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The Reader's Digest

BRAILLE EDITION
IN THREE PARTS

Vol. 39 PART I No. 229

Published monthly by the
AMERICAN PRINTING HOUSE
FOR THE BLIND
1401 EASTPORT AVENUE, LOUISVILLE, KENTUCKY

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SEVENTY-THIRD REPORT

FOR THE YEAR ENDING JUNE 30, 1941

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

LOUISVILLE - KENTUCKY



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SEVENTY-THIRD REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

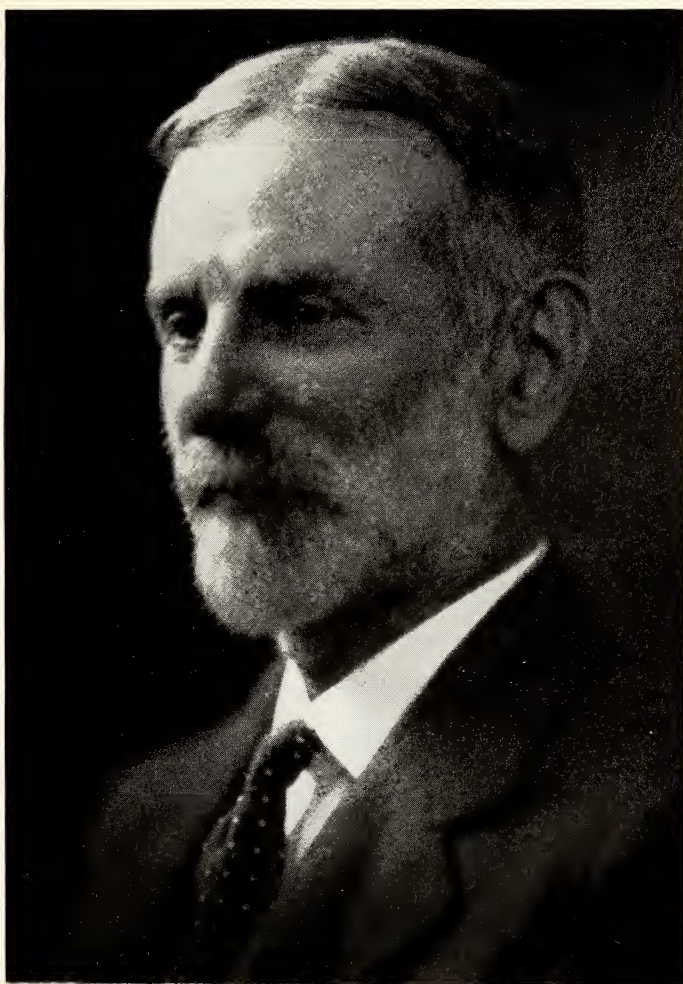
THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1941

The Seventy-third Report of the American Printing House for the Blind is dedicated to the memory of Mr. John W. Barr, Jr., who was a Trustee of the institution for thirty-six years, twenty of which he served ably as President of the Board of Trustees. He worked untiringly for a legislative program which resulted in sufficient appropriations to provide an adequate supply of educational materials for all of the schools for the blind in the United States. In Mr. Barr's death, March 4, 1941, the members of the Board have lost a wise counselor, a loyal friend and an inspiring leader.



JOHN WATSON BARR, JR.

OFFICERS



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GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States

AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

1839 Frankfort Avenue

Louisville, Kentucky

HISTORY, PURPOSES AND POLICIES

For the benefit of those who are new to work for the blind, we are repeating from previous reports the following brief historical sketch of the American Printing House for the Blind:

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and special apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system and on Talking Books a wide range of literature which includes twenty-six periodicals.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. From its beginning—eighty-three years ago—this Board has been free from political interference. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have

characterized the service of the Trustees. The members serve without pay, not even charging for traveling expenses when attending meetings.

Although the Printing House serves all of the blind in this country, the site of seven acres, and the greater part of the cost of the buildings and equipment, were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of providing free schoolbooks and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost and supplied to the public educational institutions for the blind in the United States and its territories. *No part of the Federal grant may be expended in the erection or leasing of buildings.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment of books and tangible apparatus to each school for the blind for the succeeding fiscal year, July 1 to June 30, inclusive. The per capita allotment, or quota credit, of any school for the blind may, on the authorization of the superintendent of such school, be utilized to supply any embossed books, tangible apparatus or other materials manufactured at the Printing House and advertised in its published catalogs, or for the publication or manufacture at the Printing House of any like materials which the school may require.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

Besides being the official schoolbook printery, the Printing House prints books and periodicals for organizations which provide free literature for the blind. Many agencies have found this cheaper and more satisfactory than doing the work in their

own establishments. On these contracts full production costs plus a reasonable percentage of overhead are charged. The latter is used to maintain buildings and equipment, and operates to lower the cost of books and apparatus.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Book is a long-playing phonograph record recorded solely for the use of the blind and reproduced on a highly specialized phonograph. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. Beginning in 1935, the Superintendent of the Printing House began to give serious attention to the problems involved in the production of Talking Books as a part of the regular services of the institution. As a result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is a major activity of the institution.

Special printing presses, embossing machines, sectional maps, Braille writing frames, a Braillewriter, arithmetic slates, peg boards for kindergarten, frames for writing longhand, and sentence boards have been designed and built here. This original material has profoundly influenced the art of instructing the blind in this and other countries.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books, Talking Books, and tangible apparatus, such features as a students library, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection, preparation and distribution of literature and appliances for the blind and near-blind.

Ink-print and Braille
copies of *Webster's Stu-
dents Dictionary*

(Courtesy *Texas School for the Blind*)



"Fingers That See"

(Courtesy *Wis. School
for the Blind*)

Braille library in
a school for the
blind

(Courtesy *Pa. Institu-
tion for the Instruction
of the Blind*)



ANNUAL MEETING

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 1 p. m., July 12, 1941, at the Pendennis Club, Louisville, Kentucky, with a quorum present.

The Minutes of the Annual Meeting of July 1, 1940, were read and approved.

The Reports of the Executive Committee and of the Superintendent were read and upon motion it was voted that they be accepted and filed. The Report of the Publications Committee together with its recommendations concerning the selection and distribution of Talking Book records to the schools for the blind was unanimously approved. The committee reports are reprinted in full in this Report.

The following resolution was unanimously adopted:

WHEREAS, By its Charter granted by the General Assembly of Kentucky by Act of January 23, 1858, as heretofore amended, the American Printing House for the Blind is authorized to print and distribute books in Braille and to invest its funds in restricted real estate mortgage notes; and

WHEREAS, Under authorization of the Congress of the United States the Printing House is producing and distributing other apparatus for the education of the blind as well as books printed in Braille, and real estate mortgage notes as restricted in the original Charter as amended are not available for investment of the funds it now has for investment;

NOW, THEREFORE, BE IT RESOLVED, That the Charter of the American Printing House for the Blind be amended in accordance with the provisions of Section 882 of Kentucky Statutes as follows:

1. The nature of the business of the corporation, in addition to the publication and distribution of books in Braille for the blind, shall consist of the production and distribution of topographical maps, talking records and machines and any and every other kind of apparatus that is now in use or that hereafter may be used in the education of blind persons by any one or more of the public institutions for the education of the blind in the United States and its territories.

2. Section 5 of said Charter is amended so that, as amended, it shall read as follows:

“The Executive Committee of the Trustees shall have the power to invest funds of the corporation in bonds or other interest-bearing obligations of the Government of the United States of America; bonds and state warrants and other interest-bearing obligations of the State of Kentucky, including Bridge Revenue bonds issued by the Kentucky State Highway Commission as an agency of the Commonwealth of Kentucky; securities authorized by an Act of Congress entitled ‘The Federal Farm Loan Act,’ bonds and obligations of the Home Owners Loan Corporation, Federal Farm Mortgage Corporation, Federal Intermediate Credit Bank, and bonds, mortgages and obligations issued or insured by the Federal Housing Administrator; and real estate mortgage notes, bonds and other interest-bearing or dividend-paying securities which would be regarded by prudent businessmen as safe investments; and to make loans with such securities as collateral.”

AND BE IT FURTHER RESOLVED, That Charles W. Allen, President, and A. C. Ellis, Secretary, be and they hereby are authorized and directed to prepare, execute and procure the signatures of two-thirds of all the Trustees to such an amendment and to file same in the office of the County Clerk of Jefferson County, Kentucky, and in the office of the Secretary of State and to do all other things necessary to render said amendment effective.

Upon motion, the following officers were duly and unanimously elected for the fiscal year 1941-1942:

Charles W. Allen, President
John F. Bledsoe, Vice-President
A. C. Ellis, Secretary
First National Bank of Louisville, Treasurer.

Respectfully submitted,

A. C. ELLIS,
Secretary

REPORT OF THE EXECUTIVE COMMITTEE

July 12, 1941

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

In accordance with By-law provisions, the Executive Committee has held the necessary meetings at which the management of the business of the American Printing House for the Blind has been carefully considered.

The Committee, through the adoption of the necessary resolutions, formally accepted the provisions of the Constitution of the State of Kentucky which relate to the government and management of Kentucky corporations. This acceptance makes it possible for the Board of Trustees, through steps outlined in the Kentucky Statutes, to make any desired amendments in the Charter of the corporation.

Inasmuch as the Citizens-Union National Bank, and its predecessor the Citizens National Bank, has served as Treasurer of the Printing House for more than forty years, and during this time has acted as sole depository of the funds of the institution, the Executive Committee voted, subject to the approval of the Board of Trustees, to elect the First National Bank of Louisville as Treasurer for the 1941-1942 fiscal year.

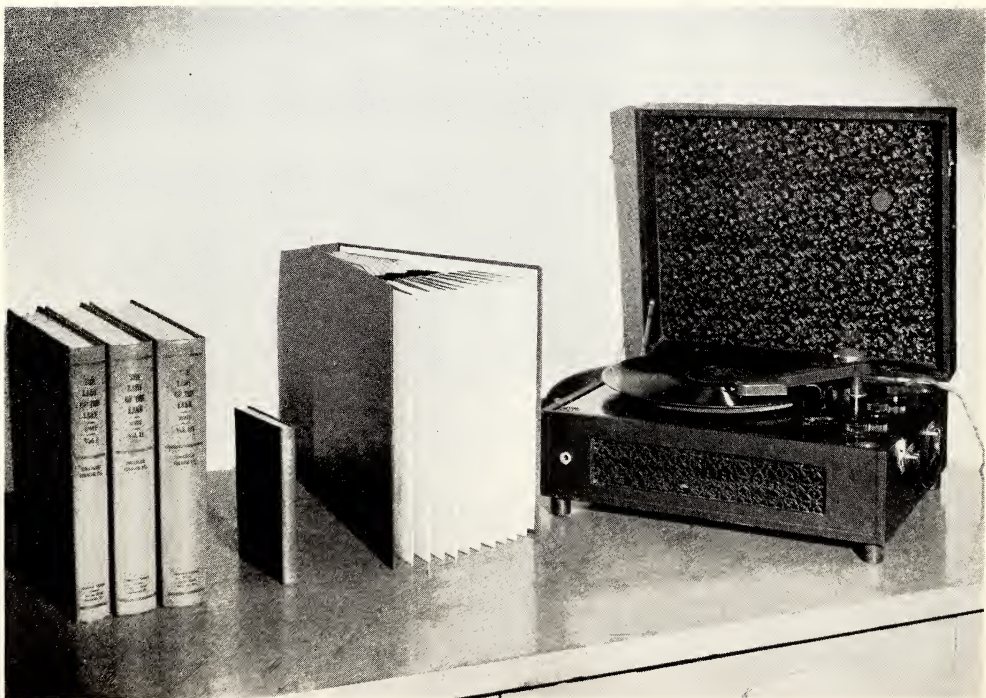
It is with great sorrow that we record the death of Mr. John W. Barr, Jr., who, in the capacity of Trustee and President, served the Printing House loyally and faithfully for more than thirty-six years. His wise counsel and constructive influence will be sorely missed. You who knew Mr. Barr personally will readily appreciate what a friend the Printing House has lost. I shall find it impossible, as President of the Board, to fill his place.

The Committee announces the election of two new Trustees, Mr. Mark Ethridge and Mr. John McFerran Barr. These gentlemen are singularly fitted through experience and personal qualifications to render distinguished service as members of the Board of Trustees.

During the year under report, there have been an unprecedented number of appeals to the public for funds for charitable



Listening to Scott's *Lady of the Lake*



Comparison Braille, ink-print, and Talking Book editions (left to right) of Scott's *Lady of the Lake*. Talking Book machine at right

and educational institutions, war relief, and Defense activities. The contributing public has also been faced with marked increases in taxes—and heavier to come. These conditions have made it increasingly difficult for finance committees to raise necessary funds for institutions. In view of these general conditions, the Executive Committee is happy to report that during the year 3,552 contributors donated \$46,424.22 to the READER'S DIGEST FUND FOR THE BLIND. There was also received an anonymous gift of \$5,000 which was placed in the BUILDING FUND. Several of our patrons have told us that the Printing House has been named in their wills. Steps are being taken to bring the services and needs of the Printing House to the attention of many people who may be in a position to provide substantial legacies for the development and expansion of our services to the blind.

Due to the Defense Program, it has become extremely difficult to obtain dependable sources of supply for raw materials and supplies necessary to meet the ordinary requirements of the institution. Your Committee has given the Superintendent every possible aid in his efforts to solve this problem. Regardless of the outcome of these efforts, the institution will probably be faced during the next fiscal year with not only a scarcity of materials, but also with a possible increase in production costs.

This report is brief and does not attempt to go into detail, with which I see no reason to burden you. Under Mr. Ellis as Superintendent the institution has run smoothly, and he has again proved himself the man for the job.

Respectfully submitted,

CHARLES W. ALLEN
President

REPORT OF THE SUPERINTENDENT

July 12, 1941

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

As noted in a previous Annual Report, we are being required to print in Braille fewer copies of more titles. This has necessitated an expansion in the embossing and proofreading departments. Several new stereotype machines have been manufactured and installed during the year and new operators trained to use them. A reorganization of the department and its transfer to adequate and comfortable quarters have resulted in increased production. During the year, 113,131 Braille plates have been embossed. This is a new record for plate production.

All Braille books embossed after July 1, 1940, were Brailled in accordance with the recommendations for the printing of Braille books adopted by the Board of Trustees at its last Annual Meeting. An effort has also been made to reduce the average number of pages per volume, especially in books for the use of younger children. Improvements have been made in the binding of Braille volumes. Braille identification panels are now included on the cover of each new book and a bookmark is bound into each volume. Extensive experiments have been made in an effort to improve the bindings, with special reference to durability, convenience to the reader, and economy of manufacture. Negotiations were carried on with the manufacturer of a new type of ring binding. Experimental volumes were sent to the schools for examination and comment. The superintendents and librarians consulted were well pleased with the new type of binding, and it is hoped that it may soon be adopted in the place of our older type of sewed binding.

The problem of obtaining metals, paper and bindery supplies has grown increasingly serious with the expansion of the Defense Program. Six months ago the mill which supplies us with zinc sheets for Braille embossing advised us that in the future we would not only have to pay a greatly increased price for zinc but, in order to obtain prompt deliveries of new plate blanks, we would have to supply the rolling mill with as much used zinc as we required new metal. Accordingly, in March,

*Scenes in the
Talking Book Studio*

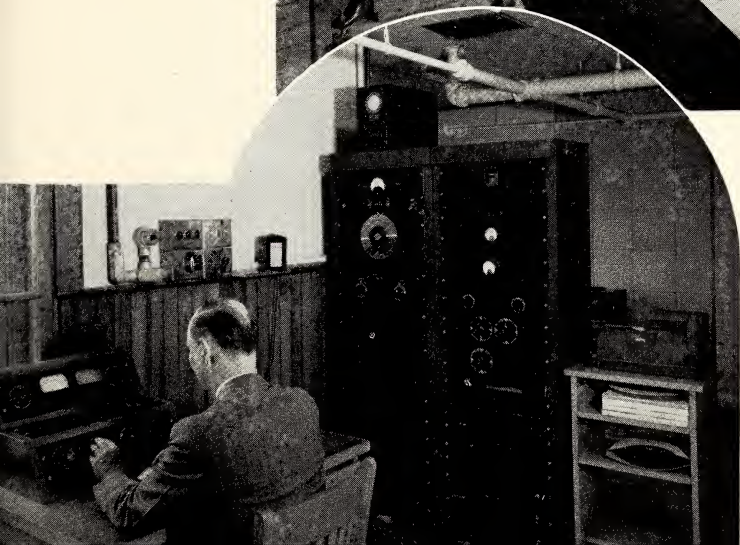
Reading a Talking
Book record



Recording the sound
track on a wax disc



Monitoring a Talking
Book recording



1941, a Final Edition of a long list of Braille books was advertised to the schools, and a majority of the Publications Committee approved a proposal to trade or sell the plates for these titles as scrap metal. The Superintendent is gradually disposing of the scrap metal just as rapidly as final editions can be printed of the titles that are to be dropped from the catalog.

Although the sale of scrap plates has made possible the purchase of new zinc plates, the increase in price of this metal makes it advisable to try to develop a cheaper metal to be used for embossing purposes. Several manufacturers of sheet steel have cooperated with the Printing House in developing a metal sheet of the proper thickness and temper and with a rustproof coating. It appears to be quite satisfactory. Several thousand pounds of this new metal have been purchased and put into production.

The Talking Book department has continued to expand and its personnel and physical equipment are adequate to maintain a production capacity for recording, processing and pressing Talking Book records sufficient to meet present demands. A new recording studio has been completed. A great deal of research and experimental work has been carried on in an effort to improve the quality of Talking Book records and at the same time to reduce the production cost. The outcome of these experiments is not conclusive, but we feel that much can be accomplished in this connection during the next fiscal year.

The production of the New Hall Braillewriter was delayed because of the extreme difficulties encountered in its manufacture. Local machine shops, upon which we have had to depend for the tools and dies for the Braillewriter, have been largely utilized in the Defense Program. Several of our machinists accepted positions in some of the rapidly expanding local defense activities. We have also faced serious difficulties in obtaining necessary materials, parts and accessories for the Braillewriters. In spite of these obstacles, we were able to complete the tools and dies and manufacture or obtain the necessary parts for 500 writers. In June we were able to assemble and deliver to the schools 25 of these writers. Others will be assembled during the summer, and we hope to be able to send one to each school and class for the blind when the schools open next September. After these first machines have been tried out

in the schools, the superintendents will be requested to place orders for enough of the writers to meet the immediate requirements of their schools. During the next fiscal year, we hope to maintain a production schedule of anywhere from 30 to 50 Braillewriters per month.

In concluding this Report, I wish to acknowledge my deep appreciation to our new President, Mr. Charles W. Allen, for his fine cooperation and sympathetic interest in the work of the Printing House.

Respectfully submitted,

A. C. ELLIS
Superintendent

REPORT OF THE PUBLICATIONS COMMITTEE

July 12, 1941

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Under date of September 1, 1940, in accordance with By-law provision, the Chairman of your Publications Committee submitted to the schools for the blind the usual annual request for recommendations of titles to be published in the Braille system. The recommendations received in response to this request have been carefully considered by your Committee and 45 titles have been approved for submission to the schools for tentative orders. All titles on this list for which tentative orders for the required minimum of copies are received will be placed on the Approved Publications List and put in line for publication.

The present Approved Publications List consists of approximately 350 literary titles and 450 music selections, which represent about as much embossing as can be undertaken in the stereotyping department for at least eighteen months. Those titles for which there is the greatest demand or the most pressing need will be embossed first.

Comparatively few music selections were embossed during the year under report, but several long and technical books on music and musicians were published, including a book on harmony and one on piano tuning. Two competent music Braillists will be available for Braille music transcription during the coming fiscal year, and it is expected that a considerable part of the approved list of music titles will be published within the next twelve months.

The publication of a new plane geometry text was one of the major projects of the year. Mr. E. J. Waterhouse, of the mathematics department of Perkins Institution, carefully adapted the material for use with blind students, and supervised the drawing of the diagrams. Mr. John B. Curtis, former Supervisor of the Braille Classes of the Chicago Public Schools, and one of the American adaptors of the Braille Mathematics Code, read the proofs. Engineering students from the University of Louisville made the drawings for the plates. More than 200

Preparing Braille
edition *Reader's Di-
gest* for shipment



Proofreading Braille
copy



Printing Braille with
high-speed automatic
presses

copies of the first edition of the 11-volume set of the geometry—the first published at the Printing House in seventeen years—were supplied to the schools for the blind.

During the summer there will be published in both Braille and ink print a revised and enlarged edition of the American Braille Mathematics Code, listing all new signs and usages employed in the geometry which are not to be found in the older editions of the codebook. Edited ink-print copies of the geometry text for the use of sighted teachers have also been made available on quota accounts, and nearly all of the schools purchasing Braille copies have ordered ink-print copies.

Other new publications of special interest to the schools include an ancient history text, two English grammar series, several books in Spanish and French, an arithmetic workbook, a number of reading series, a book on radio, one on upholstery, one on caning, one on business methods, a book on speech improvement, several science series for elementary grades, and a number of intelligence and achievement tests.

The educational value of magazines printed in Braille is becoming more apparent each year. A great many of the schools have taken advantage of their quota allotments to make possible the publication of school papers edited by the students under the direction of their teachers. These school magazines are interesting projects which stimulate a creative interest in Braille reading and writing. This year the Printing House undertook the publication of two additional weekly school papers of national circulation—*My Weekly Readers* No. 3 and 4. At present a total of 25 Braille periodicals are printed regularly.

The Talking Book department, as in the past, has continued to record a great many books to the order of the Library of Congress. Extra copies of all such titles are, of course, made available to the schools for the blind as a part of the regular service of the institution. During the year under report, 78 titles and 12 issues of the Talking Book edition of *THE READER'S DIGEST*, comprising 2,080 masters were recorded. Thirty-three of these titles consisted of juvenile books of fiction and supplementary reading. The publication of these titles was made possible principally through the cooperation of Perkins Institution and the Illinois School for the Blind, the superintendents of these institutions permitting the recording and processing of

the masters for many of these juvenile titles to be charged to the quota accounts of their schools.

In the past, the Publications Committee has not requested recommendations of titles to be recorded for school use. Inasmuch as a number of letters have been received from superintendents and teachers suggesting that materials for use in the social sciences, literature and other classes be published on the same basis as Braille books, it is respectfully recommended that in the future the Publications Committee receive and consider recommendations for recording Talking Book titles on the same basis that Braille books are selected and supplied. In this connection, it would be necessary for the Committee to determine the minimum number of copies of Talking Books to be tentatively ordered before the actual recordings are made. In view of the fact that Talking Book recordings are relatively expensive when compared with Braille printing, it is suggested that tentative orders for a minimum of 40 copies be received before any Talking Book title is recorded. This number can be revised from time to time as the demand for Talking Books develops.

Respectfully submitted,

G. E. LINEBERRY
Chairman



Present building of American Printing House for the Blind

Scale model showing suggested remodeling of present building, together with proposed addition



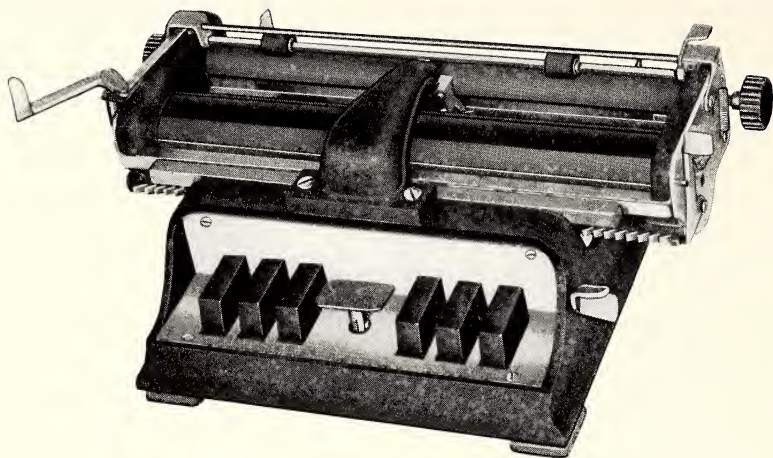
BUILDING PROGRAM

The volume of production of books and appliances for the blind at the American Printing House for the Blind has more than doubled during the past ten years. This expansion in production has created a pressing need for an additional building to house all of the manufacturing operations of the institution, which include a Braille book printery and bindery, a department for the manufacture of Talking Book records, a shop for the manufacture of Braillewriters and other tangible apparatus for the blind, and a Braille magazine printing department for the publication of the twenty-five Braille magazines issued regularly by the institution. It would be advantageous if there were sufficient reserve space to provide for a department for printing books in large print for partially seeing children, provided it is decided to establish this service in addition to the present program.

The Trustees have decided to retain the present property at 1839 Frankfort Avenue and add to it a modern factory-type building which will provide a minimum of 30,000 square feet of factory space. Such a building, costing approximately \$100,000, will house all of the manufacturing operations of the institution.

Generous friends have already subscribed more than \$8,000 to the BUILDING FUND. It is our earnest hope that additional gifts will be received within the near future which will make it possible to complete the building program and provide the necessary facilities to meet the increased demands for services which are being made at this time. As the central, national publishing house for the blind, our institution deserves the careful consideration of all who are interested in contributing to the promotion of the literary welfare of the blind.

The illustrations on the opposite page present a fair representation of the type of building improvement which the Trustees have in mind.



New Hall Braillewriter

American Printing House model Braille stereotyper



NEW HALL BRAILLEWRITER

Much attention has been given to the development of a Braillewriter sufficiently simple and rugged to meet the needs of children in schools for the blind. All existing models of Braillewriters were carefully analyzed by an experienced mechanical engineer. The essential qualities of a simple, durable and relatively inexpensive writer were cataloged.

Early in this study, it was found that the original Hall Braillewriter, invented in 1892 by Mr. Frank Hall, Superintendent of the Illinois School for the Blind, still has great merit. Accordingly, it was decided to simply add to the original Hall design certain additional features in common use today on typewriters and Braillewriters. A line spacer, back spacer, margin regulator and carriage release were added. The frame has been cast in one piece, and the carriage welded into one unit. The die box is placed between the paper roll and the hold-down roll, thereby making it possible to write to the very bottom of the sheet. Simplicity of design has been employed throughout the writer in order to reduce weight to a minimum and to keep production costs low. Wherever possible standard, commercial typewriter parts have been used. This practice greatly reduces the cost of the Braillewriter and simplifies the problem of repairs and replacements.

The Printing House will undertake to maintain a repair service for the Braillewriters.

In recognition of Mr. Hall's great contribution to the education of the blind, in the development of his original Braillewriter, it has been decided to designate the new writer as the New Hall Braillewriter, thereby keeping the inventor's name associated with the appliance which he gave to the blind.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1940, to June 30, 1941

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1940				
July	9609	Miller Paper Co.	Paper	\$ 6,973.33
July	9611	Carbide & Carbon Chem. Corp.	Talking Book Material	4,475.46
July	9612	Pay Roll for July, 1940	Services	9,665.83
Aug.	9613	Miller Paper Co.	Paper	1,169.97
Aug.	9614	American Zinc Products Co.	Zinc Plate Blanks	1,501.99
Aug.	9615	Revere Copper & Brass, Inc.	Talking Book & Slate Material	911.28
Aug.	9616	Louisville Paper Co.	Bindery Material	1,456.35
Aug.	9617	Crystal Springs Bleachery	Bindery Material	338.59
Aug.	9618	Swift & Co.	Bindery Material	151.94
Aug.	9619	Queen City Paper Co.	Bindery Material	411.97
Aug.	9620	American Zinc Products Co.	Zinc Plate Blanks	562.38
Aug.	9621	Pay Roll for Aug., 1940	Services	10,026.20
Sept.	9624	Pay Roll for Sept., 1940	Services	9,845.83
Oct.	9625	Pay Roll for Oct., 1940	Services	10,005.83
Nov.	9626	Pay Roll for Nov., 1940	Services	1,578.72
Nov.	9627	Pay Roll for Nov., 1940	Services	2,523.33
Nov.	9628	Pay Roll for Nov., 1940	Services	882.32
Dec.	9629	Carbide & Carbon Chem. Corp.	Talking Book Material	4,689.90
Dec.	9630	American Zinc Products Co.	Zinc Plate Blanks	760.73
Dec.	9631	Swift & Co.	Bindery Material	620.97
Dec.	9632	Crystal Springs Bleachery	Bindery Material	331.45
Dec.	9633	Chicago Tool & Stamping Co.	Slate Material	364.94
Dec.	9634	Queen City Paper Co.	Bindery Material	422.97
Dec.	9635	Holliston Mills, Inc.	Bindery Material	837.93
Dec.	9636	Miller Paper Co.	Paper	3,560.16
Dec.	9637	Revere Copper & Brass, Inc.	Slate Material	213.49
Dec.	9638	American Zinc Products Co.	Zinc Plate Blanks	630.38
Dec.	9639	Slade, Hipp & Meloy	Bindery Material	173.92
Dec.	9640	National Bronze & Aluminum Fdry. Co.	Braille Typewriter Material	814.65
Dec.	9641	Mid West Screw Products Co.	Braille Typewriter Material	697.83
Dec.	9642	Pay Roll for Dec., 1940	Services	3,153.06
Dec.	9643	Pay Roll for Dec., 1940	Services	2,523.33

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1941				
Jan.	9644	Pay Roll for Jan., 1941	Services	4,045.09
Jan.	9645	Louisville Paper Co.	Paper	166.47
Jan.	9646	Queen City Paper Co.	Bindery Material	27.50
Jan.	9647	United States Rubber Co.	Rubber Blankets	52.00
Jan.	9648	Grant Gear Works, Inc.	Braille Typewriter Material	143.86
Jan.	9649	Pay Roll for Jan., 1941	Services	1,997.60
Jan.	9650	Pay Roll for Jan., 1941	Services	1,165.00
Feb.	9651	Miller Paper Co.	Paper	1,001.90
Feb.	9652	Pay Roll for Feb., 1941	Services	3,334.40
Feb.	9653	Pay Roll for Feb., 1941	Services	2,082.40
Feb.	9654	Pay Roll for Feb., 1941	Services	1,810.83
Mar.	9655	Miller Paper Co.	Paper	1,485.83
Mar.	9656	Pay Roll for March, 1941	Services	2,603.96
Mar.	9657	Pay Roll for March, 1941	Services	1,945.60
Mar.	9658	Swift & Co.	Bindery Material	322.04
Mar.	9659	Slade, Hipp & Meloy, Inc.	Bindery Material	154.16
Mar.	9660	Gane Brothers & Lane, Inc.	Bindery Material	293.13
Mar.	9661	Queen City Paper Co.	Bindery Material	18.00
Mar.	9662	Miller Paper Co.	Paper	573.30
Mar.	9663	Holliston Mills, Inc.	Bindery Material	808.84
Mar.	9664	Pay Roll for March, 1941	Services	1,903.33
Apr.	9665	Pay Roll for April, 1941	Services	3,254.72
Apr.	9666	Pay Roll for April, 1941	Services	2,515.30
Apr.	9667	Pay Roll for April, 1941	Services	1,165.00
May	9668	Pay Roll for May, 1941	Services	2,000.00
May	9669	Miller Paper Co.	Paper	856.13
May	9670	Pay Roll for May, 1941	Services	1,994.20
May	9671	Pay Roll for May, 1941	Services	1,165.00
May	9672	Pay Roll for May, 1941	Services	2,000.23
June	9673	Pay Roll for June, 1941	Services	812.00
June	9674	Pay Roll for June, 1941	Services	545.77
June	9675	Pay Roll for June, 1941	Services	479.33
GRAND TOTAL				\$125,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

FINANCIAL STATEMENT

As Of June 30, 1941

ASSETS

Current

Cash	\$	841.28	
Bond Coupons		40.00	
Accounts Receivable		49,226.46	
<i>Inventory</i>			
Finished Stock	\$55,815.84		
Goods in Process	627.88		
Raw Materials	20,125.38	76,569.10	

TOTAL CURRENT\$126,676.84

Other

Supplies and Prepaid Insurance	\$	4,365.81	
Stereotype Plates and Master Records		48,849.29	

TOTAL OTHER 53,215.10

Properties

Real Estate	\$30,225.00		
Buildings	82,680.60		
Machinery and Tools	90,941.74		
Furniture and Fixtures	7,639.37		
Office Equipment	9,315.75		

TOTAL PROPERTIES 220,802.46

TOTAL OPERATING ASSETS\$400,694.40

Less—Reserve for Contingencies 53,843.25

NET OPERATING ASSETS\$346,851.15

Endowment Fund Investments\$1,020.00

Endowment Fund Cash 1,072.42 \$ 2,092.42

Less—Due General Fund 19.42 \$ 2,073.00

Building Fund Cash 8,670.70

Reader's Digest Fund Cash 24,190.55 34,934.25

TOTAL ASSETS\$381,785.40

LIABILITIES

Current

Accounts Payable	\$30,280.33		
Due on Quota Accounts	27,676.12		
Note Payable	10,000.00		

TOTAL CURRENT \$ 67,956.45

Other

Prepaid Magazine Subscriptions	\$	877.50	
Unallocated Endowment Fund Income		232.42	
Unallocated Gifts		300.00	

TOTAL OTHER 1,409.92

NET WORTH

Capital Investment 277,484.78

SPECIAL FUNDS

Endowment Principal \$ 2,073.00

Building Fund Principal 8,670.70

Reader's Digest Fund Principal 24,190.55 34,934.25

TOTAL LIABILITIES AND NET WORTH\$381,785.40

AMERICAN PRINTING HOUSE FOR THE BLIND

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1940, to June 30, 1941

RECEIPTS

United States Government—Sales to Public Institutions.....	\$125,000.00
Sales to Others	160,772.21
Reader's Digest Fund Receipts.....	46,424.22
Sales Scrap Metal.....	4,046.97
Miscellaneous Sales and Refunds.....	3,046.84
Note Payable—Bank	9,898.30
Gifts to Building Fund.....	5,008.00

TOTAL RECEIPTS\$354,196.54

Balance—July 1, 1940..... 7,751.10

TOTAL CASH TO ACCOUNT FOR.....\$361,947.64

Disbursements

Paper	\$ 28,391.42	
Plate Blanks	4 343.45	
Bindery Material	9,182.57	
Talking Book Materials.....	44,472.45	
Braille Writer Materials.....	3,303.67	
Sundry Materials	1,332.61	\$ 91,026.17

Salaries and Wages.....	\$169,792.75
Light, Heat, Power and Water.....	4,916.93
Manufacturing Expense	26,042.89
Shipping Expense	3,253.38
Repairs and Maintenance.....	1,712.24
Overhead Expense	16,142.84
Rent	2,700.00
Experimental Expense	4,747.99
Refunds	1,044.35

TOTAL OPERATING DISBURSEMENTS...\$321,379.54

Improvements

Buildings	\$ 386.43	
Equipment	6,479.14	6,865.57

TOTAL DISBURSEMENTS 328,245.11

BALANCE—JUNE 30, 1941.....\$ 33,702.53

Represented By

Balance in General Checking Account.....	\$ 591.28
Cash in Office.....	250.00
Balance in Building Fund Account.....	8,670.70
Balance in Reader's Digest Fund Account.....	24,190.55
	\$ 33,702.53

We hereby certify that the foregoing "Financial Statement" as of June 30, 1941, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1940, to June 30, 1941, prepared by us (pages 28 to 29), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind as of June 30, 1941.

COTTON & ESKEW
Certified Public Accountants
By Wm. COTTON, C. P. A.

PRODUCTION RECORDS FOR THE FISCAL YEARS 1938-1941

<i>Braille Publications:</i>			
Number of Plates Stereotyped.....	1938-1939 95,300	1939-1940 103,859	1940-1941 113,131
Number of Titles Embossed:			
Literary	214	159	241
Music	197	80	22
Number Pages Printed.....	25,438,926	25,200,888	26,551,617
Number Volumes Bound.....	60,200	42,746	42,810
Number of Pamphlets Published.....	} 301,289	301,189	{ 39,230
Number of Magazines Published.....			
Number of Music Selections Published..	9,462	7,439	2,116
<i>Talking Books:</i>			
Number of Masters Recorded.....	735	1,618	1,973
Number of Titles Recorded.....	19	60	72
Number of Records Pressed.....	33,425	147,610	161,267
Number of Albums Made.....	355	183	109
Number of Talking Books Cartons Made:			
Black Fibre			400
Cardboard			2,150
<i>Tangible Apparatus Manufactured:</i>			
Maps (Dissected)	55	54	36
Talking Book Machines:			
Portable			21
Cabinet Model			4
New Hall Braillewriters.....			24
Slates	2,913	2,706	2,691
Styluses	6,208	7,487	5,893
Taylor Arithmetic Slates.....	106	163	171
<i>Valuation of Shipments:</i>			
To Schools	\$128,268.56	\$124,042.28	\$130,928.21
To Libraries and Individuals			
(Including Cash Sales)	118,300.11	185,449.66	171,063.01
Totals	\$246,568.67	\$309,491.94	\$301,991.22

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1941, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January 1940	Amount of Quota for the year ending June 30, 1941
Alabama School for the Blind (White Dept.)		
Talladega, Alabama	195	\$ 3,750.00
Alabama School for Negro Deaf and Blind		
Talladega, Alabama	45	865.38
Arizona School for the Deaf and Blind		
Tucson, Arizona	53	1,019.23
Arkansas School for the Blind,		
Little Rock, Arkansas	114	2,192.31
Atlanta Public Schools, Dept. for the Blind,		
Atlanta, Georgia	8	153.85
Battle Creek Public Schools, Classes for the Blind		
Ann J. Kellogg School, Battle Creek, Michigan.....	6	115.39
Buffalo Board of Education, Classes for the		
Blind, Elementary School No. 24 and Various		
High Schools, Buffalo, New York.....	20	384.62
California School for the Blind,		
Berkeley, California	122	2,346.15
Chicago Public Schools, Dept. for the Blind		
Chicago, Illinois	66	1,269.23
Cincinnati Public Schools, Classes for the Blind,		
Cincinnati, Ohio	13	250.00
Cleveland Public Schools, Dept. for the Blind,		
Cleveland, Ohio	37	711.54
Colorado School for the Deaf and Blind		
Colorado Springs, Colorado	55	1,057.69
Connecticut School for the Blind		
Hartford, Connecticut	66	1,269.23
Detroit Public Schools, Braille and Sight Saving		
Department, Detroit, Michigan	55	1,057.69
Elizabeth Public Schools, Class for the Blind		
Wm. Livingston School No. 10		
Elizabeth, New Jersey	1	19.24
Florida School for the Deaf and Blind		
St. Augustine, Florida	106	2,038.46
Garfield Public Schools, Classes for the Blind		
Thomas Jefferson School No. 9		
Garfield, New Jersey	11	211.54
Georgia Academy for the Blind		
Macon, Georgia	122	2,346.15
Grand Rapids Public Schools, Braille and Sight		
Saving Department, Grand Rapids, Michigan	9	173.08
Hackensack Public Schools, Class for the Blind		
Hackensack, New Jersey	6	115.39
Idaho State School for the Deaf and the Blind		
Gooding, Idaho	27	519.23

Illinois School for the Blind		
Jacksonville, Illinois	238 ✓	4,576.92
Indiana School for the Blind		
Indianapolis, Indiana	136	2,615.38
Instituto Puertorriqueno de Ninos Ciegos		
Departamento de Sanidad,		
Santurce, Puerto Rico.....	56 ✓	1,076.92
Iowa School for the Blind		
Vinton, Iowa	171 ✓	3,288.46
Jackson Public Schools, Class for the Blind		
Jackson, Michigan	7	134.62
Jersey City Public Schools, Classes for the Blind		
Public School No. 22, Jersey City, New Jersey.....	18	346.15
Kansas School for the Blind, Kansas City, Kansas....	82 ✓	1,576.92
Kentucky School for the Blind		
Louisville, Kentucky	183 ✓	3,519.23
Long Beach Public Schools, Classes for the Blind		
Franklin Junior High School, Long Beach, Calif.....	5	96.16
Los Angeles Public Schools, Blind and Sight Saving		
Department, Los Angeles, Calif.	67	1,288.46
Louisiana School for the Blind		
Baton Rouge, Louisiana	90 ✓	1,730.77
Louisiana School for the Deaf and Blind Negro		
Children, Scotlandville, Louisiana	47 ✓	903.85
Maryland School for the Blind		
Overlea, Maryland	107 ✓	2,057.69
Michigan Employment Inst. for the Blind		
Saginaw, W. S. Michigan	12 ✓	230.77
Michigan School for the Blind		
Lansing, Michigan	185 ✓	3,557.69
Milwaukee Public Schools, Department for the Blind		
Milwaukee, Wisconsin	9	173.08
Minneapolis Public Schools, Department for the		
Blind, Minneapolis, Minnesota	31	596.15
Minnesota School for the Blind		
Faribault, Minnesota	125 ✓	2,403.85
Mississippi School for the Blind		
Jackson, Mississippi	73 ✓	1,403.85
Missouri School for the Blind		
St. Louis, Missouri	100 ✓	1,923.08
Montana School for the Deaf and Blind		
Great Falls, Montana	25 ✓	480.77
Montclair Board of Education, Department for the		
Blind, Montclair, New Jersey	4	76.93
Nebraska School for the Blind		
Nebraska City, Nebraska	58 ✓	1,115.38
Newark Public Schools, Braille and Sight Conser-		
vation Classes, Newark, New Jersey	16	307.69
New Mexico School for the Blind		
Alamogordo, New Mexico	79 ✓	1,519.23
Classes for the Blind, John Dibert School		
New Orleans Public Schools		
New Orleans, Louisiana	5	96.16
New York City Public Schools,		
Classes for the Blind		
Brooklyn, New York	98	1,884.61
New York Inst. for the Education for the Blind		
New York, New York.....	225 ✓	4,326.92

New York State School for the Blind Batavia, New York	144 ✓	2,769.23
North Carolina School for the Deaf and Blind Raleigh, North Carolina	288 ✓	5,538.46
North Dakota School for the Blind Bathgate, North Dakota	36 ✓	692.31
Ohio State School for the Blind Columbus, Ohio	233 ✓	4,480.77
Oklahoma School for the Blind Muskogee, Oklahoma	140 ✓	2,692.31
Oklahoma State Institute for Deaf, Blind and Orphan Colored Children, Taft, Oklahoma	11 ✓	211.54
Oregon Blind Trade School Portland, Oregon	61 ✓	1,173.08
Oregon State School for the Blind Salem, Oregon	96 ✓	1,846.15
Paterson Public Schools, Department for the Blind School No. 2, Paterson, New Jersey	7	134.62
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	235 ✓	4,519.23
Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts	256 ✓	4,923.07
Piney Woods School Piney Woods, Mississippi	26 ✓	500.00
Royer Greaves School for the Blind King-of-Prussia, Pennsylvania	25 ✓	480.77
St. Cloud Public Schools, Department for the Blind St. Cloud, Minnesota	12	230.77
School for the Deaf and Blind Pasay, Rizal, Philippine Islands	19 ✓	365.38
South Carolina School for the Deaf and the Blind Cedar Springs, South Carolina	113 ✓	2,173.08
South Dakota School for the Blind Gary, South Dakota	40 ✓	769.23
Tennessee School for the Blind Nashville, Tennessee	195 ✓	3,750.00
Territorial School for Deaf and Blind Honolulu, Territory of Hawaii	23 ✓	442.31
Texas School for the Blind (White) Austin, Texas	241 ✓	4,634.61
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	152 ✓	2,923.08
Utah School for the Deaf and Blind Ogden, Utah	31 ✓	596.15
Virginia School for the Deaf and the Blind Staunton, Virginia	110 ✓	2,115.38
Virginia School for Colored Deaf and Blind Children, Hampton, Virginia	50 ✓	961.54
Washington State School for the Blind Vancouver, Washington	86 ✓	1,653.85
Western Pennsylvania School for the Blind Pittsburgh, Pennsylvania	148 ✓	2,846.15
West Virginia School for the Deaf and Blind (White) Romney, West Virginia	119 ✓	2,288.46
West Virginia Schools for Colored Deaf and Blind Institute, West Virginia	15 ✓	288.46
Wisconsin School for the Blind Janesville, Wisconsin	183 ✓	3,519.23
Youngstown Public Schools, Dept. for the Blind Youngstown, Ohio	16	307.69
	6500	\$125,000.00 ^a

Per Capita—19.23076.

ACKNOWLEDGMENTS

The Board of Trustees of the American Printing House for the Blind gratefully acknowledges the cooperation and support of:

AUTHORS, PUBLISHERS AND COPYRIGHT OWNERS for generously permitting the reproduction of their copyrighted books and materials in Braille, or on Talking Books, for the use of the blind.

The thousands of generous people throughout the world who have contributed to the READER'S DIGEST FUND FOR THE BLIND to provide Braille and Talking Book editions of *The Reader's Digest*.

THE READER'S DIGEST ASSOCIATION, Pleasantville, New York, for aid and support in the publication of the Braille and Talking Book editions of *The Reader's Digest*.

The AMERICAN EDUCATION PRESS, Columbus, Ohio, for cooperation in the publication of special Braille editions of *Current Events* and *My Weekly Readers*.

The ILLINOIS SCHOOL FOR THE BLIND, Jacksonville, and the PERKINS INSTITUTION AND MASSACHUSETTS SCHOOL FOR THE BLIND, Watertown, for cooperation in the production of Talking Book editions of a number of juvenile books for use in the schools for the blind.

The GENERAL BINDING CORPORATION, Chicago, Illinois, for assistance in adapting a patented commercial binding process to the binding of Braille books.

The WEIRTON STEEL COMPANY, Weirton, West Virginia, for extensive research in an effort to produce a satisfactory embossing metal for the Braille stereotyping department.

The AMERICAN FOUNDATION FOR THE BLIND, New York, New York, for collaboration and exchange of technical information in order to improve and extend the Talking Book services to the blind.

BRAILLE HAND TRANSCRIBERS of the American Red Cross and the Detroit Public Library, Detroit, Michigan, for continued gifts of valuable books to the Students Library collection of the Printing House.

FINANCIAL NEEDS

The United States Government has, indeed, been generous to the blind. Free schoolbooks and apparatus have been provided for the education of the blind through an annual appropriation to the American Printing House for the Blind. Expenditures out of this appropriation have been restricted to the production of books and apparatus for the public educational institutions for the blind in the United States and its territories. No part of the appropriation may be spent in the erection or leasing of buildings.

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of a rapidly growing program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution:

- | | | |
|------|---|-----------|
| I. | For an additional building to house the manufacturing departments | \$100,000 |
| II. | For mechanical and educational research to improve existing methods of publishing for the blind | 25,000 |
| III. | To develop the Students Library Service..... | 15,000 |
| IV. | For an Endowment to enable the Trustees to meet any unusual demands for services not provided for in the Government appropriations..... | 500,000 |

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$ _____)
to be used for its general purposes.

SEVENTY-FOURTH REPORT

*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY



For the Year Ending
June 30, 1942

SEVENTY-FOURTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES
THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1942

OFFICERS FOR 1941-1942



President

CHARLES W. ALLEN

Vice-President

JOHN F. BLEDSOE

Secretary and Superintendent

A. C. ELLIS

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

Publications Committee

G. E. LINEBERRY, *Chairman*

WILLIAM E. ALLEN

MRS. O. W. STEWART

B. S. JOICE

R. W. WOOLSTON

Trustees

CHARLES W. ALLEN

STUART E. DUNCAN

J. McFERRAN BARR

MARK F. ETHRIDGE

JUDGE E. S. CLARKE

DR. R. A. KENT

GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States

AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

Louisville, Kentucky

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system and on Talking Books a wide range of literature.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees.

Although the Printing House serves all of the blind in this country, the site and the greater part of the cost of the buildings and equipment were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of provid-

ing free schoolbooks and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost and supplied to the public educational institutions for the blind in the United States and its territories. *No part of the Federal grant may be expended in the erection or leasing of buildings.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment to each school for the blind for the succeeding fiscal year, July 1 to June 30, inclusive. The per capita allotment, or quota credit, of any school for the blind may, on the authorization of the superintendent of such school, be utilized to supply any embossed books, tangible apparatus or other materials manufactured at the Printing House and advertised in its published catalogs, or for the publication or manufacture at the Printing House of any like materials which the school may require.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Book is a long-playing phonograph record recorded solely for the use of the blind. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. Beginning in 1935, the Superintendent of the Printing House has given serious attention to the problems involved in the production of Talking Books as a part of the regular services of the institution. As a result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is a major activity of the institution.

As enlarged program of service to the blind is contemplated which includes, in addition to Braille books, Talking Books, and tangible apparatus, such features as a students library, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection, preparation and distribution of literature and appliances for the blind and near-blind.

ANNUAL MEETING

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held July 14, 1942, at 1 p.m., at the Pendennis Club in Louisville, Kentucky.

The Minutes of the Annual Meeting held July 12, 1942, were duly approved, and the Reports of the Executive Committee, Publications Committee, and Superintendent were received and ordered filed. These reports are reprinted in full in this Report.

Upon motion the following resolution was adopted:

It is the sense of this meeting that, due to the unpredictable economic future of our country, the Executive Committee be empowered to consider the future financial status of the American Printing House with a view to establishing a yearly cash reserve to care for unforeseen contingencies. Surpluses from operating functions of the American Printing House from non-governmental sources should be given first consideration.

Superintendent J. C. Lysen, of the Minnesota School for Braille and Sight-Saving, offered the following resolution:

WHEREAS, John F. Bledsoe has faithfully served schools for the blind throughout the entire nation by virtue of his office of Vice-President of the American Printing House for the Blind; and

WHEREAS, Mr. Bledsoe has served the office with distinction; and

WHEREAS, Mr. Bledsoe feels it imperative to retire from the office at this time;

BE IT RESOLVED, That the Trustees of the American Printing House for the Blind convey to Mr. Bledsoe their appreciation of his sacrifices and unselfish service.

This resolution was unanimously adopted, and the President directed that a copy be sent to Mr. Bledsoe.

The following officers and committee were duly elected:

Charles W. Allen, *President*

Robert Lambert, *Vice-President*

A. C. Ellis, *Secretary and Superintendent*

First National Bank of Louisville, *Treasurer.*

Publications Committee:

G. E. Lineberry, *Chairman*

W. E. Allen

B. S. Joice

Mrs. O. W. Stewart

R. W. Woolston.

Respectfully submitted,

A. C. ELLIS,
Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

July 14, 1942

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the 1941-42 fiscal year your Executive Committee has been faced with serious and unusual problems in the management of the affairs of the American Printing House for the Blind. The restrictions on the use of raw materials needed in war production have made it extremely difficult to obtain certain supplies required in the manufacture of Braille books, tangible apparatus, and Talking Book records. The loss of employees to war industries and the induction of a number of others into the armed forces has created a serious personnel problem. On the whole the officials of the War Production Board have been very sympathetic with the needs of the Printing House, and so far we have been able to obtain priority ratings necessary for absolutely essential supplies. In difficult times like these, it seems inadvisable to inaugurate new activities or to attempt any expansion in program. The Committee therefore has exerted its best efforts to maintain our customary services to the blind.

At the last Annual Meeting the Board unanimously adopted resolutions amending the Charter of the American Printing House for the Blind. Acting under the authority of these resolutions the President and Superintendent have procured the signatures of more than two-thirds of the Trustees to the proposed amendment, and copies have been recorded in the office of the County Court Clerk of Jefferson County and in the office of the Secretary of State at Frankfort. These amendments are as follows:

1. The nature of the business of the corporation, in addition to the publication and distribution of books in Braille for the blind, shall consist of the production and distribution of topographical maps, Talking Book records and machines and any and every other kind of apparatus that is now in use or that hereafter may be used in the education of blind persons by any one or more of the public institutions for the education of the blind in the United States and its territories.

[This amendment, relating to the nature of the business of the corporation, becomes the second paragraph in Section One of the Charter.]

2. The Executive Committee of the Trustees shall have the power to invest funds of the corporation in bonds or other interest-bearing obligations of the Government of the United States of America; bonds and state warrants and other interest-bearing obligations of the State of Kentucky, including Bridge Revenue bonds issued by the Kentucky State Highway Commission as an agency of the Commonwealth of Kentucky; securities authorized by an Act of Congress entitled "The Federal Farm Loan Act," bonds and obligations of the Home Owners Loan Corporation, Federal Farm Mortgage Corporation, Federal Intermediate Credit Bank, and bonds, mortgages and obligations issued or insured by the Federal Housing Administrator; and real estate mortgage notes, bonds and other interest-bearing or dividend paying securities which would be regarded by prudent business men as safe investments; and to make loans with such securities as collateral.

[This amendment becomes Section Five of the Charter.]

Since July 1, 1939 the administration of the annual appropriation of the American Printing House for the Blind, exclusive of the perpetual trust fund, has been the responsibility of the Federal Security Agency. This change in administration was brought about through the provisions of the Reorganization Act of 1939 and is in accordance with the President's Reorganization Plan No. II. On October 13 and 14, 1941 Mr. Maurice Collins, Executive Assistant and Mr. Leo L. Miller, Budget Officer of the Federal Security Agency, visited the American Printing House for the Blind for the purpose of familiarizing themselves with its needs, policies and management. Mr. Collins and Mr. Miller met the members of the Executive Committee and the general problems of the institution were informally discussed. The officials of the Federal Security Agency have shown a very constructive interest in the progress of the Printing House which is most encouraging to the Executive Committee.

At the Annual Meeting last year the Trustees, acting upon the recommendation of the Executive Committee, elected the First National Bank of Louisville as Treasurer of the American

Printing House for the Blind. Pursuant thereto the President and Superintendent on September 9, 1941 transferred the funds of the American Printing House for the Blind from the Citizens-Union National Bank to the First National Bank. This transfer was made after the bond of the new Treasurer had been duly approved by the United States Treasury Department.

Although no large gifts to the BUILDING FUND have been received during the year, we are glad to report that donations to the READER'S DIGEST FUND FOR THE BLIND have been very gratifying. During the year there were 3,916 gifts totalling \$53,365.89. The average per gift was \$13.62 which we feel is very satisfactory when we consider how many appeals the general public receives these days from charitable agencies. We are especially gratified over the number of our patrons who have renewed their gifts from year to year. Their loyalty to the Printing House is most encouraging.

The Federal Security Administrator has been advised that the members of the Executive Committee are in favor of a proposed bill for the extension of Federal and Old-age and Survivors Insurance to the employees of the American Printing House for the Blind through the enactment of a special statute.

The above, I believe, covers in general the work of the Executive Committee for the fiscal year under report. I wish to add that Mr. Ellis as always has been most faithful and efficient. We are fortunate to have him as Superintendent.

Respectfully submitted,

CHARLES W. ALLEN

President.

REPORT OF THE PUBLICATIONS COMMITTEE

July 14, 1942

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

Your Publications Committee has followed the usual procedure of submitting to the superintendents of the schools for the blind requests for recommendations of titles to be published in Braille and on Talking Book records. All recommendations were carefully considered, and a long list of titles has been approved for submission to the schools for tentative orders.

This is the first year that the Publications Committee has received many recommendations for books to be recorded on Talking Book records. A number of textbooks, sourcebooks and long biographies were recommended for recording. The Committee feels that the Talking Book has not yet developed to the point where it can be used for purely text materials. Furthermore, the expense involved and the scarcity of Talking Book materials at this time make it inadvisable to approve the recording of source and textbooks. Accordingly, action on a great many of the titles recommended has been deferred until the Committee can further consider the problems involved. For the present, the policy of recording juvenile books of fiction and supplementary reading will be continued.

A great many publications in Braille have been issued during the year. These include a new physiography, a health series, six elementary reading series, senior high school civics and economics texts, a biology textbook, and high school Latin and French series.

The Publications Committee voted to cooperate with the American Foundation for the Blind Dramatic Arts Project to the extent of publishing in Braille a list of selected plays to be used by student players in the schools for the blind. During the year, thirty-five of these plays were Brailled, and it is planned to publish about half that many during the next fiscal year. So far twenty-five schools have participated in the Dramatic Arts Project.

A new music catalog has been printed in ink print and copies supplied to the schools and libraries for the blind. Inasmuch as we have available in Braille a very large catalog of piano music, emphasis is being placed upon the embossing of more difficult works such as **APPLIED HARMONY: BOOKS I-II** by Wedge, and instruction books in the teaching of the flute and the clarinet. A great deal of attention has been given to the embossing of orchestral and instrumental music, and this policy will be continued during the next year.

Superintendents and teachers have expressed an interest in a manual for the teaching of grade 2 Braille in the schools and classes for the blind. It was assumed that in such a manual the grade 2 contractions would be gradually introduced and that appropriate reading drill material would be included. Through the cooperation of the Illinois School for the Blind the Printing House has made available to the schools **CLASS WAY TO STANDARD ENGLISH BRAILLE** by Helen S. Wear. Nearly 600 Braille copies of **CLASS WAY** and approximately 230 mimeographed copies have been distributed to the schools. It would seem therefore that there is a considerable interest in the teaching of Braille grade 2, and it is hoped that **CLASS WAY** will meet all of the requirements of a grade 2 manual for use in the schools.

Due to the scarcity of embossing metals, it seems advisable to give preference to textbooks over supplementary materials in the embossing of books during the coming year. We shall also have to continue the policy of dropping from our catalogs a large number of the older publications in order to obtain scrap metal to be traded in at the rolling mills for new plate blanks. Considerable care has been exercised in discarding titles. Final editions of publications to be dropped from the catalog have been advertised to the schools and libraries in order to give ample opportunity for the clients of the Printing House to order copies of books before they go out of print.

In order to afford sufficient time to emboss new textbooks, the Publications Committee plans to approve in January, 1943 such textbooks as the schools will need in September, 1943. This will give the Superintendent of the Printing House ample opportunity to properly advertise the new textbooks and obtain the maximum number of orders for copies of the first editions.

The Chairman of your Committee wishes to express his appreciation to those superintendents who responded promptly to his requests for recommendations of titles to be published at the Printing House for the benefit of the schools for the blind.

Respectfully submitted,

G. E. LINEBERRY,

Chairman.

REPORT OF THE SUPERINTENDENT

July 14, 1942

TO THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

There have been two very important technical improvements in the production of Braille books and magazines during the year. Last year, I reported that a sample Braille volume, bound in a new mechanical binding, had been sent to each school and class for the blind for examination and criticism by teachers and students. The comments on the new binding were so favorable that we installed the necessary equipment and began to bind a considerable number of volumes in the new binding. If we are still able to obtain the necessary materials, we plan to bind all of our new schoolbooks during the coming year in the new binding. Experience shows that it is more durable, less expensive, and better adapted to the needs of blind children than any binding so far developed at the Printing House.

The binding of Braille magazines has always required a considerable amount of hand labor in the folding, gathering, collating and stitching of the individual pamphlets. Modern binding equipment used in trade binderies has not been adapted satisfactorily to the needs of the Braille printer. For some time, we have been trying to develop simple and inexpensive equipment which would reduce considerably the hand labor involved in magazine production. I am happy to report that during the year we have completed a process and developed equipment for producing Braille magazines which effects a labor saving of anywhere from 30 to 40 per cent, depending upon the size and number of copies of the magazine.

The savings made possible by the new binding methods will more than offset the increased material and labor costs in Braille printing which we are experiencing as a result of the war.

At the beginning of the year, we had high hopes for the production of enough Braillewriters to meet the needs of the schools. Experimental models had been developed and tested, tools and dies had been made, and the parts produced for approximately 500 writers. When we were ready to assemble the

writers we began to lose our best mechanics either to local war industries or to the army. By the time we had trained a new staff of mechanics and assemblers, we began to find it almost impossible to obtain metals for the manufacture of the parts for the writers. Efforts are being made to obtain priority ratings which will enable us to purchase materials for parts when the present supply is exhausted.

We had also expected to manufacture and distribute several hundred Talking Book machines to the schools for the blind. This project was cut short by the same conditions which limited our Braillewriter manufacture. It seems unlikely that we shall be able to produce very many writers or Talking Book reproducers until after the war is over.

The problem of supplying Braille slates has also proved a difficult one. In the past, we have used in the manufacture of slates a nickel alloy which has entirely disappeared from the market. Various experiments have been made to develop a substitute metal. At last, we have decided to use steel with a copper and nickel-plated coating to afford the necessary rust-proofing for the slates. About 2,000 of these slates are in production, and it is hoped that the superintendents and teachers will realize that these slates are the best that we can produce under present conditions.

As the war goes on, critical materials, particularly metals, will become increasingly difficult to obtain. We must therefore endeavor to discover new types of tangible apparatus and appliances which can be manufactured from materials that are not urgently needed in the war effort. In this connection, Dr. Gabriel Farrell of Perkins Institution has given to the Printing House permission to produce the various geometry models which have been developed at Perkins. A great many of these models are made from wood and others molded from inexpensive plastics. There are no doubt many other useful types of apparatus in use in the schools which could be manufactured at the Printing House with the personnel and equipment which we now have.

For the reasons explained in my last report it has become impossible to obtain zinc plate blanks from the rolling mills without releasing an equal tonnage of used zinc plates. This has naturally compelled us to make great inroads upon our catalog of publications. Inasmuch as we had a large accumula-

tion of plates on hand of old titles, the practice of scrapping plates did not work any considerable hardship upon the schools during the first year. Unless a satisfactory substitute can be found for zinc, we shall soon face a situation which will force us to drop from our catalogs comparatively new books in order to obtain necessary scrap metal to trade in to the rolling mills for new blanks. When that time comes, the schools and libraries will have to order from our First Editions as many copies as they will ever need for we cannot afford to tie up large sums of money in materials and labor in the manufacture of extra copies to be placed in stock against probable future needs.

The financial outlook for the institution for the next twelve months is bright. The full amount of the \$125,000 appropriation "To Promote the Education of the Blind" was granted by Congress for the 1942-1943 fiscal year. The Library of Congress also received its usual grant to provide books for the adult blind. The Printing House receives each year large orders from the Library of Congress for Braille books and Talking Book records, and we may reasonably expect a continuance of these orders. There is a substantial balance in the READER'S DIGEST FUND FOR THE BLIND, and our patrons are showing a very gratifying tendency to renew their gifts, even in the face of increased taxes and living expenses. It would seem, therefore, that we may look forward to a volume of business in 1942-1943 comparable to that of previous years.

In conclusion, I should like to call the attention of the Trustees to the fact that a very high percentage of our employees have loyally remained with us, although in many cases they could have obtained higher wages in some of the local plants which have been converted to war production. I also want to acknowledge my deep appreciation of the loyalty of the Executive Committee. The members are among the busiest men in our community, and there are numerous and insistent calls upon their time and energies. Without exception they have cheerfully devoted as much time as necessary to the business of the Printing House. This splendid cooperation in such difficult times is most encouraging to the Superintendent and staff of this institution.

Respectfully submitted,

A. C. ELLIS,
Superintendent.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1941, to June 30, 1942

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1941				
July	9676	Pay Roll for July, 1941	Services	\$ 2,690.16
July	9677	Queen City Paper Co.	Bindery Material	258.87
July	9678	Miller Paper Co.	Paper	2,961.54
July	9679	Revere Copper & Brass Co.	Talking Book Material	274.83
July	9680	Pay Roll for July, 1941	Services	2,190.00
July	9681	Pay Roll for July, 1941	Services	3,096.80
July	9682	Miller Paper Co.	Paper	1,865.33
July	9683	Swift & Co.	Bindery Material	272.90
July	9684	Holliston Mills, Inc.	Bindery Material	1,223.95
July	9685	Louisville Paper Co.	Bindery Material	861.13
July	9686	Queen City Paper Co.	Bindery Material	313.51
Aug.	9687	Pay Roll for Aug., 1941	Services	2,611.20
Aug.	9688	Pay Roll for Aug., 1941	Services	2,883.20
Aug.	9689	Queen City Paper Co.	Bindery Material	165.03
Aug.	9690	Miller Paper Co.	Talking Book Material and Paper	1,709.22
Aug.	9691	Carbide & Carbon Chem. Corp.	Talking Book Material	2,717.31
Aug.	9692	Textile Banking Corp.	Bindery Material	683.24
Aug.	9693	Pay Roll for Aug., 1941	Services	2,348.33
Sept.	1	Pay Roll for Sept., 1941	Services	2,322.40
Sept.	2	Pay Roll for Sept., 1941	Services	1,947.20
Sept.	3	Miller Paper Co.	Paper	1,125.28
Sept.	4	Swift & Co.	Bindery Material	145.20
Sept.	5	Slade, Hipp & Meloy	Bindery Material	185.65
Sept.	6	J. Sullivan & Son Mfg. Co.	Bindery Material	71.38
Sept.	7	Holliston Mills, Inc.	Bindery Material	499.61
Sept.	8	Carbide & Carbon Chem. Corp.	Talking Book Material	1,883.88
Sept.	9	Pay Roll for Sept., 1941	Services	2,302.50
Oct.	10	Pay Roll for Oct., 1941	Services	2,433.42
Oct.	11	Pay Roll for Oct., 1941	Services	2,337.61
Oct.	12	Miller Paper Co.	Paper	848.28
Oct.	13	Slade, Hipp & Meloy	Bindery Material	87.18
Oct.	14	Joseph E. Smyth Co.	Bindery Material	38.12
Oct.	15	General Binding Corp.	Bindery Material	130.08
Oct.	16	The Mengel Co.	Magazine Material	176.75
Oct.	17	National Bronze & Aluminum Fdry. Co.	Tangible Apparatus	952.73
Oct.	18	Pay Roll for Oct., 1941	Services	2,324.50
Nov.	19	Pay Roll for Nov., 1941	Services	2,391.22
Nov.	20	Pay Roll for Nov., 1941	Services	2,416.68
Nov.	21	Benj. Berinstein	Services	119.43

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
Nov.	22	Weirton Steel Co.	Plate Blanks	679.99
Nov.	23	Carbide & Carbon Chem. Corp.	Talking Book Material	1,050.00
Nov.	24	Miller Paper Co.	Paper	1,229.20
Nov.	25	Pay Roll for Nov., 1941	Services	2,548.38
Nov.	26	Pay Roll for Nov., 1941	Services	2,139.50
Dec.	27	Pay Roll for Dec., 1941	Services	2,316.21
Dec.	28	Miller Paper Co.	Paper	5,678.61
Dec.	29	Howe Memorial Press	Tangible Apparatus	329.00
Dec.	30	American Type Founders Sales Corp.	Tangible Apparatus	700.00
Dec.	31	National Bronze & Aluminum Fdry. Co.	Tangible Apparatus	32.23
Dec.	32	Textile Banking Corp.	Bindery Material	465.90
Dec.	33	Queen City Paper Co.	Bindery Material	676.46
Dec.	34	U. S. Rubber Co.	Rubber Blankets	57.20
Dec.	35	Slade, Hipp & Meloy	Bindery Material	243.47
Dec.	36	Weirton Steel Co.	Plate Blanks	482.96
Dec.	37	J. Sullivan & Sons Mfg. Co.	Bindery Material	20.99
Dec.	38	Swift & Co.	Bindery Material	321.14
Dec.	39	Revere Cooper & Brass Co.	Talking Book Material	1,000.00
Dec.	40	Joseph E. Smyth Co.	Bindery Material	125.90
Dec.	41	American Zinc Products Co.	Plate Blanks	1,147.07
Dec.	42	Hanlon & Goodman Co.	Tangible Apparatus	15.20
Dec.	43	Eagle Lock Co.	Tangible Apparatus	91.80
Dec.	44	Pay Roll for Dec., 1941	Services	2,154.07
Dec.	45	Pay Roll for Dec., 1941	Services	2,324.50

1942

Jan.	46	Pay Roll for Jan., 1942	Services	2,440.14
Jan.	47	Royal Typewriter Co.	Tangible Apparatus	201.50
Jan.	48	Queen City Paper Co.	Bindery Material	760.15
Jan.	49	Jones Dabney Co.	Tangible Apparatus	60.00
Jan.	50	Henry A. Theobald & Son	Tangible Apparatus	85.00
Jan.	51	Nashua Pkg. Sealing Co.	Shipping Expense	180.00
Jan.	52	Pay Roll for Jan., 1942	Services	2,621.91
Jan.	53	Modern Lumb. & Millworks Co.	Tangible Apparatus	100.92
Jan.	54	Griffin, Campbell, Hayes, Walsh, Inc.	Bindery Material	42.15
Jan.	55	E. W. Camp Plywood Co.	Map Material	445.00
Jan.	56	General Binding Corp.	Tangible Apparatus	140.85
Jan.	57	Judson L. Thompson Mfg. Co.	Tangible Apparatus	238.80
Jan.	58	Miller Paper Co.	Paper	4,976.87
Jan.	59	Industrial Equipment Co.	Tangible Apparatus	165.02
Jan.	60	Pay Roll for Jan., 1942	Services	2,324.50
Jan.	61	Neill La Vielle Supply Co.	Tangible Apparatus	80.15
Jan.	62	Cudahy Packing Co.	Bindery Material	90.00
Jan.	63	U. S. Rubber Co.	Rubber Blankets	289.75
Jan.	64	American Zinc Products Co.	Plate Blanks	559.94
Jan.	65	Textile Banking Corp.	Bindery Material	22.63
Jan.	66	Slade, Hipp & Meloy	Bindery Material	173.53

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
Jan.	67	Joseph E. Smyth Co.	Bindery Material	110.28
Jan.	68	Swift & Co.	Bindery Material	106.88
Feb.	69	Miller Paper Co.	Paper	882.88
Feb.	70	Corbett Bros. Co.	Bindery Material	52.72
Feb.	71	Palmer Asbestos & Rubber Co.	Map Material	472.50
Feb.	72	Queen City Paper Co.	Bindery Material	105.51
Feb.	73	Pay Roll for Feb., 1942	Services	2,603.17
Feb.	74	American Zinc Products Co.	Plate Blanks	242.64
Feb.	75	Queen City Paper Co.	Bindery Material	288.60
Feb.	76	Pay Roll for Feb., 1942	Services	2,405.33
Feb.	77	Joseph E. Smyth Co.	Bindery Material	100.00
Feb.	78	Howe Memorial Press	Tangible Apparatus	164.50
Feb.	79	Swift & Co.	Bindery Material	542.48
Feb.	80	Pay Roll for Feb., 1942	Services	1,243.67
Mar.	81	Textile Banking Co.	Bindery Material	630.46
Mar.	82	Queen City Paper Co.	Bindery Material	190.80
Mar.	83	General Binding Corp.	Bindery Material	671.08
Mar.	84	Pay Roll for Mar., 1942	Services	1,498.23
Mar.	85	Pay Roll for Mar., 1942	Services	1,509.60
Mar.	86	Pay Roll for Mar., 1942	Services	545.00
Apr.	87	Griffin, Campbell, Hayes, Walsh, Inc.	Bindery Material	639.33
Apr.	88	Miller Paper Co.	Paper	1,646.68
Apr.	89	Pay Roll for Apr., 1942	Services	2,111.19
Apr.	90	American Type Fdrs. Sales Corp.	Bindery Material	156.80
Apr.	91	Pope & Gray, Inc.	Bindery Material	15.71
Apr.	92	Mengel Co.	Shipping Expense	32.75
Apr.	93	Joseph E. Smyth Co.	Bindery Material	6.08
Apr.	94	Pay Roll for Apr., 1942	Services	2,008.39
Apr.	95	Pay Roll for Apr., 1942	Services	360.00
May	96	Pay Roll for May, 1942	Services	1,883.20
May	97	Pay Roll for May, 1942	Services	1,522.00
May	98	Pay Roll for May, 1942	Services	440.04
May	99	Pay Roll for May, 1942	Services	1,279.70
June	100	Pay Roll for June, 1942	Services	1,120.26
June	101	Pay Roll for June, 1942	Services	1,054.06
June	102	Pay Roll for June, 1942	Services	661.67
June	103	Pay Roll for June, 1942	Services	1.57
GRAND TOTAL				\$125,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND

FINANCIAL STATEMENT

As Of June 30, 1942

ASSETS

Current:

Cash		\$ 267.62	
Accounts Receivable		56,165.39	
Inventory			
Finished Stock	\$51,234.43		
Goods in Process.....	16,606.01		
Raw Materials	23,728.48	91,568.92	

TOTAL CURRENT \$148,001.93

Other:

Supplies and Prepaid Insurance..... 8,792.67

Properties:

Real Estate	\$11,907.03		
Buildings	55,563.34		
Machinery	52,658.36		
Office Equipment	4,241.55	\$124,370.28	

Less: Reserve for Depreciation..... 10,848.74

TOTAL PROPERTIES 113,521.54

TOTAL OPERATING ASSETS..... \$270,316.14

Endowment Fund Investment.....\$1,020.00

Endowment Fund Certificate

 of Deposit 1,132.42 \$ 2,152.42

Less: Due General Fund..... 79.42 \$ 2,073.00

Building Fund Certificate

 of Deposit \$ 8,563.75

Building Fund Cash..... 260.20 8,823.95

Reader's Digest Fund Cash..... \$31,635.95

Reader's Digest Fund—

 Due from General Fund..... 654.65 32,290.60 43,187.55

TOTAL ASSETS \$313,503.69

LIABILITIES

Current:

Accounts Payable	\$15,517.18		
Due on Quota Accounts.....	26,966.49		
Note Payable	10,000.00		

TOTAL CURRENT \$ 52,483.67

Other:

Unallocated Endowment Fund Income.....\$ 272.42

Unallocated Gift 300.00

TOTAL OTHER 572.42

NET WORTH

Capital Investment 217,260.05

SPECIAL FUNDS

Endowment Principal	\$ 2,073.00		
Building Fund Principal.....	8,823.95		
Reader's Digest Fund Principal.....	32,290.60	43,187.55	

TOTAL LIABILITIES AND NET WORTH..... \$313,503.69

AMERICAN PRINTING HOUSE FOR THE BLIND

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1941 to June 30, 1942

RECEIPTS:

United States Government—Sales to Public Institutions.....	\$125,000.00
Sales to Others	158,985.42
Reader's Digest Fund Receipts.....	53,408.89
Reader's Digest Promotion Fund.....	2,687.50
Proceeds of Endowment Fund Bond and Accrued Income	1,112.42
Endowment Fund Income.....	40.00
Miscellaneous Expense Refunds and Supply Sales.....	1,212.67
Gifts to Building Fund.....	89.50

TOTAL RECEIPTS \$342,536.40

Balance—July 1, 1941..... 33,702.53

TOTAL CASH TO ACCOUNT FOR..... \$376,238.93

Disbursements:

Paper	\$ 30,995.50
Plate Blanks	5,007.69
Bindery Materials	15,268.22
Talking Book Materials.....	25,442.89
Sundry Materials	8,207.92
Salaries and Wages	179,396.63
Light, Heat, Power and Water.....	5,487.26
Manufacturing Expense	23,795.10
Shipping Expense	4,622.71
Repairs and Maintenance.....	1,613.49
Overhead Expense	20,377.03
Rent	2,700.00
Refunds	3,188.88

TOTAL OPERATING DISBURSEMENTS....\$326,103.32

Additions to Equipment 8,339.42

TOTAL DISBURSEMENTS 334,442.74

BALANCE—JUNE 30, 1942 \$ 41,796.19

Represented By

Balance in General Checking Account.....	\$ 17.62	
Cash in Office.....	250.00	
Balance in Building Fund Account.....	8,760.20	
Balance in Reader's Digest Fund Account.....	31,635.95	
Balance in Endowment Fund Account.....	1,132.42	\$ 41,796.19

We hereby certify that the foregoing "Financial Statement" as of June 30, 1942, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1941 to June 30, 1942, prepared by us (pages 20 to 21), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind as of June 30, 1942.

COTTON & ESKEW

Certified Public Accountants

By T. H. DOWELL, C. P. A.

PRODUCTION RECORDS FOR THE FISCAL YEARS 1939-1942

<i>Braille Publications:</i>	1939-1940	1940-1941	1941-1942
Number of Plates Stereotyped	103,859	113,131	110,715
Number of Titles Embossed:			
Literary	159	241	236
Music	80	22	9
Number of Pages Printed	25,200,888	26,551,617	25,177,438
Number Volumes Bound:			
Sewed Binding	42,746	42,810	36,933
Limited Binding			12,681
Number of Pamphlets Published	301,189	39,230	41,028
Number of Magazines Published			205,283
Number of Music Selections Published..	7,439	2,116	993

Talking Books:

Number of Masters Recorded	1,618	1,973	1,971
Number of Titles Recorded	60	72	61
Number of Records Pressed	147,610	161,267	144,950
Number of Albums Made:			
Old Style (Boston Screw)	183	109	.....
New Style (Limited)			1,608
Number of Talking Book Cartons Made:			
Black Fibre		400	4,032
Cardboard		2,150	1,567

Tangible Apparatus Manufactured:

Maps (Dissected)	54	36	29
Talking Book Machines:			
Portable		21	14
Cabinet Model		4	.....
New Hall Braillewriters		24	68
Slates	2,706	2,691	1,924
Styluses	7,487	5,893	6,160
Taylor Arithmetic Slates	163	171	.....

Valuation of Shipments:

To Schools	\$124,042.28	\$130,928.21	\$137,083.49
To Libraries and Individuals (including Cash Sales)	185,449.66	171,063.01	155,674.92 45,807.50
Reader's Digest Fund for the Blind.....			
TOTALS	\$309,491.94	\$301,991.22	\$338,565.91

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1942, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927, and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January 1941	Amount of Quota for the year ending June 30, 1942
✓ Alabama School for the Blind (White)		
Talladega, Alabama	203	\$ 3,845.28
✓ Alabama School for Negro Deaf and Blind		
Talladega, Alabama	53	1,003.94
✓ Arizona School for the Deaf and Blind		
Tucson, Arizona	52	985.00
Arkansas School for the Blind		
✓ Little Rock, Arkansas	112	2,121.53
Atlanta Public Schools, Dept. for the Blind,		
Atlanta, Georgia	6	113.65
Battle Creek Public Schools, Classes for the Blind,		
Ann J. Kellogg School, Battle Creek, Michigan.....	8	151.54
Board of Education, School Number Eight		
Belleville, New Jersey.....	5	94.71
Buffalo Board of Education, Classes for the Blind,		
Elementary School No. 24 and Various High		
Schools, Buffalo, New York.....	20	378.84
✓ California School for the Blind,		
Berkeley, California	125	2,367.79
Chicago Public Schools, Dept. for the Blind,		
Chicago, Illinois	79	1,496.44
Cincinnati Public Schools, Classes for the Blind,		
Cincinnati, Ohio	13	246.25
Cleveland Public Schools, Dept. for the Blind,		
Cleveland, Ohio	36	681.92
✓ Colorado School for the Deaf and Blind,		
Colorado Springs, Colorado	49	928.17
✓ Connecticut School for the Blind,		
Hartford, Connecticut	60	1,136.54
Detroit Public Schools, Braille and Sight-Saving		
Dept., Detroit, Michigan	52	985.00
Elizabeth Public Schools, Class for the Blind,		
Wm. Livingston School No. 10		
Elizabeth, New Jersey	4	75.77
✓ Florida School for the Deaf and Blind,		
St. Augustine, Florida	107	2,026.82
Garfield Public Schools, Classes for the Blind,		
Thomas Jefferson School No. 9		
Garfield, New Jersey	10	189.42
✓ Georgia Academy for the Blind,		
Macon, Georgia	120	2,273.07

	No. of Pupils January 1941	Amount of Quota for the year ending June 30, 1942
Grand Rapids Public Schools, Braille and Sight-Saving Dept., Grand Rapids, Michigan.....	10	189.42
Hackensack Public Schools, Class for the Blind, Union Street School, Hackensack, New Jersey.....	6	113.65
Idaho State School for the Deaf and Blind, Gooding, Idaho	27	511.44
Illinois School for the Blind, Jacksonville, Illinois	234	4,432.50
Indiana School for the Blind, Indianapolis, Indiana	133	2,519.32
Instituto Puertorriqueno de Ninos Ciegos, Departamento de Senidad, Santurce, Puerto Rico.....	56	1,060.77
Iowa School for the Blind, Vinton, Iowa	170	3,220.19
Jackson Public Schools, Class for the Blind, Jackson, Michigan	8	151.54
Jersey City Public Schools, Classes for the Blind, Public School No. 22, Jersey City, New Jersey.....	12	227.31
Kansas School for the Blind, Kansas City, Kansas	83	1,572.21
Kentucky School for the Blind, Louisville, Kentucky	196	3,712.69
Lavelle School for the Blind, 221st Street & Paulding Avenue, New York, New York.....	35	662.98
Long Beach Public Schools, Classes for the Blind, Franklin Junior High School, Long Beach, California	3	56.82
Los Angeles Public Schools, School for the Blind and Sight-Saving, Los Angeles, California.....	67	1,269.13
Louisiana State School for the Blind, Baton Rouge, Louisiana	85	1,610.09
Louisiana School for Deaf and Blind Negro Children, Scotlandville, Louisiana	41	776.63
Maryland School for the Blind, Overlea, Maryland	95	1,799.52
Michigan Employment Institute for the Blind, Saginaw, Michigan	16	303.07
Michigan School for the Blind, Lansing, Michigan	196	3,712.69
Milwaukee Public Schools, Dept. for the Blind, Milwaukee, Wisconsin	8	151.54
Minneapolis Public Schools, Dept. for Sight-Saving and Braille, Board of Education, Minneapolis, Minn.	33	625.09
Minnesota School for Braille and Sight-Saving, Faribault, Minnesota	125	2,367.78
Mississippi School for the Blind, Jackson, Mississippi	81	1,534.32
Missouri School for the Blind, St. Louis, Missouri.....	105	1,988.94
Montana School for the Deaf and Blind, Great Falls, Montana	21	397.78

	No. of Pupils January 1941	Amount of Quota for the year ending June 30, 1942
Montclair Board of Education, Dept. for the Blind, Montclair, New Jersey	3	56.82
✓ Nebraska School for the Blind, Nebraska City, Nebraska	51	966.05
Newark Public Schools, Braille and Sight-Conserva- tion Classes, Newark, New Jersey.....	16	303.07
✓ New Mexico School for the Blind, Alamogordo, New Mexico	75	1,420.67
New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, Louisiana	6	113.65
New York City Public Schools, Classes for the Blind, Brooklyn, New York	99	1,875.28
✓ New York Institute for the Education of the Blind, New York, New York.....	209	3,958.94
✓ New York State School for the Blind, Batavia, New York	153	2,898.17
✓ North Carolina School for the Blind and the Deaf, Raleigh, North Carolina	309	5,853.17
✓ North Dakota School for the Blind, Bathgate, North Dakota	36	681.92
✓ Ohio State School for the Blind, Columbus, Ohio	234	4,432.49
✓ Oklahoma School for the Blind, Muskogee, Oklahoma	133	2,519.32
✓ Oklahoma State Institution for Deaf, Blind and Orphan Colored Children, Taft, Oklahoma.....	14	265.19
✓ Oregon State School for the Blind, Salem, Oregon	94	1,780.57
✓ Oregon Blind Trade School, Portland, Oregon	61	1,155.48
Patterson Public Schools, Dept. for the Blind, School No. 2, Patterson, New Jersey.....	9	170.48
✓ Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	236	4,470.38
✓ Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.....	251	4,754.51
✓ Piney Woods School, Piney Woods, Mississippi	28	530.38
✓ Royer-Greaves School for the Blind, King-of-Prussia, Pennsylvania	22	416.73
St. Cloud Public Schools, Dept. for the Blind, St. Cloud, Minnesota	15	284.13
✓ School for the Deaf and the Blind, Pasay, Rizal, Philippine Islands.....	21	397.78
✓ South Carolina School for the Deaf and the Blind, Cedar Springs, South Carolina.....	111	2,102.59
✓ South Dakota School for the Blind, Gary, South Dakota	45	852.40
✓ Tennessee School for the Blind, Nashville, Tennessee.....	191	3,617.98
✓ Territorial School for Deaf and Blind, Honolulu, Territory of Hawaii.....	21	397.78

	No. of Pupils January 1941	Amount of Quota for the year ending June 30, 1942
Texas School for the Blind (White)		
Austin, Texas	236	4,470.38
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas.....	153	2,898.17
Utah School for the Deaf and Blind, Ogden, Utah	31	587.21
Virginia School for the Deaf and the Blind, Staunton, Virginia	130	2,462.50
Virginia School for Colored Deaf and Blind Children, Hampton, Virginia	50	947.11
Washington State School for the Blind, Vancouver, Washington	93	1,761.63
Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania	161	3,049.71
West Virginia State Schools for Deaf and Blind, Romney, West Virginia	117	2,216.25
West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	20	378.84
Wisconsin School for the Blind, Janesville, Wisconsin	187	3,542.21
Youngstown Public Schools, Dept. for the Blind, Youngstown, Ohio	18	340.96
	<hr/>	<hr/>
Per Capita—\$18.9423	6599	\$125,000.00

FINANCIAL NEEDS

The United States Government has, indeed, been generous to the blind. Free schoolbooks and apparatus have been provided for the education of the blind through an annual appropriation to the American Printing House for the Blind. Expenditures out of this appropriation have been restricted to the production of books and apparatus for the public educational institutions for the blind in the United States and its territories. No part of the appropriation may be spent in the erection or leasing of buildings.

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of a rapidly growing program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution:

- I. For an additional building to house the manufacturing departments\$100,000
- II. For mechanical and educational research to improve existing methods of publishing for the blind 25,000
- III. To develop the Students Library Service..... 15,000
- IV. For an Endowment to enable the Trustees to meet any unusual demands for services not provided for in the Government appropriations..... 500,000

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$_____)
to be used for its general purposes.

CATALOG
of
Music Publications

1942



AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

CATALOG
of
Music Publications

1942



AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

Explanatory Notes

Prices listed in this catalog become effective July 1, 1942, and are subject to change without notice.

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition. (A list of publishers with their addresses appears on page III).

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned. (See page VI for explanation of abbreviations).

If not otherwise indicated all Braille pages are the regulation 11" x 11" size, and printed on one side only.

A title index has been omitted, since the selections seem to be sufficiently well classified alphabetically by author.

All collections of pieces, unless otherwise indicated, are printed in separate pieces which may be purchased individually. **Music may neither be borrowed nor exchanged.**

A complete Catalog of General Literature is published under separate cover.

No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded, or a bill sent for further remittance.

Address List of Publishers

A. F. B.—American Foundation for the Blind, New York, N. Y.
A. P. H.—American Printing House for the Blind, Louisville, Ky.
American Book Co., New York, N. Y.
Appleton—D. Appleton-Century Co., New York, N. Y.
Associated Music Publishers, New York, N. Y.
Augener, Ltd., London, England.
Benjamin—Anton J. Benjamin, Leipzig, Germany.
Bloom—Sol Bloom, Washington, D. C.
Bond—Mrs. Carrie Jacobs Bond.
Boosey Co., New York, N. Y.
Boston Music Co., Boston, Mass.
Bosworth & Co., Ltd., London, England.
Carlin Music Co., Indianapolis, Ind.
Catholic Education Press, Washington, D. C.
Chappell & Co., New York, N. Y.
Century—See D. Appleton-Century Co.
Church—J. Church Co., Philadelphia, Pa.
Composers' Music Corp., New York, N. Y.
Cundy-Bettoney Co., Boston, Mass.
Ditson—Oliver Ditson Co., Boston, Mass.
Dodd, Mead & Co., New York, N. Y.
Doubleday, Doran & Co., Garden City, N. Y. (Also includes Doubleday, Page & Co.)
Durand—A. Durand and Cie, Paris, France.
Elkin & Co., Ltd., London, England.
Evans Publishing Co., Boston, Mass.
Fischer, C.—Carl Fischer Music Co., New York, N. Y.
Fischer, J.—J. Fischer and Brother, New York, N. Y.
Flammer—Harold Flammer, Inc., New York, N. Y.
Foley, C.—Charles Foley, New York, N. Y.
Follett Publishing Co., Chicago, Ill.
Forster Music Publishing Co., Chicago, Ill.
Galaxy Music Corp., New York, N. Y.
Gamble Hinged Music Co., Chicago, Ill.
Ginn & Co., Boston, Mass.
Gray—H. W. Gray Co., New York, N. Y.
Harper & Bros., New York, N. Y.
Haywood Institute of Universal Song, Publication Dept., New York, N. Y.
Knopf—Alfred A. Knopf, New York, N. Y.
Laudy & Co., Ltd., London, England.
Litolf—Henry Litolf's, Verlag in Braunschweig.
Longmans, Green & Co., New York, N. Y.
Lorenz Publishing Co., New York, N. Y.
McGraw-Hill Book Co., New York, N. Y.
Macmillan Co., New York, N. Y.
Marks—E. B. Marks Music Co., New York, N. Y.
New England Conservatory of Music, Boston, Mass.
Norton—W. W. Norton & Co., New York, N. Y.
Novello & Co., Ltd., London, England.

Oxford University Press, New York, N. Y.
 Peters—C. F. Peters, Leipzig, Germany, and New York, N. Y.
 Pond—William A. Pond & Co., New York, N. Y.
 Presser—Theodore Presser Co., Philadelphia, Pa.
 Ricault & Co., Paris, France.
 Ricordi—G. Ricordi & Co., New York, N. Y.
 Rozsavolgyi & Co., Budapest, Hungary.
 St. Gregory Guild, 1705 Rittenhouse Square, Philadelphia, Pa.
 Schirmer—G. Schirmer Co., New York, N. Y.
 Schmidt—A. P. Schmidt Co., New York, N. Y.
 Schott's Sohne—B. Schott's Sohne, Mainz-Leipzig, Germany.
 Schroeder & Gunther, Inc., New York, N. Y.
 Schubert—E. Schubert & Co., New York, N. Y.
 Scribner's—Charles Scribner's Sons, New York, N. Y.
 Silver, Burdett & Co., New York, N. Y.
 Simon & Schuster, New York, N. Y.
 Simrock—N. Simrock, Berlin, Germany.
 Standard Player Action Co., New York, N. Y.
 Steingraber, Leipzig, Germany.
 Summy—Clayton F. Summy Co., Chicago, Ill.
 Virgil Piano School Co., New York, N. Y.
 Waller Music Co., Cincinnati, Ohio.
 White-Smith Music Publishing Co., New York, N. Y.
 Willis Music Co., Cincinnati, Ohio.
 Wilson—H. W. Wilson Co., New York, N. Y.
 Wood—B. F. Wood Co., Boston, Mass.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned:

I. S. B.—Illinois School for the Blind, Jacksonville, Ill.

L. C.—Library of Congress, Washington, D. C.

M. S. B.—Michigan School for the Blind, Lansing, Mich.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

N. I. B.—National Institute for the Blind, London, England.

N. Y. I. E. B.—New York Institute for the Education of the Blind, 999 Pelham Parkway
New York, N. Y.

O. S. B.—Ohio School for the Blind, Columbus, Ohio.

P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook,
Philadelphia, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

List of Music Publications

Prices listed in this catalog become effective July 1, 1942, and are subject to change without notice.

HARMONY

*Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Gr. 2. Interpt. (B. I. A.) Adult. 5 v; 688 pp. School edition only.....		\$11.25
Part I—Diatonic Harmony and Simple Modulation.		
Part II—Modulation and Chromatic Harmony.		
*Applied Harmony: Books I-II. Wedge. Schirmer. [1941]. Gr. 2. Interpt. Adult. 5 v:		
Book I—Diatonic. 1930. [1941]. 3 v; 362 pp.....		8.25
Book II—Chromatic. 1931. [1941]. 2 v; 259 pp.....		6.00
		<hr/>
		14.25
*First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Gr. 2. Interpt. Adult. 2 v; 250 pp.....		5.50
Harmony Book for Beginners. Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 v; 226 pp.....		6.00
Treatise on Strict Counterpoint, A; Parts I-II. Gladstone. Novello. [1932]. Gr. 1½. One-side. (N. Y. I. E. B.) Adult:		
Part I— 2 v; 190 pp.....		5.00
Part II— 1 v; 71 pp.....		2.25
		<hr/>
		7.25

MUSIC CULTURE (Braille and Talking Book)

Alice in Orchestra. LaPrade. Doubleday, 1925. [1926]. Braille gr. 1½. One-side. VI-IX. 2 v; 210 pp.....	5.50
*American Ballads and Folk Songs. Lomax. Macmillan, 1934. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 874 pp.....	9.00
*Art of Enjoying Music, The. Spaeth. McGraw-Hill, 1933. [1935]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 739 pp.....	9.00
Art of the Singer, The. Henderson. Scribner's, 1906. [1930]. Braille gr. 1½. One-side. Adult. 2 v; 230 pp.....	5.50
*Beethoven the Creator. Rolland. Harper, 1929. [1932]. Braille gr. 2. Interpt. (L. C.) X-Adult. 3 v; 592 pp.....	6.00
*Chopin; the man and his music. Huneker. Scribner's, 1900. [1935]. Braille gr. 2. Interpt. (L. C.) Adult. 3 v; 456 pp.....	6.00
*Clara Schumann; a romantic biography. Burk. Random, 1940. [1941]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 877 pp.....	9.00
*Complete Book of the Great Musicians, The; Books I-III. Scholes and Earhart. Oxford, 1931. [1941]. Braille gr. 2. Interpt. 6 v; 695 pp....	15.00

*Embossed in Braille grade 2.

Complete History of Music, A; for schools, clubs and private reading. Baltzell, ed. Presser, 1905. [1928]. Braille gr. 1½. One-side. IX-Adult. 9 v; 1133 pp.....	29.25
*Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. Ewen, comp. and ed. Wilson, 1934. [1936]. Braille gr. 2. Interpt. (L. C.) X-Adult. 6 v; 1200 pp.....	13.50
*Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Braille gr. 2. Interpt. Adult. 2 v; 359 pp.....	4.50
*Edward MacDowell; a study. Gilman. Dodd, 1909, 1931. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 1 v; 234 pp.....	2.25
*Gilbert and Sullivan; a biography. Pearson. Harper, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 2 v; 380 pp.....	4.50
Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Braille gr. 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:	
Volume I—140 pp.....	3.50
Volume II—110 pp.....	3.00
Volume III—102 pp.....	3.00
	<hr/>
	9.50
Guide to Music for Beginners and Others, A. Mason. Gray, 1910. [1932]. Braille gr. 1½. Interpt. (L. C.) X-Adult. 2 v; 356 pp.....	4.50
*History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 11 v; 2148 pp.....	27.50
*How Man Made Music. Buchanan. Follett, 1936. [1940]. Braille gr. 2. Interpt. VII-IX. 2 v; 282 pp.....	5.50
*How Music Grew, From Prehistoric Times to the Present Day. Bauer and Peyser. Putnam, 1925. [1940]. Braille gr. 2. Interpt. VII-Adult. 7 v; 1105 pp.....	21.00
How to Listen to Music; hints and suggestions to untaught lovers of the art. Krehbiel. Scribner's, 1923. [1926]. Braille gr. 1½. One-side. (U. S. V. B.) VIII-Adult. 4 v; 432 pp.....	9.00
*Johann Strauss, Father and Son. Jacob. Greystone, 1939. [1940]. Braille gr. 2. Interpt. 3 v; 671 pp.....	7.50
Joseph Haydn, the merry little peasant. Wheeler and Deucher. Dutton, 1936. [1937]. Braille gr. 1½. Interpt. Pamph; 74 pp.....	1.10
Listener's Guide to Music, The. Scholes. Oxford, 1919. [1932]. Braille gr. 1½. Interpt. (L. C.) VII-Adult. 2 v; 286 pp.....	4.50
Listeners' Music. Hall. Harcourt, 1937. [1941]. Talking Book. (L. C.) Adult. 11 r.....	8.80
*Listening to Music. Moore. Norton, 1932. [1933]. Braille gr. 2. Interpt. (L. C.) VIII-Adult. 3 v; 498 pp.....	6.75

*Embossed in Braille grade 2.

- Little Night-Music, A;** discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. **Talking Book.** (L. C.) X-Adult. Approx. 5 r. 4.00
- *Lives of the Great Composers;** with an introduction by H. C. Colles.; Bacharach, ed. Gollancz, 1935. [1937]. **Braille** gr. 2. Interpt. (L. C.) Adult. 5 v; 1087 pp..... 11.25
- *Memoirs of Hector Berlioz;** from 1803 to 1865, comprising his travels in Germany, Italy, Russia. and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised by Ernest Newman. Knopf, 1932. [1936]. **Braille** gr. 2. Interpt. (L. C.) Adult. 7 v; 1423 pp..... 17.50
- Mozart, the Wonder Boy.** Wheeler and Deucher. Dutton, 1934. [1940]. **Braille** gr. 1½. Interpt. Pamph; 60 pp..... 1.10
- *Music for the Multitude.** Harrison. Macmillan, 1940. [1940]. **Braille** gr. 2. Interpt. (L. C.) X-Adult. 3 v; 609 pp..... 6.75
- Music Stories for Boys and Girls.** Cross. Ginn, 1926. [1939]. **Braille** gr. 1½. Interpt. V-VI. 2 v; 246 pp..... 4.50
- Of Men and Music.** Taylor. Simon, 1937:
- *Braille Edition—**[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 464 pp. 6.00
- Talking Book Edition—**[1940]. (L. C.) Adult. 16 r..... 12.80
- *Operas Every Child Should Know;** descriptions of the text and music of some of the most famous masterpieces. Bacon. Grosset (1911, Doubleday). [1941]. **Braille** gr. 2. Interpt. VI-VIII. 4 v; 717 pp..... 13.00
- Outlines of Music History.** Hamilton. Ditson, 1924. [1927]. **Braille** gr. 1½. One-side. VI-Adult. 6 v; 738 pp..... 19.50
- *Paderewski Memoirs, The.** Paderewski and Lawton. Scribner's, 1938 (Curtis, 1937). [1939]. **Braille** gr. 2. Interpt. (L. C.) Adult. 4 v; 770 pp. 9.00
- *Philip Hale's Boston Symphony Programme Notes;** historical, critical and descriptive comment on music and composers; with an introduction by Lawrence Gilman. Burk, ed. Doubleday, 1935. [1936]. **Braille** gr. 2. Interpt. (L. C.) Adult. 5 v; 886 pp..... 12.50
- *Romantic Composers, The.** Mason. Macmillan, 1906. [1933]. **Braille** gr. 2. Interpt. (L. C.) Adult. 2 v; 374 pp..... 4.50
- Stories Behind the World's Great Music.** Spaeth. Whittlesey, 1937:
- *Braille Edition—**[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 526 pp. 6.75
- Talking Book Edition—**[1940]. (L. C.) Adult. 20 r..... 16.00
- *Stories of Standard Teaching Pieces.** Perry. Presser, 1910. [1935]. **Braille** gr. 2. Interpt. Adult. 2 v; 329 pp..... 5.50
- Story of Music, The.** Bekker. Norton, 1927. [1939]. **Talking Book.** (L. C.) Adult. 12 r..... 10.80
- *Story of Music, The.** Henderson. Longmans, 1912. [1933]. **Braille** gr. 2. Interpt. (L. C.) Adult. 2 v; 270 pp..... 4.50
- *Victor Book of the Symphony, The.** O'Connell. Simon, 1935. [1936]. **Braille** gr. 2. Interpt. (L. C.) Adult. 7 v; 1306 pp..... 15.75
- *What Is Good Music?** Henderson. Scribner's, 1926. [1933]. **Braille** gr. 2. Interpt. (L. C.) Adult. 2 v; 233 pp..... 3.50

*Embossed in Braille grade 2.

MUSIC NOTATION

Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A. F. B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., Nov. 1, 1929. 1929. [1930]:	
Ink-print—I v; 24 pp.....	.50
Braille—Gr. 1½. One-side. Pamph; 19 pp.....	.85
Key to Braille Music Notation. L. W. Rodenberg. (Prepared under the supervision of R. B. Irwin). A. F. B., 1925. [1925]:	
Ink-print—I v; 104 pp.....	3.00
Braille—Gr. 1½. One-side. 2 v; 312 pp.....	5.50
1930 Supplement to "Braille Music Notation"; Presenting signs unfamiliar in the United States, Authorized after the Recommendations of the Paris Conference on Braille Music, April, 1929. [1930]:	
Ink-print—Pamph; 5 pp.....	.25
Braille—Gr. 1½. One-side. Pamph; 5 pp.....	.20
Primer of Braille Music; authorized edition, 1930. Compiled by Direction of the Special Committee on Braille Music, A. F. B., New York, Nov. 1, 1929; Based on the "Braille Music Chart"; Signs Internationally Authorized, 1930. [1930]:	
Ink-print—I v; 76 pp.....	2.00
Braille—Gr. 1½. One-side. 1 v; 42 pp.....	2.00

PIANO TUNING

*Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting; rev. ed., 1936. Cox. (Manuscript). [1936]. Gr. 2. Interpt. X-Adult. Pamph; 41 pp.....	
	.85
*Piano Tuner's Pocket Companion, The; compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Gr. 2. Interpt. Adult. 1 v; 135 pp...	
	2.75
*Piano Tuning and Allied Arts; 1938 ed., 3rd ed. rev. White. Tuner's Supply, 1938. [1941]. Gr. 2. Interpt. Adult. 2 v; 327 pp.....	
	6.50
Principles of Player Action Operation. Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 125 pp.....	
	3.25
*Theory of Piano Tuning, The; containing notes on harmony, acoustics and temperament. Faust. Tuner's Supply, 1913. [1940]. Gr. 2. Interpt. Adult. Pamph; 47 pp.....	
	1.10

*Embossed in Braille grade 2.

PIANO MUSIC

5

Separate pieces marked (*) are 5c a page; all others 4c a page.

Grade			
2	Aaron, M.—The Fairy Barque, C. Flammer, 1927. [1938]. Interpt.		
	2 pp. ....		.10
Grade			
2	Adair, M.—A Dark Cloud Goes Passing By (from "In the Open"), E minor. Presser, 1930. [1937]. Interpt. 2 pp. ....		.10
Grade			
2½	Adair, M.—In the Cathedral (from "Three Characteristic Pieces"), E flat. Presser, 1930. [1937]. Interpt. 2 pp. ....		.10
Grade			
3	Adams, Mrs. C.—Bourree Antique, Op. 19, G. Summy, 1908. [1937]. Interpt. 3 pp. ....		.10
Grade			
6	Albeniz, I.—Seguidillas, Op. 232, No. 5. F sharp. Presser. [1928]. 11 pp. ....		.55*
Grade			
1	Alcock, G. A.—Dolly's Cradle Song (from "The Children's Hour"), C. Presser, 1919. [1937]. Interpt. 1 p. ....		.05
Grade			
1	Alexander, M.—Five Easy Pieces for Piano, Nos. 1-5. Schirmer, 1920. [1930]. 11 pp. ....		.45
	1. Down by the Pond, F. 2 pp.		
	2. Seeing the Pigs, C. 1 p.		
	3. Being Naughty, G. 2 pp.		
	4. Dolly Goes to Sleep, D. 2 pp.		
	5. Dressing for the Party, G. 3 pp.		
Grade			
6	Andres, H. G.—Arabesque (On a German Air), G. Presser. [1929]. 17 pp. ....		.85*
Grade			
3	Anthony, B. P.—Mee Loo (Chinese Dance), Op. 248, C. Ditson, 1924. [1938]. Interpt. 3 pp. ....		.10
Grade			
4	Arensky, A. S.—Impromptu in B. Ditson. [1928]. 8 pp. ....		.30
Grade			
3	Arlen, C.—Balloons, A flat. Willis 1936. [1939]. Interpt. 3 pp. ....		.10
Grade			
2	Arnold, M.—The Bugler (from "Familiar Scenes"), C. Presser, 1918. [1937]. Interpt. 2 pp. ....		.10
Grade			
5	Bach, J. S.—Album for Piano, Nos. 1-21. Schirmer, 1898. [1926]. 111 pp.		5.55*
	1. Gavotte (from 5th French Suite) G. 3 pp.		
	2. Menuet (from 1st Partita) B flat. 4 pp.		
	3. Passepied (from 5th English Suite) E minor. 5 pp.		
	4. Sarabanda (from 5th English Suite) E minor. 3 pp.		
	5. Gavotte (from 6th English Suite) D minor. 6 pp.		
	6. Sarabanda (from 1st French Suite) D minor. 3 pp.		

PIANO MUSIC

7. Bourree (from 2nd English Suite) A minor. 6 pp.
8. Gigue (from 1st Partita) B flat. 4 pp.
9. Praeludium (from 1st Partita) B flat. 4 pp.
10. Menuet (from 3rd French Suite) B minor. 4 pp.
11. Gavotte (from 3rd English Suite) E minor. 4 pp.
12. Aria (from 4th Partita) D minor. 4 pp.
13. Bourree (from 3rd Suite for 'Cello) G. 6 pp.
14. Bourree (from Suite for Trumpet) D. 3 pp.
15. Intrata (from 5th Suite for 'Cello) G minor. 4 pp.
16. Bourree (from 2nd Violin Sonata) G minor. 6 pp.
17. Rondo-Gavotte (from 6th Violin Sonata) E. 9 pp.
18. Preamble (from 6th Violin Sonata) E. 13 pp.
19. Menuet (from 1st Suite for 'Cello) D. 5 pp.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata) F. 7 pp.
21. Gavotte (from 6th Suite for 'Cello) D. 4 pp.

Grade

- 4 **Bach, J. S.**—Aria from the Pastorella, C minor; arr. for pianoforte solo by W. G. Whittaker. Oxford Univ., 1929. [1939]. Interpt. 6 pp. .25

Grade

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- 6 Brahms, J.**—Intermezzo, Op. 117, No. 1. Presser. [1928]. 8 pp. **.40***

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- 5-6 Brahms, J.**—Waltzes, Op. 39, Nos. 1-5; arr. by the composer for Frau S. Tausig; ed. by E. Hughes. Schirmer, 1929. [1941]. Interpt.
26 pp. **1.30***
1. B major. 4 pp. 4. G minor. 7 pp.
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5 Cadman, C. W.—Dawn, Op. 21, No. I, D. Willis Music, 1923.
 [1932]. 6 pp. .30*
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 minor. Ditson, 1909. [1938]. Interpt. 4 pp. .15
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 Orth). Ditson, 1919. [1937]. Interpt. 18 pp. .90*
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6-7 Chasins, Abram—Twenty-four Preludes for the Piano, Books I-IV, Nos.
 1-24. Ditson, 1928. [1939]. Interpt:
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- 7 Chopin, F.—Etude, G flat, Op. 10, No. 5. Schirmer, 1916. [1928].
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- 7 Chopin, F.—Fantaisie-Impromptu, Op. 66, C sharp minor. Schirmer,
1915. [1928]. 13 pp. .65*

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- 4 Chopin, F.—Mazurka, F sharp minor, Op. 6, No. 1. Schirmer, 1915.
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4 3. F minor. 7 pp. .30

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- 4 Chopin, F.—Mazurka, E minor, Op. 17, No. 2. Schirmer, 1915. [1931].
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- 7 Chopin, F.—Nocturne, F sharp, Op. 15, No. 2. Marks Music, 1921.
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- 6 Chopin, F.—Polonaise, E flat minor, Op. 26, No. 2. Schirmer.
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- 3-7 Chopin, F.—Twenty-four Preludes, Op. 28, Nos. 1-24. Schirmer, 1915.
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- 4 Chopin, F.—Valse Brillante, A minor, Op. 34, No. 2. Schirmer, 1915.
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- 7 Chopin, F.—Valse, C sharp minor, Op. 64, No. 2. Schirmer, 1915.
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5 **Chopin-Liszt**—Chant Polonais (My Delights), G flat. C. Fischer, 1905.
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2 **Claribel**—You and I (Waltz) (from "After School Recreations"), F.
Presser. [1937]. Interpt. 2 pp. .10
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3 **Clementi, M.**—Sonatina, C, Op. 36, No. 3. Schirmer. [1926]. 11 pp. .45
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[1938]. Interpt. 3 pp. .10
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hands by E. Guest. Schirmer, 1935. [1939]. Interpt. 6 pp. .25
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[1927]. 7 pp. .30
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3-5 **Cramer, J. B.**—Selected Studies; Vol. I, Nos. 1-12. Schirmer, 1899.
[1928]. 61 pp. 2.45

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2. E minor. 5 pp.	8. C. 5 pp.
3. A minor. 5 pp.	9. C minor. 6 pp.
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the piano). Wood, 1910. [1937]. Interpt. 5 pp. .20
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- 2 Diller, A., and Quail, E.—Second Solo Book, Nos. 1-33. Schirmer, 1919. [1924]. 53 pp. 2.10

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[1924]. 63 pp.

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| 2. Minuet, No. 1, Handel,
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I Diller, A., and Quail, E.—First Duet Book, Nos. 1-50. Schirmer, 1918.
[1924]. 101 pp.

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| 2. Now the Sun is Sinking,
G. 2 pp. | 26. Dutch Tune, E minor. 2 pp. |
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as I've Heard Tell, F. 2 pp. |
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- 3 **Gurlitt, C.**—Galop Burlesque, Op. 12, No. 6, C. Schirmer, 1905. [1927]. 3 pp. 10

Grades

- 3-4 **Gurlitt, C.**—Tender Blossoms, Op. 178, Books I-II. (Twenty Pianoforte Duets). Schmidt, 1891:
- | | |
|---|---------------------------------|
| Book I, Nos. 1-12. [1927]. 33 pp. | 1.30 |
| 1. A Little Cradle Song, C. 1 p. | 7. Coasting, G. 3 pp. |
| 2. Slumber Song, F. 2 pp. | 8. Autumn Song, A minor. 2 pp. |
| 3. Morning Greeting, C. 2 pp. | 9. Looking Out, F. 4 pp. |
| 4. Joyous and Mirthful, C. 2 pp. | 10. The Morning Light, F. 3 pp. |
| 5. Barcarolle, C. 3 pp. | 11. On the Lake, D. 4 pp. |
| 6. In the Meadow, C. 2 pp. | 12. After the Ball, G. 3 pp. |

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Book II, Nos. 13-20. [1932]. 40 pp.	1.60
13. Evening Hymn, C. 4 pp.	
14. Playfulness, C. 5 pp.	
15. The Coquette, B flat. 4 pp.	
16. Hide and Seek, C. 5 pp.	
17. The Hunters, F. 5 pp.	
18. The Return from Camp, C. 4 pp.	
19. Viennese Waltz, C. 6 pp.	
20. The Farewell, C. 5 pp.	

Grade

2 Gurlitt, C.—Twenty-four Melodious Studies, Op. 50, Nos. 1-24. Schirmer. [1924]. 50 pp.	2.00
1. Moderato, C. 2 pp.	
2. Allegretto, G. 1 p.	
3. Moderato, C. 1 p.	
4. Molto vivace, A minor. 2 pp.	
5. Allegretto, C. 2 pp.	
6. Allegretto, G. 1 p.	
7. Vivace molto, C. 2 pp.	
8. Andante, D. 2 pp.	
9. Con moto, C. 2 pp.	
10. Allegretto scherzando, A. 3 pp.	
11. Allegretto, A minor. 2 pp.	
12. Moderato, D. 2 pp.	
13. Andante grazioso, B flat. 2 pp.	
14. Con mo'o, F. 2 pp.	
15. Moderato, A flat. 2 pp.	
16. Moderato, A. 2 pp.	
17. Allegro, D. 1 p.	
18. Moderato, F. 2 pp.	
19. Allegretto, F. 2 pp.	
20. Con moto, E. 2 pp.	
21. Con moto, E minor. 2 pp.	
22. Allegro, C. 4 pp.	
23. Allegro non troppo, F. 3 pp.	
24. Allegro, F. 3 pp.	

Grade

2B Gurlitt, C.—Twenty-four Melodious Studies in All the Major and Minor Keys, Op. 201. Schmidt, 1894:	
Book I, Nos. 1-12. [1925]. 24 pp.	.95
1. Youthful Joy, C. 2 pp.	
2. First Grief, A minor. 2 pp.	
3. Spring Song, G. 2 pp.	
4. In Light Mind, E minor. 2 pp.	
5. Impromptu, F. 1 p.	
6. Aspiration, D minor. 2 pp.	
7. Good Courage, D. 2 pp.	
8. Valse Noble, B minor. 2 pp.	
9. Arietta, B flat. 2 pp.	
10. Elegie, G minor. 2 pp.	
11. Cradle Song, A. 2 pp.	
12. Romance, F sharp minor. 2 pp.	
Book II, Nos. 13-24. [1932]. 24 pp.	.95
13. Hunting Song, E flat. 2 pp.	
14. Intermezzo, C minor. 2 pp.	
15. Barcarole, E. 2 pp.	
16. Capriccietto, C sharp minor. 1 p.	
17. Scherzo, A flat. 1 p.	
18. Lament, F minor. 3 pp.	
19. Reverie, B. 2 pp.	
20. Longing, G sharp minor. 2 pp.	
21. Hymns, D flat. 3 pp.	
22. Bagatelle, B flat minor. 1 p.	
23. Nocturne, G flat. 2 pp.	
24. Finals, F flat minor. 2 pp.	

Grade

2 Gurlitt-Rolfe—First Piece of the Star Performer, C. Presser, 1922. [1937]. Interpt. 3 pp.	.10
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Grades

3-4 Hadley, H.—Ballet of the Flowers Suite, Op. 92, Nos. 2, 4. C. Fischer, 1920. [1938]. Interpt. 8 pp.	.30
2. Marguerites, G. 4 pp.	
4. Heather, G. 4 pp.	

Grade

4 Hamer, G. F.—Majesty of the Deep, G minor. Ditson, 1921. [1939]. Interpt. 8 pp.	.30
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Grade

- 3 Handel, G. F.—Largo (from "Xerxes"), G. Schubert, 1877. [1925].
7 pp. 30

Grade

- 4 Handel, G. F.—Sonata in C. C. Fischer, 1919. [1939]. Interpt.
10 pp. 40

Grade

- 1 Handel, G. F.—Twelve Compositions (selected, arr. and ed. by A.
Foote), Nos. 1-12. Schmidt, 1915. [1924]. 33 pp. 1.30
- | | |
|-----------------------------|-----------------------------|
| 1. Bouree, F. 2 pp. | 7. Sarabande, D minor. |
| 2. Gavotte, C. 3 pp. | 2 pp. |
| 3. Larghetto, E flat. 2 pp. | 8. Courante, G. 4 pp. |
| 4. Minuet, B flat. 2 pp. | 9. Minuet, F. 2 pp. |
| 5. Courante, F. 3 pp. | 10. Gavotte, G. 5 pp. |
| 6. Prelude, G. 2 pp. | 11. Arioso, D. 2 pp. |
| | 12. Allegro, G minor. 3 pp. |

Grades

- 3-4-5 Hannon, C. L.—The Virtuoso Pianist (First 38 exercises only). Schirmer,
1911. [1927]. 86 pp. **Bound form only.** 4.30*

Grade

- 6 Haydn, J.—Sonata in C. Schirmer. [1928]. 30 pp. 1.50*
Allegro con brio. 17 pp. Finale. 6 pp.
Adagio. 7 pp.

Grade

- 4 Haydn, J.—Sonata in D. Wood Music. [1927]. 18 pp. **Not sold in
separate movements**90*

Grades

- 3-4 Haydn, J.—Ten Sonatas, Book I, Vols. I-II. Schirmer, 1894. [1929]:
Vol. I (Including Biography of Composer), Nos. 1-5. 168 pp. 8.40*

- | | |
|---------------------------|-------------------------|
| 1. E flat. 41 pp. | |
| Allegro, E flat. 17 pp. | Finale, E flat. 15 pp. |
| Adagio, E. 9 pp. | |
| 2. E minor. 26 pp. | |
| Presto, E minor. 11 pp. | Molto vivace, E minor. |
| Adagio, G. 6 pp. | 9 pp. |
| 3. E flat. 40 pp. | |
| Adagio cantabile, B flat. | Allegro, E flat. 18 pp. |
| 14 pp. | Finale, E flat. 8 pp. |
| 4. G minor. 25 pp. | |
| Moderato, G minor. | Allegretto, G minor. |
| 14 pp. | 11 pp. |
| 5. C. 28 pp. | |
| Allegro con brio, C. | Adagio, F. 7 pp. |
| 15 pp. | Finale, C. 6 pp. |

- Vol. II, Nos. 6-10. 136 pp. 6.80*

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| 6. C sharp minor. 24 pp. | |
| Moderato, C sharp | Menuetto, C sharp |
| minor. 11 pp. | minor. 5 pp. |
| Scherzando, A. 8 pp. | |
| 7. D. 22 pp. | |
| Allegro con brio, D. | Largo e sostenuto, D |
| 12 pp. | minor. 3 pp. |
| | Finale, D. 7 pp. |
| 8. A flat. 35 pp. | |
| Allegro moderato, A | Adagio, D flat. 11 pp. |
| flat. 16 pp. | Finale, A flat. 8 pp. |

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9. D. 34 pp.
 Moderato, D. 16 pp. Finale, D. 7 pp.
 Adagio ma non troppo,
 A. 11 pp.
10. G. 20 pp.
 Allegretto innocente, Presto, G. 8 pp.
 G. 12 pp.

Grade

- 3 Heller, S.—Cradle-Song, Op. 73, No. 3, G. Schirmer, 1882. [1930].
 5 pp.20

Grade

- 3 Heller, S.—Curious Story, Op. 138, No. 9, F. Schirmer, 1882. [1925].
 4 pp.15

Grade

- 3 Heller, S.—Il Penseroso, Op. 45, No. 16, B flat. Schirmer. [1925].
 4 pp.15

Grade

- 3 Heller, S.—Petite Tarantelle, Op. 46, No. 7, E minor. Schirmer.
 [1925]. 4 pp.15

Grade

- 4 Heller, S.—Tarantelle, Op. 85, No. 2, A flat. Schirmer. [1925]. 9 pp. .35

Grade

- 3 Heller, S.—Thirty Progressive Studies, Op. 46, Books I-III. Schirmer.
 [1931]. 134 pp. 5.35

Book I, Nos. 1-11:

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| 1. Allegro assai, C. 3 pp. | 7. Vivace, E minor. 3 pp. |
| 2. Allegretto scherzando, G.
2 pp. | 8. Andante cantabile, D.
5 pp. |
| 3. Allegretto, A minor.
4 pp. | 9. Allegretto scherzando,
D minor. 4 pp. |
| 4. Allegro vivo, C. 4 pp. | 10. Moderato, F. 4 pp. |
| 5. Allegretto moderato, C
minor. 3 pp. | 11. Andantino, B minor.
2 pp. |
| 6. Allegretto grazioso, G.
4 pp. | |

Book II, Nos. 12-18:

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| 12. Allegro veloce, D. 4 pp. | 16. Allegretto, A minor.
5 pp. |
| 13. Allegro assai, A. 7 pp. | 17. Andantino, C. 4 pp. |
| 14. Allegretto con moto, D
minor. 6 pp. | 18. Allegro vivace, C minor.
3 pp. |
| 15. Allegretto placido, A.
10 pp. | |

Book III, Nos. 19-30:

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| 19. Andantino, E flat. 5 pp. | 25. Allegretto con moto, F.
6 pp. |
| 20. Allegro vivace, G minor.
5 pp. | 26. Allegro risoluto, C
minor. 3 pp. |
| 21. Allegro vivace, B flat.
4 pp. | 27. Allegretto, A flat. 3 pp. |
| 22. Assai moderato, F. 1 p. | 28. Allegro non troppo, F
minor. 8 pp. |
| 23. Allegro non troppo, D
minor. 3 pp. | 29. Con moto, D flat. 7 pp. |
| 24. Allegro con brio, C.
3 pp. | 30. Allegro con moto, E.
8 pp. |

Grades

- 3-5 Heller, S.**—Twenty-five Etudes, Op. 45, Nos. 1-25. Wood Music. [1928]. 108 pp. **5.40***
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| 1. The Rivulet, C. 3 pp. | 14. Sailor's Song, F. 5 pp. |
| 2. Goblins' Frolic, A minor. 3 pp. | 15. Warrior's Song, D minor. 4 pp. |
| 3. D. 4 pp. | 16. Remembrance, B flat. 4 pp. |
| 4. E minor. 4 pp. | 17. E flat. 7 pp. |
| 5. May Song, A. 4 pp. | 18. Impatience, G minor. 3 pp. |
| 6. B minor. 3 pp. | 19. The Spinner, F. 3 pp. |
| 7. G. 3 pp. | 20. E. 5 pp. |
| 8. A. 3 pp. | 21. G minor. 8 pp. |
| 9. Song of the Siren, E. 5 pp. | 22. D. 5 pp. |
| 10. D minor. 4 pp. | 23. D minor. 3 pp. |
| 11. F. 4 pp. | 24. F. 5 pp. |
| 12. A minor. 3 pp. | 25. C minor. 9 pp. |
| 13. Valsette, A. 4 pp. | |

Grade

- 3 Heller, S.**—Twenty-five Studies, Op. 47, Books I-II. Schirmer. [1925]. 93 pp. **3.70**
- Book I, Nos. 1-13:**
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|--|------------------------------------|
| 1. Allegretto, C. 3 pp. | 7. Vivace, B minor. 4 pp. |
| 2. Andante, C. 3 pp. | 8. Allegro vivace, A. 2 pp. |
| 3. Allegretto con moto, A minor. 3 pp. | 9. Andantino, F. 3 pp. |
| 4. Andante con moto, G. 3 pp. | 10. Moderato, D minor. 4 pp. |
| 5. Allegretto poco agitato, E minor. 3 pp. | 11. Molto vivo, F. 2 pp. |
| 6. Allegro moderato, D. 5 pp. | 12. Assai vivo e giocoso, D. 4 pp. |
| | 13. Allegretto, B flat. 3 pp. |
- Book II, Nos. 14-25:**
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| 14. Allegretto con moto, G minor. 3 pp. | 21. Andante con moto, E flat. 3 pp. |
| 15. Adagio, E minor. 3 pp. | 22. Allegro assai, F minor. 5 pp. |
| 16. Andantino, E. 3 pp. | 23. Andante, A flat. 3 pp. |
| 17. Allegro con spirito, A minor. 3 pp. | 24. Allegretto con moto, G. 4 pp. |
| 18. Vivace, B. 3 pp. | 25. Allegro molto vivace, C. 11 pp. |
| 19. Con moto, C. 3 pp. | |
| 20. Moderato, C. 4 pp. | |

Grade

- 3 Helm, H.**—Sylvan Sketches for the Pianoforte, Nos. 1-5. Boston, 1914. [1939]. Interpt. 13 pp. **.50**
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| 1. Nodding Ferns, G. 2 pp. | 4. Under the Great Oak Tree, F. 2 pp. |
| 2. Where the Cool Moss Grows, D minor. 2 pp. | 5. Woodland Sprites, E minor. 3 pp. |
| 3. Songsters on the Boughs, E flat. 2 pp. | |

Grades

- 3-5 Hoffman, H.**—Leaves from My Journal, Op. 46, Nos. 1-12. (Duets). Schirmer, 1889. [1928]. 79 pp. **3.95***
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| 1. Over the Waters, A. 6 pp. | 4. Under the Village Linden-Tree, C. 9 pp. |
| 2. The Last Farewell, G minor. 6 pp. | 5. Discourse, G. 4 pp. |
| 3. Along the Brook, G. 6 pp. | 6. Hunting Scene, F. 8 pp. |
| | 7. The Nightingale Sings, A flat. 6 pp. |

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| 8. Rustic Dance, G. 8 pp. | 11. In the Forest Inn, A |
| 9. Parting, F minor. 4 pp. | minor. 6 pp. |
| 10. Snow-Flakes, D minor. | 12. Roving Bird, G. 7 pp. |
| 7 pp. | |

Grade

- 5 Hofmann, J.**—Nocturne (Complaint) (from "Mignonettes"), F sharp minor. Presser, 1923. [1937]. Interpt. 5 pp..... **.25***

Grades

- 3-4 Horvath, G.**—Twelve Melodic Octave Studies, Op. 43, Books I-II. Presser:

Book I, Nos. 1-6. Copyright, 1901. [1928]. 27 pp..... **1.10**

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| 1. G. 5 pp. | 4. E minor 4 pp. |
| 2. C. 5 pp. | 5. A flat. 3 pp. |
| 3. D. 4 pp. | 6. F sharp. 5 pp. |

Book II, Nos. 1-6. Copyright, 1903. [1932]. 29 pp..... **1.15**

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| 1. C. 3 pp. | 4. A. 5 pp. |
| 2. G. 4 pp. | 5. C. 4 pp. |
| 3. A minor. 5 pp. | 6. A flat. 7 pp. |

Grades

- 3-5 Huerter, C.**—At the Show, Nos. 1-6 (Six Pieces). Schirmer, 1915. [1927]. 32 pp. **1.30**

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| 1. Overture, F. 5 pp. | 4. The Juggler Comedian, |
| 2. The Pretty Ballad-Singer, | C. 4 pp. |
| F. 6 pp. | 5. The Toe-Dancer, G. |
| 3. On the High Trapeze, F. | 6 pp. |
| 6 pp. | 6. Soldier Song, G. 3 pp. |

Grades

- 4-5 Huerter, C.**—At the Toy-Shop, Nos. 1-6. (Six Pieces for the Piano). Schirmer, 1916. [1927]. 31 pp..... **1.25**

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|----------------------------|------------------------------|
| 1. Rocking Horse, F. 4 pp. | 4. Punch and Judy, G. |
| 2. Little Jumping-Jack, G. | 4 pp. |
| 3 pp. | 5. The Story Book, C. 6 pp. |
| 3. Tin Soldiers' Guard, G. | 6. The Clowns, B flat. 7 pp. |
| 5 pp. | |

Grade

- 2 Huerter, C.**—The Bell in the Tower (No. 3 from "Three Descriptive Pieces"), G. Schirmer, 1921. [1937]. Interpt. 2 pp..... **.10**

Grade

- 2½ Huerter, C.**—Over the Garden Wall, G. Presser, 1926. [1937]. Interpt. 4 pp. **.15**

Grade

- 3½ Huerter, C.**—Periwinkle (Intermezzo), E flat. Willis, 1922. [1937]. Interpt. 7 pp. **.30**

Grade

- 3½ Johnson, W. A.**—Ring Out, Sweet Bells, A flat. Presser, 1933. [1939]. Interpt. 5 pp. **.20**

Grade

- 2½ Johnson, W. A.**—Village Chapel, Op. 145, No. 3 (from "Novelty Sketches"), C. Presser, 1925. [1937]. Interpt. 3 pp..... **.10**

Grade

- 5 Karganoff, G.**—Petite Valse, Op. 10, No. 2, E. Schirmer, 1901. [1931]. 4 pp. **.20***

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- Grade
2½ Kern, C. W.—Call to Arms (Marche Militaire), G. Presser, 1928. [1937]. Interpt. 2 pp. .10
- Grade
3 Kern, C. W.—Dance of the Cannibals, Op. 335, No. 7 (from "Robinson Crusoe Suite"), D minor. Presser, 1930. [1939]. Interpt. 5 pp. .20
- Grade
2 Kern, C. W.—Song of the Catydid, Op. 19, No. 2 (from "Play and Pastime"), C. Presser, 1903. [1937]. Interpt. 3 pp. .10
- Grade
4 Kern, C. W.—The Sun Dial (Valse de Salon), Op. 555, A flat. Presser, 1926. [1939]. Interpt. 5 pp. .20
- Grade
2 Kern, C. W.—Sweetheart Waltz (from "My First Recital"), C. Presser, 1914. [1937]. Interpt. 3 pp. .10
- Grade
1 Kerr, R. N.—Daddy and I Sing (from "All in a Child's Day"), G. Presser, 1932. [1937]. Interpt. 1 p. .05
- Grade
2 Kerr, R. N.—The First Progress: Nos. 1-2. Presser, 1928. [1937]. Interpt. 4 pp. .15
1. My First Piece, C. 2 pp. 2. Waltz with Me, C. 2 pp.
- Grade
2 Ketterer, E.—Adventures in Music Land (A Modern Instruction Book for Young People). Presser, 1930. [1937]. Interpt. 71 pp. **Bound form only** 2.85
- Grade
1 Ketterer, E.—The Bobolink (from "Six First Grade Pieces"), G. Presser, 1927. [1937]. Interpt. 2 pp. .10
- Grade
2½ Ketterer, E.—A Cheerful Moment (from "Three Mood Pictures"), F. Presser, 1929. [1937]. Interpt. 2 pp. .10
- Grade
2 Ketterer, E.—An Evening Story (A tone study), F. Presser, 1929. [1938]. Interpt. 2 pp. .10
- Grade
3 Ketterer, E.—Valse Petite, D. Presser, 1928. [1937]. Interpt. 3 pp. .10
- Grade
2 Ketterer, E.—Witches (from "Fairytale Folks"), G minor. Presser, 1928. [1937]. Interpt. 3 pp. .10
- Grade
1 Kinsella, H. G.—My Own Little Music Book, Nos. 1-23. (A Little Book for Little People Who Play Piano). Schirmer, 1925. [1930]. 38 pp. 1.50
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| 1. My First Piece, C. 1 p. | 6. A Little Game, C. 1 p. |
| 2. Tick Tock, C. 1 p. | 7. Old French Folk-Song, C. 1 p. |
| 3. Tiny Waltz (A Duet), C. 2 pp. | 8. London Bridge, G. 1 p. |
| 4. Tiny Waltz (Solo), C. 1 p. | 9. A Rain Song, D. 2 pp. |
| 5. The March of the Goblins, A minor. 1 p. | 10. Evening Bells, C. 1 p. |
| | 11. Lullaby, G. 1 p. |

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| 12. Twinkle, Twinkle, Little Star,
G. 2 pp. | 18. The Toy Soldiers' March,
F. 3 pp. | |
| 13. A Little Study, C. 1 p. | 19. The Mulberry-Tree
(Duet), G. 2 pp. | |
| 14. The Cuckoo, D. 1 p. | 20. A Little Melody, F. 1 p. | |
| 15. Silent Night, Holy
Night, C. 1 p. | 21. Scottische, G. 2 pp. | |
| 16. Old Dutch Folk-Dance,
G minor. 1 p. | 22. Minuet in F. 2 pp. | |
| 17. At the Merry-Go-Round
D. 2 pp. | 23. Musette (Duet), D.
4 pp. | |
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| 4½ Koelling, C.—Hungary (Rapsodie Mignonne), Op. 410, D minor.
Presser, 1907. [1939]. Interpt. 9 pp..... | | .45* |
| Grade | | |
| 1 Kohler, L.—Easiest Studies, Op. 151. Schirmer. [1924]. 32 pp.
Pamphlet form only | | 1.30 |
| Grade | | |
| 1 Kohler, L.—Very Easiest Studies, Op. 190. Schirmer, 1898. [1924].
29 pp. Pamphlet form only | | 1.15 |
| Grade | | |
| 1 Kohlsaat, C.—Four Little Pieces, Nos. 1-4. Summy, 1903. [1938].
Interpt. 7 pp. | | .30 |
| 1. In a Swing, C. 1 p. | 3. A Lullaby, D. 1 p. | |
| 2. The Pigeons, F. 1 p. | 4. The Wind, A minor. 2 pp. | |
| Grade | | |
| 4½ Korngold, E. W.—The Brownies (Wichtelmannlein), Op. 3, No. 4,
E minor. Schirmer, 1911. [1939]. Interpt. 7 pp..... | | .35* |
| Grade | | |
| 6 Kowalske, H.—Salut A Pesth, Op. 13, D flat. Ditson. [1939]. Interpt.
11 pp. | | .55* |
| Grade | | |
| 3 Krause, A.—Ten Trill Studies for the Piano, Op. 2, Nos. 1-10. Schirmer.
[1924]. 42 pp. | | 1.70 |
| 1. Allegro, D. 4 pp. | 6. Allegretto grazioso, G.
4 pp. | |
| 2. Allegretto, G minor.
3 pp. | 7. Scherzoso, C. 3 pp. | |
| 3. Moderato, G. 3 pp. | 8. Moderato, F. 4 pp. | |
| 4. Vivace, E minor. 3 pp. | 9. Allegro ma non troppo,
A minor. 7 pp. | |
| 5. Vivace, C. 4 pp. | 10. Con fuoco, E. 6 pp. | |
| Grade | | |
| 5 Kreisler, F.—Caprice Viennois, B minor. Foley, 1913. [1941].
Gr. 1½. Interpt. 10 pp..... | | .50* |
| Grade | | |
| 4 Kreisler, F.—Rondino, on a theme by Beethoven, E flat; trans. by
L. Godowsky. C. Fischer (1916, C. Foley). [1939]. Interpt.
9 pp. | | .35 |
| Grade | | |
| 1 Kreutzer, E.—Birthday Waltz, Op. 7, No. 1. Presser, 1890. [1932].
3 pp. | | .10 |
| Grade | | |
| 2 Krogmann, C. W.—Ten Little Morsels of Melody, Op. 9, Nos. 1-10.
Ditson, 1911. [1925]. 27 pp..... | | 1.10 |
| 1. Bo-Peep (Polka), C.
2 pp. | 4. Merry Butterflies (Waltz),
F. 2 pp. | |
| 2. Fairy Lullaby, C. 2 pp. | 5. Over the Ocean Wave
(Barcarolle), G. 2 pp. | |
| 3. Little Soldier (March),
C. 2 pp. | | |

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| 6. Snowflake Dance (Waltz),
G. 2 pp. | 9. A Twilight Song, C.
2 pp. |
| 7. Spider and the Fly, F.
2 pp. | 10. The Violets' Story, C.
2 pp. |
| 8. Sunbeam Dance,
(Mazurka), C. 2 pp. | |

Grade

- 2 Krogmann, C. W.**—The Robin's Lullaby, Op. 15, No. 12. Wood Music, 1893. [1926]. 2 pp. .10

Grade

- 5 Kuhlau, F.**—Sonatinas, Op. 20, Nos. 1-3. Schirmer, 1893. [1928]. 62 pp. 3.10*
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| 1. 14 pp. | 2. 25 pp. | 3. 23 pp. |
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Grade

- 3 Kuhlau, F.**—Sonatinas, Op. 44, Nos. 1-3, and Op. 66, Nos. 1-3. (Duets for Four Hands). Peters. [1929]. 159 pp. 6.35
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| Op. 44, No. 1 in G. 21 pp. | Op. 66, No. 1 in F. 19 pp. |
| Op. 44, No. 2 in C. 31 pp. | Op. 66, No. 2 in G. 35 pp. |
| Op. 44, No. 3 in F. 30 pp. | Op. 66, No. 3 in G. 22 pp. |

Grade

- 3 Kuhlau, F.**—Sonatinas, Op. 55, Nos. 1, 2, 4, 5, 6. Schirmer, 1893. 63 pp. 2.50
- | | |
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| 1. C. [1925]. 9 pp. | 5. D. [1925]. 11 pp. |
| 2. G. [1932]. 12 pp. | 6. C. [1925]. 17 pp. |
| 4. F. [1925]. 14 pp. | |

Grades

- 2-3 Kullak, T.**—Scenes from Childhood, Op. 62, Bk. I, and Op. 81, Bk. II. Schirmer, 1880. [1931]. 77 pp. 3.10

Book I, Op. 62, Nos. 1-12:

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[1938]. Interpt. 2 p.10
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- Grades
3-4 **Poldini, E.**—Valse de L'Eventail (Fan Waltz), Op. 27, No. 1, E.
Schirmer, 1907. [1938]. Interpt. 9 pp.35
- Grade
3 **Poldini, E.**—Waltzing Doll (Poupee Valsante) in D. Schirmer, 1903.
[1925]. 6 pp.25
- Grades
4-5 **Poldini, E.**—What the Forest Brook Babbles, D. (Was der Waldbach
Sich Erzahlt). Schirmer, 1905. [1937]. Interpt. 8 pp.40*
- Porter, F. A.**—The New England Conservatory Course for Pianoforte.
New England Conservatory, 1916. [1926]. 1 v; 128 pp. **Bound
form only**3.25
- Grades
3-4 **Presser, T.**—First Studies in Octave Playing. Presser, 1917. [1928].
38 pp. **Pamphlet form only**1.50
- Grade
1 **Preston, M. L.**—Little Wildflowers, C. Presser, 1929. [1937]. Interpt.
2 pp.10
- Grade
1 **Preston, M. L.**—The Skating Bear (from "Two Juvenile Scenes"), C.
Presser, 1932. [1937]. Interpt. 2 pp.10
- Grades
4-5 **Rachmaninoff, S.**—Barcarolle in G minor, Op. 10, No. 3. Ditson, 1910.
[1938]. Interpt. 18 pp.90*

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- Grade
4 **Rachmaninoff, S.**—Humoreske, Op. 10, No. 5, G. Schirmer, 1910. [1928]. 13 pp. .50
- Grade
6 **Rachmaninoff, S.**—Prelude in C sharp minor, Op. 3, No. 2. Marks Music, 1921. [1927]. 9 pp. .45*
- Grade
6 **Raff, J.**—Fable (Fabliau), Op. 75, No. 2, G. Presser. [1939]. Interpt. 8 pp. .40*
- Grade
5 **Raff, J.**—La Fileuse, Op. 157, F sharp. Schirmer, 1896. [1928]. 14 pp. .70*
- Grade
1 **Rebe, L. C.**—Cobbler, Cobbler, G. Willis, 1936. [1939]. Interpt. 2 pp. .10
- Grade
2 **Rebe, L. C.**—Skippity Skip, C. Boston, 1928. [1939]. Interpt. 5 pp. .20
- Grade
2 **Rebe, L. C.**—Village Festival, F. Willis, 1937. [1939]. Interpt. 3 pp. .10
- Grade
4 **Rebikoff, V.**—Mignon (Valse), Op. 3, No. 1, G. Ditson, 1913. [1938]. Interpt. 6 pp. .25
- Grade
1A **Reed, D.**—March of the Gingerbread Men, Op. 12, No. 1, C. Wood, 1926. [1938]. Interpt. 2 pp. .10
- Grades
3 1/2-4 **Reinecke, C.**—Sonatina, Op. 47, No. 2 in D (rev. and fingered by W. Scharfenberg). Schirmer, 1892. [1937]. Interpt. 24 pp. .95
- Grades
1-2 **Reinhold, H.**—Album for the Young, Op. 27, Nos. 1-10. Schirmer, 1902. [1924]. 31 pp. 1.25
- | | |
|----------------------------------|-------------------------------------|
| 1. Bagatelle, C. 4 pp. | 6. Birdling in the Forest, D. 3 pp. |
| 2. Mazurka, C. 3 pp. | 7. Wanderer, G minor. 3 pp. |
| 3. Pastorale, F. 2 pp. | 8. Idylle, B flat. 3 pp. |
| 4. Miniature, B flat. 2 pp. | 9. Sad Story, E flat minor. 3 pp. |
| 5. Hunter's Call, D minor. 4 pp. | 10. Folk Song, G. 3 pp. |
- Grade
4B **Reinhold, H.**—Impromptu, Op. 28, No. 3, C sharp minor; rev. by H. Semper. Wood. [1939]. Interpt. 11 pp. .55*
- Grade
2 **Reinhold, H.**—Miniatures (Miniaturbilder), Op. 39, Nos. 1-24. Schirmer, 1902. [1931]. 64 pp. 2.55
- | | |
|---------------------------------|------------------------------------|
| 1. March, C. 3 pp. | 8. Serenade, F. 3 pp. |
| 2. Fairy Tale, G. 3 pp. | 9. Hungarian Dance, D minor. 3 pp. |
| 3. Etude, C. 3 pp. | 10. At School, G. 2 pp. |
| 4. Waltz, G. 3 pp. | 11. Humoreske, F. 3 pp. |
| 5. Savoyard Boy, E minor. 2 pp. | 12. Silhouette, B flat. 2 pp. |
| 6. Scherzo, D minor. 3 pp. | 13. Gypsy-song, G minor. 2 pp. |
| 7. The Bagpipe, A. 2 pp. | 14. Hunter's Call, E flat. 2 pp. |

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| 15. Arietta, C minor. 2 pp. | 20. Nocturne, D minor. 2 pp. | |
| 16. Slumber-song, A flat. 2 pp. | 21. Intermezzo, B flat. 3 pp. | |
| 17. War-song, F minor. 2 pp. | 22. Melancholy, G minor. 3 pp. | |
| 18. Confession, F. 3 pp. | 23. Butterfly, D. 3 pp. | |
| 19. Gondoliera, A. 3 pp. | 24. Russian Dance, D minor. 4 pp. | |
| Grade | | |
| 1 Ring, R. J.—The Little Hanon, C. Summy, 1922. [1925]. 32 pp. | | |
| Pamphlet form only | | .130 |
| Grade | | |
| 1½ Risher, A. P.—Song of the Drum, F. Presser, 1922. [1938]. Interpt. 2 pp. | | .10 |
| Grade | | |
| 1 Risher, A. P.—Tick-Tock, G. Presser (1926, Schmidt). [1938]. Interpt. 2 pp. | | .10 |
| Grade | | |
| 2 Rodgers, I.—Totem Pole Sketches. Presser, 1930. [1937]. Interpt. 3 pp. | | .10 |
| Totem Pole Dance, C minor. 1 p. War Dance, F minor. 2 pp. | | |
| Grades | | |
| 4-5 Rogers, J. H.—Etude Melodique (No. 1 from "Two Piano Pieces"), F. Schirmer, 1909. [1937]. Interpt. 5 pp. | | .25* |
| Grade | | |
| 6 Rogers, J. H.—Feu Follet, F minor. Presser, 1910. [1938]. Interpt. 5 pp. | | .25* |
| Grade | | |
| 3 Rogers, J. H.—Fireside Stories, Nos. 1-6 (Six Little Romances for the Piano). Church, 1923. [1937]. Interpt. 28 pp. | | .110 |
| 1. About the Ships at Sea, B flat. 5 pp. | 4. About Fairies, G. 4 pp. | |
| 2. About Butterflies, C. 4 pp. | 5. About Gipsies, A minor. 5 pp. | |
| 3. About Strange Countries, A minor. 6 pp. | 6. About the Olden Time, C. 4 pp. | |
| Grade | | |
| 4 Rogers, J. H.—Gavotte in G minor, Op. 15, No. 3. Ditson, 1926. [1939]. Interpt. 4 pp. | | .15 |
| Grade | | |
| 3 Rogers, J. H.—Giants, Op. 50, No. 2 (from "Wonderland Folk"), D minor. Presser, 1902. [1937]. Interpt. 4 pp. | | .15 |
| Grade | | |
| 4 Rogers, J. H.—Intermezzo Orientale, Op. 53, No. 2, D minor. Ditson, 1931. [1937]. Interpt. 5 pp. | | .20 |
| Grades | | |
| 3-4 Rogers, J. H.—Miniatures, Nos. 1-12; twelve short pieces in etude form for the development of phrasing and technic. Presser, 1902. [1938]. Interpt. 29 pp. | | .115 |
| 1. Arabesque, C. 2 pp. | 7. Capricietto, E. 2 pp. | |
| 2. Morning Song, G. 2 pp. | 8. Impromptu, E flat. 2 pp. | |
| 3. Melody, F. 3 pp. | 9. Elfin Play, A minor. 2 pp. | |
| 4. Good Humor, C. 3 pp. | 10. Swing Song, B flat. 2 pp. | |
| 5. Valse, A flat. 2 pp. | 11. In the Forest, D. 2 pp. | |
| 6. Meadow Brook, F. 2 pp. | 12. Silhouette, D minor. 3 pp. | |

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Grade	2 1/2	Rolfe, W.—Apple Blossoms (Waltz) (from "Fleeting Fancies"), F. Presser, 1923. [1937]. Interpt. 2 pp.....	.10
Grade	2	Rolfe, W.—The Big Bass Singer, C. Presser, 1919. [1937]. Interpt. 2 pp. ....	.10
Grade	2	Rolfe, W.—Canoeing Waltz (from "Outdoor Recreations"), F (with words). Presser, 1925. [1937]. Interpt. 3 pp.....	.10
Grade	2	Rolfe, W.—Daddy's Waltz, F. Presser, 1918. [1937]. Interpt. 1 p...	.05
Grade	1 1/2	Rolfe, W.—Dream Tune, F. Presser, 1930. [1937]. Interpt. 2 pp...	.10
Grade	1 1/2	Rolfe, W.—Heigh! Ho! March (from "Riddles and Rhymes"), C. Presser, 1918. [1937]. Interpt. 2 pp.....	.10
Grade	2	Rolfe, W.—In Good Humor, D (Waltz). Presser, 1930. [1937]. Interpt. 2 pp.....	.10
Grade	2	Rolfe, W.—Over the Top (March) (from "Juvenile Lyrics"), C. Presser, 1918. [1937]. Interpt. 3 pp.....	.10
Grade	1	Rolfe, W.—Playground Scenes, Nos. 4-5 (rev. ed.). Presser, 1931. [1937]. Interpt. 4 pp.....	.15
		4. Swing High, Swing Low, G. 5. A Music Carnival, C. 2 pp.	
Grade	3 1/2	Rolfe, W.—Stolen Kisses (Waltz), B flat. Presser, 1923, 1925. [1939]. Interpt. 5 pp. ....	.20
Grades	3-3 1/2	Root, F. W.—The Old Clock in the Corner, C. Presser, 1930. [1937]. Interpt. 2 pp. ....	.10
Grade	4	Rubinstein, A.—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925]. 4 pp. ....	.15
Grade	5	Rubinstein, A.—Romance, Op. 44. No. 1, E flat. Schirmer, 1879. [1931]. 5 pp. ....	.25*
Grade	4	Rubinstein, A.—Romance in F, Op. 26, No. 1. Ditson. [1925]. 4 pp.	.15
Grade	5	Saint-Saens, C.—First Mazurka in G minor, Op. 21. Schirmer, 1912. [1928]. 10 pp. ....	.50*
Grade	4	Saint-Saens, C.—The Swan ("Le Cygne" from the "Carnaval des Animaux"), G; ed. by K. Benker, trans. by E. Hoskier. Ditson, 1911. [1939]. Interpt. 5 pp. ....	.20

Grades

- 2-3 Sartorio, A.**—Melody and Velocity, Op. 872, Nos. 1-12 (twelve studies). Presser, 1910. [1938]. Interpt. 36 pp. **1.45**
- | | |
|---------------------------------------|---|
| 1. Allegretto, C. 2 pp. | 8. Con moto, C. 2 pp. |
| 2. Allegretto, C. 2 pp. | 9. Allegretto non troppo, F. 4 pp. |
| 3. Vivo, G. 3 pp. | 10. Allegro non troppo, G. 3 pp. |
| 4. Moderato non troppo, C. 3 pp. | 11. Allegretto quasi moderato, G. 3 pp. |
| 5. Allegretto, C. 3 pp. | 12. Allegro moderato, F. 3 pp. |
| 6. Allegretto quasi allegro, G. 3 pp. | |
| 7. Con moto, F. 3 pp. | |

Grade

- 2 Sartorio, A.**—Twelve Very Easy Lessons, C, Op. 394, Nos. 1-12. Schmidt, 1899. [1925]. 29 pp. **1.15**
- | | | |
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| 1. 1 p. | 5. 3 pp. | 9. 2 pp. |
| 2. 2 pp. | 6. 2 pp. | 10. 3 pp. |
| 3. 2 pp. | 7. 3 pp. | 11. 3 pp. |
| 4. 2 pp. | 8. 3 pp. | 12. 2 pp. |

Grade

- 3 Scarlatti, D.**—Pastorale (from "Piano Classics"), E minor (arr. by C. Tausig). Ditson. [1937]. Interpt. 5 pp. **.20**

Grade

- 3 Scharwenka, X.**—Album for Young Pianists, Op. 62, Nos. 1-12. Schirmer, 1898. [1925]. 47 pp. **1.90**
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| 1. Marsch, C. 4 pp. | 8. Praeludium, E minor. 3 pp. |
| 2. Im Volkston (Like a Folk-song), F. 3 pp. | 9. Eutschwundenes Glück (Lost Happiness), E minor. 3 pp. |
| 3. Erzählung (Tale), D minor. 2 pp. | 10. Scherzino, C. 4 pp. |
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| 5. Minuetto, G. 5 pp. | 12. Tarentelle, A minor. 7 pp. |
| 6. Gavotte, D minor. 4 pp. | |
| 7. Lied ohne worte (Song Without Words), G. 3 pp. | |

Grade

- 4 Scharwenka, X.**—Polish Dance, Op. 3, No. 1, G flat. Ditson. [1939]. Interpt. 6 pp. **.25**

Grades

- 1-2 Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.**—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. **Bound form only** **5.00**

Grade

- 1 Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing (The Beginner's Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp. **1.10**
- | | |
|-------------------------------|--------------------------------------|
| 1. Robin, G. 1 p. | 9. The Big Drum, F. 1 p. |
| 2. The Traffic Cop, F. 1 p. | 10. Fairies and Brownies, G. 1 p. |
| 3. The Wishing Star, G. 1 p. | 11. The Birthday Party, E flat. 1 p. |
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| 7. Indians, E. 1 p. | |
| 8. Noel, D. 1 p. | |

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| 14. Follow the Leader, C.
1 p. | 17. Hop-Scotch, B flat. 2 pp. |
| 15. The Candy Shop, A flat.
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| 16. Pease Porridge, A flat.
2 pp. | 19. At the Zoo, E flat. 1 p. |
| | 20. On My Pony, F. 2 pp. |

Grade

- 2 **Schmoll, A.**—March of the Crusaders, Op. 54, B flat. Presser. [1927].
5 pp. .20

Grades

- 2-3 **Schmoll, A.**—Melody Pictures for the Piano, Nos. 1-20. Presser, 1905.
[1927]. 58 pp. 2.30
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| 1. A Merry Heart, G. 2 pp. | 12. The North Wind, D minor.
2 pp. |
| 2. The Song of the Cavalier,
G. 3 pp. | 13. A Morning Walk, B flat.
3 pp. |
| 3. Song Without Words, F.
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E flat. 3 pp. |
| 4. The Wish, G minor. 3 pp. | 15. Hope, A. 4 pp. |
| 5. A Little Song, E flat. 3 pp. | 16. Evening Song, A flat. 3 pp. |
| 6. The Song of the Hunter, C
minor. 2 pp. | 17. The Little Mill, G sharp
minor. 3 pp. |
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| 9. Rippling Waves, E minor.
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| 10. The Reveille, D. 3 pp. | |
| 11. The Mill in the Valley,
D minor. 3 pp. | |

Grade

- 7 **Schubert, F.**—Impromptu, Op. 142, No. 2, A flat. Schirmer, 1897.
[1939]. Interpt. 8 pp. .40*

Grade

- 4 **Schubert, F.**—Menuetto, B minor. Schirmer, 1891. [1930]. 6 pp. .25

Grade

- 5 **Schubert, F.**—Moment Musical, Op. 94, Nos. 2, 3, 6:
2. A flat. Presser. [1932]. 12 pp. .60*
3. F minor. Schirmer, 1897. [1927]. 4 pp. .20*
6. A flat. Presser. [1932]. 7 pp. .35*

Grade

- 4½ **Shubert-Dohnanyi**—Valse Nobles, C. Rozsavolgyi & Co., 1925. [1939].
Interpt. 18 pp. .90*

Grades

- 2-4 **Schumann, R.**—Album for the Young, Op. 68, Nos. 1-43. Schirmer,
1893. 141 pp. 5.65
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| 1. Melody, C. 1 p. | 12. Knight Rupert, A minor.
5 pp. |
| 2. Soldier's March, G. 1 p. | 13. Maying, E. 4 pp. |
| 3. Ditty, C. 2 pp. | 14. Little Study, G. 4 pp. |
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A. 3 pp. |
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| 10. The Merry Farmer, F. 2 pp. | 21. C. 3 pp. |
| 11. Sicilienne, A minor. 2 pp. | |

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| 23. The Rider's Story, D minor. 4 pp. | 34. Theme, C. 3 pp. |
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| 26. F. 3 pp. | 37. Sailors' Song, G minor. 3 pp. |
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Grades

4-5-6-7 Schumann, R.—Carnaval, Op. 9, Nos. 1-20. Schirmer, 1893. [1929]. 77 pp. 3.85*

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| 1. Preamble, A flat. 9 pp. | 13. Estrella, A flat. 2 pp. |
| 2. Pierrot, E flat. 2 pp. | 14. Reconnaissance, A flat. 5 pp. |
| 3. Arlequin, B flat. 3 pp. | 15. Pantalon et Colombine A. 3 pp. |
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| 9. Papillons, B flat. 3 pp. | |
| 10. A. S. C. H.—S. C. H. A. (Lettres Dansantes), C minor. 2 pp. | |
| 11. Chirarina, C minor. 3 pp. | |
| 12. Chopin, A flat. 2 pp. | |

Grades

4-8 Schumann, R.—Fantasiestücke, Op. 12, Nos. 1-8; critically rev. and fingered by M. Vogrich. Schirmer, 1893. [1941]. Gr. 1 1/2. Interpt. 75 pp. 3.75*

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| 1. In the Evening, D flat. 6 pp. | 6. Fable, C major. 7 pp. |
| 2. Soaring, F minor. 13 pp. | 7. Dream Visions, F major. 10 pp. |
| 3. Why? D flat. 4 pp. | 8. Epilogue, F major. 9 pp. |
| 4. Whims, D flat. 9 pp. | |
| 5. In the Night, F minor. 16 pp. | |

Grade

5 Schumann, R.—Forest Scenes, Op. 82, Nos. 1-9. Schirmer, 1895. [1928]. 46 pp. 2.30*

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| 1. Entrance, B flat. 5 pp. | 6. Roadside Inn, E flat. 5 pp. |
| 2. Hunter on the Watch, D minor. 4 pp. | 7. The Prophet Bird, B flat. 5 pp. |
| 3. Solitary Flowers, B flat. 4 pp. | 8. Hunting Song, E flat. 6 pp. |
| 4. Haunted Spot, D minor. 5 pp. | 9. Farewell, B flat. 7 pp. |
| 5. Pleasant Landscape, B flat. 4 pp. | |

Grades

4-5 Schumann, R.—Nocturne in F, Op. 23, No. 4. Schirmer, 1881. [1925]. 6 pp. .30*

Grade

6 Schumann, R.—Novelette, Op. 21, No. 1, F; ed. by X. Scharwenka. Ditson, 1905. [1940]. Interpt. 13 pp. .65*

Grade

- 6 Schumann, R.—Romance, in F sharp, Op. 28, No. 2 (from "Three Romances"). Schirmer, 1895. [1928]. 7 pp..... .35*

Grades

- 4-6 Schumann, R.—Scenes from Childhood, Op. 15, Nos. 1-13. Schirmer, 1893. [1928]. 34 pp..... .1.70*
1. About Strange Lands and People, G. 2 pp.
 2. Curious Story, D. 3 pp.
 3. Catch Me If You Can! B minor. 2 pp.
 4. Entreating Child, D. 2 pp.
 5. Contentedness, D. 3 pp.
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 7. Dreaming, F. 3 pp.
 8. By the Fireside, F. 3 pp.
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 11. Frightening, G. 3 pp.
 12. Child Falling Asleep, E minor. 3 pp.
 13. The Poet Speaks, G. 3 pp.

Grades

- 4-5 Schumann, R.—Three Sonatas for Young People, Op. 118, Nos. 1-3. Schirmer, 1914. [1938]. Interpt.
- I. First Sonata "To Julia." 22 pp..... .1.10*
 1. Allegro, G. 4 pp.
 2. Theme with Variations, E minor. 6 pp.
 3. Doll's Cradle Song, C. 3 pp.
 4. Rondoletto, G. 9 pp.
 - II. Second Sonata "To Eliza." 38 pp..... .1.90*
 1. Allegro, D. 17 pp.
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 2. Andante, F. 4 pp.
 3. Gypsy Dance, A minor. 5 pp.
 4. A Child's Dream, C. 14 pp.

Grade

- 3 Schumann, R.—Traumerei, Op. 15, No. 7, F. Ditson. [1927]. 3 pp... .10

Grades

- 3-5 Schumann, R.—Twelve Four-Hand Piano Pieces, Op. 85, Nos. 1-12. Schirmer, 1905. [1928]. 99 pp..... .3.95
1. Birthday March, C. 5 pp.
 2. Bear Dance, C. 5 pp.
 3. Garden Melody, A. 7 pp.
 4. Twining Wreaths, F. 8 pp.
 5. Croatian March, C. 11 pp.
 6. Mourning, F. 5 pp.
 7. Tournament March, C. 11 pp.
 8. Circle Dance, G. 7 pp.
 9. By the Fountain, D. 11 pp.
 10. Hide-and-go-seek, F. 9 pp.
 11. Ghost-stories, D minor. 13 pp.
 12. Evening Song, D flat. 5 pp.

Grades

- 4-5-6 Schumann, R.—Vienna Carnival Scene, Nos. 1-5. Schirmer, 1897. [1926]. 77 pp..... .3.85*
1. Allegro. 36 pp.
 2. Romanze. 3 pp.
 3. Scherzino. 6 pp.
 4. Intermezzo. 7 pp.
 5. Finale. 20 pp.

Grade

- 5 Schutt, E.—A la Biene-Aimee (Valse), Op. 59, No. 2, D; ed. and fingered by H. Clough-Leigher. Schirmer, 1911. [1938]. Interpt. 13 pp..... .65*

- Grade
4 Schutt, E.—Gavotte Humoresque, Op. 17, No. 1, G. Presser, 1896. [1925]. 10 pp. .40
- Grade
6 Schytte, L.—Etude, Op. 15, No. 12, B minor; ed. and fingered by L. Oesterle. Schirmer, 1900, 1928. [1938]. Interpt. 3 pp. .15*
- Grade
4 Schytte, L.—Forest Elves (Sylphides au bois; Wald-Elfen), Op. 70, No. 5, E; ed. by E. Moor. Schubert (1891 by C. F. Tretbar). [1939]. Interpt. 6 pp. .25
- Grade
3½ Schytte, L.—Hunting Butterflies, Op. 66, No. 13, A; ed. by P. Hale. Schmidt, 1890, 1918. [1939]. Interpt. 4 pp. .15
- Grades
3-4 Schytte, L.—Miniatures (Twelve Melodic Pieces), Op. 79, Nos. 1-12. Simrock, 1895. [1925]. 75 pp. 3.00
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| 1. Norwegischer Bauerntanz, G. 6 pp. | 8. Valse Mignonne, B flat. 7 pp. |
| 2. Ein Traum, F. 5 pp. | 9. Abenddämmerung, E. 7 pp. |
| 3. Im Fashing, A. 7 pp. | 10. Was die Quelle Singt, C. 6 pp. |
| 4. Der Troubadour, F. 6 pp. | 11. Aus Alter Zeit, D flat. 6 pp. |
| 5. Elfenspiel, E minor. 7 pp. | 12. Soldatensmarsch, B flat. 7 pp. |
| 6. Der Flotenspieler, G. 5 pp. | |
| 7. Marchen, A. 6 pp. | |
- Grade
C Schytte, L.—Nocturne, A minor; ed. and fingered by L. Oesterle. Schirmer. [1938]. Interpt. 4 pp. .15
- Grade
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- Spohr, L.**—Rose Softly Blooming (from a collection called "Famous Songs"). Solo. Soprano in F. Church, 1902. [1925]. 6 pp..... .30
- Spross, C. G.**—Ishtar; an Assyrian love song. Solo. Low Voice in E flat. (Words by A. Hyatt). Presser, 1930. [1938]. Interpt. 7 pp..... .35
- Stickles, W.**—My Soul is Athirst for God; Psalm text. Solo. Medium Voice in B flat. Schroeder, 1923. [1938]. Interpt. 7 pp..... .35
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Bass. 4 pp.	2nd Cornet in A. 4 pp.
Flute. 5 pp.	1st Clarinet in B flat. 6 pp.
Oboe. 4 pp.	2nd Clarinet in B flat. 5 pp.
	Drums and Tympani. 5 pp.

Thomas, A.—Raymond Overture (The Queen's Secret) (arr. by C. J. Thomas). C. Fischer, 1912. [1940]. Gr. 1½. Interpt. 90 pp. **Sold in complete sets only** 4.50

Piano. 14 pp.	Bassoon. 4 pp.
1st Violin. 8 pp.	1st Clarinet. 6 pp.
2nd Violin. 6 pp.	2nd Clarinet. 4 pp.
Viola. 5 pp.	1st Cornet in B flat. 5 pp.
'Cello. 5 pp.	2nd Cornet in B flat. 3 pp.
Bass. 4 pp.	1st Horn in F. 3 pp.
Flute. 5 pp.	2nd Horn in F. 3 pp.
Oboe. 5 pp.	Trombone. 4 pp.
	Drums. 5 pp.

Tschaikowsky, P.—Valse des Fleurs (from "The Nut Cracker Suite"), Op. 71a (arr. by C. J. Roberts). C. Fischer, 1912. [1941]. Gr. 1½. Interpt. 117 pp. **Sold in complete sets only** 5.85

Piano. 15 pp.	1st Clarinet in A. 10 pp.
1st Violin. 11 pp.	2nd Clarinet in A. 5 pp.
2nd Violin. 7 pp.	1st Horn in F. 4 pp.
Viola. 6 pp.	2nd Horn in F. 4 pp.
'Cello. 5 pp.	1st Cornet in A. 5 pp.
Bass. 4 pp.	2nd Cornet in A. 4 pp.
Flute. 6 pp.	Bassoon. 4 pp.
Oboe. 4 pp.	Trombone. 4 pp.
1st Clarinet in B flat. 10 pp.	Tympani. 3 pp.
2nd Clarinet in B flat. 5 pp.	

Verdi, G.—Aida-March (from Verdi's Opera), Op. 328 (arr. for orchestra by T. M. Tobani; rev. by J. S. Seredy). C. Fischer, 1921. [1939]. Gr. 1½. Interpt. 57 pp. **Sold in complete sets only** 2.85

Piano. 8 pp.	2nd Clarinet in A. 3 pp.
1st Violin. 4 pp.	1st Bassoon. 3 pp.
2nd Violin. 3 pp.	2nd Bassoon. 2 pp.
Viola. 3 pp.	1st Cornet in A. 3 pp.
Violincello. 3 pp.	2nd Cornet in A. 2 pp.
Bass. 3 pp.	1st Horn in F. 2 pp.
Flute. 2 pp.	2nd Horn in F. 2 pp.
1st Oboe. 3 pp.	Bass Trombone. 2 pp.
2nd Oboe. 3 pp.	Drums. 2 pp.
1st Clarinet in A. 3 pp.	

Wagner, R.—Pilgrim Chorus (from "Tannhauser"). (arr. by C. J. Roberts; Braille orchestration arr. by the Music Department of the Tennessee School for the Blind). C. Fischer, 1912. [1936]. Gr. 1½. Interpt. 35 pp. **Sold in complete sets only** 1.75

Piano. 5 pp.	Oboe. 1 p.
1st Violin. 3 pp.	Bassoon. 2 pp.
2nd Violin. 2 pp.	1st Cornet in A. 2 pp.
Viola. 2 pp.	2nd Cornet in A. 1 p.
Bass. 2 pp.	1st Horn in F. 2 pp.
Violincello. 2 pp.	2nd Horn in F. 2 pp.
1st Flute. 2 pp.	Trombone. 1 p.
1st Clarinet in A. 2 pp.	Tympani in E natural and B natural. 1 p.
2nd Clarinet in A. 2 pp.	

LEARNING BY LISTENING

**An Annotated, Classified, and Graded List
of Talking Book Records for Use in Schools for the Blind**



Prepared for the

American Foundation for the Blind and the
American Printing House for the Blind

by

BERTHOLD LOWENFELD, Ph.D.
Talking Book Education Project
American Foundation for the Blind



Louisville, Kentucky
American Printing House for the Blind, Inc.
1939

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The Talking Book Education Project of the American Foundation for the
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Most of the books in this collection were recorded originally for the
LIBRARY OF CONGRESS—Project: Books for the Adult Blind



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Published December, 1939

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EXPLANATION

Grading

(H) suitable for use in high schools

(SH) for senior high school only

(JH) for junior high school only

Numbers in parentheses indicate the grade, e. g. (6-8)

(6-) indicates e. g. grade 6 and up

Number of records

The number of records is indicated after each title, e. g. *The Adams Family*. 23r.

*Starred titles indicate Talking Books published by the American Printing House and are chargeable to the quota-account of schools for the blind. All other Talking Books may be purchased from the American Foundation for the Blind. All records are solely for the use of the blind.

The following sources have been consulted for annotations and grading:

American Library Association. *The Booklist*. 1926-38. A. L. A. catalog, 1926, 1926-31.

American Library Association. *By Way of Introduction*—A Book List for Young People. Compiled by a joint committee of the American Library Association and the National Education Association. Jean Carolyn Roos, Chairman. 1938.

Beust, Nora. *Graded List of Books for Children*. 1936.

Center, S. S. and Herzberg, N. J. *Leisure Reading*. The National Council of Teachers of English. Chicago. 1938.

Cook, D. E., Cowing, A., and Monro, I. *Standard Catalog for High School Libraries*. 1937. Supplements to date.

Keller, Helen Rex. *The Reader's Digest of Books*. The Macmillan Co., New York. 1937.

New York City. Department of Education. *Catalog of Books for Public School Libraries*. (N. Y. C.) 1936-1938.

Ramsey, Eloise. *Reading for Fun*. The National Council of Teachers of English. Chicago. 1937.

Sears, M. E. *Children's Catalog* of 4,100 Books, 1930. Supplements to date.

The University of the State of New York. (Department of Education) *Syllabi*.

LEARNING BY LISTENING

ADAMS, JAMES TRUSLOW. *The Adams Family*. 23r. (SH)

"An absorbing narrative of four generations of a distinguished and individual family which has made important contributions to the history of the United States."

BIOGRAPHY

The Epic of America. 23r. (SH)

A spirited re-creation of American history. The author "has desired rather to paint a picture, with broad strokes of the brush, of the variegated past which has made our national story and at the same time to discover how the ordinary American has become what he is today in outlook, character and opinion."

HISTORY—U. S.

AESCHYLUS. (SH)

Agamemnon. 3r.

The Choephoroe or *The Mourners*. 2r

The Eumenides or *The Reconciliation*. 2r.

This version of the Oresteia is translated by Arthur S. Way. The Oresteia, the only trilogy that has survived in its entirety, represents the most mature work of Aeschylus and is one of the greatest masterpieces ever written. The three dramas are concerned with the purging of the ancestral guilt of the house of Atreus.

GREEK DRAMA

ALDRICH, THOMAS BAILEY. (8-)

Mademoiselle Olympe Zabriski and *Miss Mehetabel's Son*. 2r.

Marjorie Daw and *Quite So*. 2r.

Brief and thoroughly entertaining stories with surprise endings, sparkling with natural humor.

SHORT STORIES

ALLEN, EDWARD ELLIS.

Perkins Institution Within the Memory of Those Still Living. 1r.

An address delivered at the centenary celebration of Perkins Institution, read by Edward E. Allen.

HISTORY OF THE EDUCATION OF THE BLIND

AMERICAN FOUNDATION FOR THE BLIND.

Story of the American Foundation for the Blind. 1r.

HISTORY OF THE BLIND

ANDERSEN, H. C. *The Pine Tree*. See MURRAY, W. H. H. *How John Norton Kept His Christmas*.

ANDERSON, MAXWELL. *Mary of Scotland*—dramatized with cast. 5r. (SH)

"Maxwell Anderson has done more than write a fine play about one of the most interesting characters in history. He has also written a poem, both in the literal sense that he has used verse rather than prose as his vehicle, and in the larger sense that he has brought the flame of the poet's insight to bear upon a human struggle of epic proportions."

DRAMA—HISTORY, GREAT BRITAIN

on last record:

LANDOR, WALTER SAVAGE. *Mary and Bothwell*—dramatized with cast. (SH)

From "Imaginary Conversations," a series of prose dialogues.

DRAMA—HISTORY, GREAT BRITAIN

ANDREWS, MARY RAYMOND S. *The Perfect Tribute*. 1r. (8-)

"An incident connected with Lincoln's Gettysburg speech furnishes the subject for this fine short story."

SHORT STORIES

ANDREWS, ROY CHAPMAN. **Ends of the Earth*. 11r. (SH)

Whaling and sealing expeditions to the Dutch East Indies and off the coast of China, hunting trips, and such gripping experiences as the finding of dinosaur eggs are retold by a member of an exploration party of the American Museum of Natural History.

GEOGRAPHY and TRAVEL—ASIA

On the Trail of Ancient Man. 16r. (SH)

"A scientific expedition across the barren wastes of the Gobi desert, by automobile and camel train, resulted in the discovery of the fossils of strange beasts and the thrill of brushing the sands away from dinosaur eggs 10,000,000 years old."

GEOGRAPHY and TRAVEL—CHINA

This Business of Exploring. 15r. (SH)

An account of expeditions to the Gobi desert in 1928 and 1930. Dr. Andrews knows how to translate precise scientific knowledge into enjoyable literature. In this book he brings home to every reader the romance and excitement of exploration and discovery.

GEOGRAPHY and TRAVEL—CHINA

ARISTOPHANES. *The Frogs*, tr. by John H. Frere. Dramatized with cast. 3r. (SH)

This classic Greek comedy is a satire on the low standard of the tragic drama at that time.

GREEK DRAMA

ARNOLD, MATTHEW. *Selected Poems*. See HUNT, LEIGH. *Selected Poems*.

AUSTEN, JANE. *Pride and Prejudice*. 21r. (H)

"The desire of Mrs. Bennett to see her daughters all well married and the snobbishness of London dandies provide the interest for this witty comedy of English life in the early 19th century."

FICTION

BACON, FRANCIS, VISCOUNT ST. ALBANS.

(SH)

Essays: First Series. 3r.

Of Revenge, Of Truth, Of Adversity, Of Nobility, Of Counsel, Of Riches, Of Custom and Education, Of Gardens, Of Studies, Of Goodness and Goodness of Nature, Of Friendship, Of Suspicion, Of Ambition, Of Anger.

Essays: Second Series. 4r.

Of Simulation and Dissimulation, Of Great Place, Of Boldness, Of Superstition, Of Wisdom for a Man's Self, Of Innovations, Of Dispatch, Of Seeming Wise, Of Expense, Of Discourse, Of Ambition, Of Nature in Me, Of Fortune, Of Youth and Age, Of Beauty, Of Praise, Of Travel, Of Vainglory, Of Cunning, Of the True Greatness of Kingdoms and Estates, Of Building.

ESSAYS

on last record:

MACAULAY, THOMAS B. *Lord Bacon.*

(SH)

A biographical essay.

BAGNOLD, ENID. *National Velvet.* 11r.

(SH)

"A piebald horse won in a raffle and ridden by a young girl runs away with the Grand National." A highly original and well-written story.

FICTION

BALDWIN, HANSON W. *R. M. S. Titanic.* 1r.

(H)

A vivid report of the catastrophe of the ocean liner Titanic on April 12, 1912.

HISTORY

BARNES, MARGARET AYER. *Years of Grace.* 27r.

(SH)

Yesterday's quiet years of grace and today's post war confusion in the City of Chicago are contrasted in the life of Jane Ward whose college years, marriage and attempts to understand the complicated lives of her children embrace two generations. A substantial and satisfying story with a background of changing social-life. Awarded the Pulitzer fiction prize for 1931.

FICTION

BARRIE, SIR JAMES MATTHEW. *Dear Brutus*—dramatized with cast. 4r.

(SH)

This play presents "the magical experience of a midsummer house party with the 'second chance' for which they have longed, only to discover that it leaves them quite unchanged in spirit and no nearer happiness. Barrie paints a dark picture of human relations but with the optimism that underlies all his work, he adds, 'Those who have the grit in them can change.'"

PLAY

on last record:

CHEKHOV, ANTON. *A Tragedian in Spite of Himself*—dramatized with cast.

(SH)

A comedy filled with the complaints of an "overburdened" husband.

PLAY

A Kiss for Cinderella—dramatized with cast. 4r.

(H)

"Cinderella, a waif in war-time London, does her bit by 'hiring out' in the day-time and caring for four war orphans at night while she 'awaits the summons

to the ball.' Her prince and her glass slipper come to her in a rather unexpected manner."

PLAY

on last record:

HAMILTON, CLAYTON MEEKER. *Sir James Matthew Barrie.* (H)

A lecture on the author of *A Kiss for Cinderella.*

Margaret Ogilvy. 6r. (SH)

Barrie's tender tribute to the memory of his mother, in which appear all his gifts of delicate humor, sympathy, and understanding of the feminine mind and heart. One of the most beautiful bits of biography ever written.

BIOGRAPHY

Peter Pan in Kensington Gardens. 4r. (3-6)

"Peter Pan, the little boy who stays always the same age, lives among the birds of an island in Kensington garden. Many are the wonderful adventures of Peter, the birds, the fairies and the little children who stay in the garden after lock-out time."

FAIRY TALES

BEEBE, WILLIAM CHARLES. *Galapagos: World's End.* 26r. (SH)

"A fascinating account of a scientific expedition to the Galapagos archipelago, in the equatorial Pacific, the home of strange, gigantic reptiles. Valuable alike for its description and natural history."

ZOOLOGY

Half Mile Down—first page read by the author. 12r. (H)

"This unique exciting description of undersea adventures in the bathysphere should be dedicated to the 'wonders' of this world. It inspires delight, as well as curiosity in natural science, and shows how history, exploration, and invention are all of a piece."

ZOOLOGY

BENÉT, STEPHEN VINCENT. *John Brown's Body*—read by Stephen Vincent Benét and a group of five readers. 23r. (SH)

This novel-length poem covers the Civil War period and describes the events, personages, and leaders of that critical period. It is written with deep feeling and humor, with passion and tenderness, with a stern regard for truth and a wise pity.

POETRY

BENNETT, ARNOLD. *A Letter Home.* 1r. (SH)

A dramatic short story about the last letter of a "lost son." SHORT STORIES
and

HENRY, O. pseud. *Psyche and the Pskyscraper.* (SH)

How a skyscraper influenced the choice of a girl between two of her friends.

SHORT STORIES

THE BIBLE—Douay Version.¹

New Testament: Matthew. 5r.
Mark. 3r.
Luke. 7r.
John. 4r.
The Acts. 6r.

THE BIBLE—King James Version.²

Old Testament: Ruth. 1r.
Esther and Job. 6r.
Psalms. 9r.
Proverbs. 4r.
Isaiah. 7r.
Daniel, Hosea, and Joel. 4r.
Amos. 1r.
Micah and Nahum. 1r.

New Testament: Matthew. 5r.
Mark. 3r.
Luke. 5r.
John. 4r.
The Acts. 5r.
Romans. 2r.
Corinthians, I and II. 3r.
Galatians. 1r.
Ephesians. 1r.
Phillipians and Colossians. 1r.
Thessalonians, I and II. 1r.
Timothy, I and II. 1r.
Titus, Philemon, and Hebrews. 2r.
James. 1r.
Peter, I and II. 1r.
John, I, II, and III, and Jude. 1r.
Revelation. 3r.

SELECTED SCRIPTURE PASSAGES.³ 2r.

BIERCE, AMBROSE. *Occurrence at Owl Creek Bridge.* 1r. (H)

The story of the last-minute thoughts of Peyton Farquhar, who was doomed to be hanged by soldiers of the Federal Army.

SHORT STORIES

and

HENRY, O. pseud. *The Shocks of Doom.* (H)

The story of two disinherited park-dwellers has a surprise ending.

SHORT STORIES

¹These records are sold by the Xavier Free Publication Society for the Blind, 136 West 97th Street, New York, N. Y. at one dollar a record.

²These records are available from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. at 25c a record. Residents of New York State may purchase them at the same price from the New York Bible Society, 5 East 48th Street, New York N. Y.

³Available only from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. at 25c a record.

BOYD, JAMES. *Drums*. 25r.

(H)

"A historical novel, one of the most interesting of these latter years, which tells the adventures of a North Carolina boy preceding and in the early stages of the Revolution. Boyd is a social historian in the best sense in which one may apply that label to a novelist."

FICTION

on last record:

DURANTY, WALTER. *The Miracle*.

(H)

A story of the battle fields of France in 1915.

FICTION

BRADY, NELLA. *Anne Sullivan Macy: The Story Behind Helen Keller*. 20r.

(SH)

Nella Brady describes the "miraculous chance that brought a great teacher and a great pupil together," the patient, persistent and original teaching methods that were worked out, the close and creative friendship between the two, and their work together for good causes.

BIOGRAPHY

BRADFORD, GAMALIEL. *American Portraits: Studies of Mark Twain, Henry Adams, Sidney Lanier, James McNeill Whistler, James Gillespie Blaine, Grover Cleveland, Henry James, Joseph Jefferson*. 10r.

(SH)

Mr. Bradford is a master in the new school of psychographic biography, which pictures its subjects as vital and intensely human personalities reacting in a natural way to the peculiar conditions of their time and position. He writes gracefully and entertainingly and is unquestionably accurate.

BIOGRAPHY

As God Made Them. 9r.

(SH)

Seven nineteenth century Americans—Daniel Webster, Henry Clay, John C. Calhoun, Horace Greeley, Edwin Booth, Francis James Child and Asa Gray—are portrayed in these deft and accurate sketches.

BIOGRAPHY

**Portraits and Personalities*. 9r.

(SH)

"At the time of Gamaliel Bradford's death he had practically completed seven in a series of short biographies designed for high school pupils. To these, five brief lives drawn from his other volumes have been added. Contains sketches of: Washington, Arnold, Lincoln, Lee, Shakespeare, Jefferson, Nightingale, Alcott, Napoleon I, Roosevelt, Dickinson, Clemens."

BIOGRAPHY

BRAND, ALBERT R. *Birds of the North Woods: Bird calls plus descriptive text*. 2r.

(H)

This new bird record presents birds that have their homes near the author's woodland retreat in the Adirondacks. Many of these birds migrate to the south which means that readers who live below the Mason and Dixon Line will recognize many of them as winter guests of their own. Dr. Brand, in addition to being a good ornithologist, has the virtue of being a good writer.

ZOOLOGY

Wild Birds and Their Songs: Bird calls plus descriptive text. 2r. (H)

By means of a specially devised microphone stationed near nesting places and at other strategic points Mr. Brand, of the Department of Ornithology of Cornell University, was able to record songs of birds often several hundred feet away. The narration adds to the uniqueness of the records. ZOOLOGY

BROMS, A. *Grasping the Universe.* See JEANS, SIR J. H. *Through Space and Time*

BRONTË, CHARLOTTE. *Jane Eyre.* 34r. (SH)

"The romantic story of a 19th century orphan girl developed around a theme of self-realization. Through this strong and original character the author reveals her own feelings, revolting against outgrown social conventions and intolerant, dogmatic religion." FICTION

BRONTË, EMILY. *Wuthering Heights.* 20r. (SH)

This story is one of the great classics of all times—a dark, haunting tale of human passions fitted into a wild moorland setting. The love of Heathcliff and Cathie is abnormal beyond the bounds of reason, but it is the triumph of this strange tale that its reality is never doubted. FICTION

BROWN, JOHN. *Rab and His Friends.* 3r. (H)

Beautiful and pathetic Scotch story of a noble dog and his friends, a rare woman and her husband. Perhaps no truer, more convincing dog character exists in literature than that of ugly, faithful Rab. FICTION
and

Marjorie Fleming. (SH)

Sir Walter Scott admired and loved Marjorie Fleming, an extraordinary girl with a creative mind. She died at eight years of age, and her letters and poems are revealed in this story. FICTION
with an introduction to Dr. John Brown: *An Outline by E. T. M'L.*

BROWNING, ROBERT. *How They Brought the Good News From Ghent to Aix* and *The Pied Piper of Hamelin.* 1r. (jH)
POETRY

and

GRAY, THOMAS. *Elegy Written in a Country Churchyard.* POETRY

BRYANT, WILLIAM CULLEN. *Selected Poems.* 2r. (H)

Thanatopsis, The Yellow Violet, To a Waterfowl, March, Monument Mountain, I Broke the Spell That Held Me Long, After a Tempest, Song of the Stars, A Forest Hymn, The Death of the Flowers, The Gladness of Nature, The Hurricane, To the Fringed Gentian, Song of Marion's Men, The Antiquity of Free-

dom, The Stream of Life, The Battlefield, Oh Mother of a Mighty Race, The Planting of the Apple Tree, The Song of the Sower, The Death of Lincoln, The Poet.

POETRY

BUCK, PEARL S. *The Good Earth*. 19r.

(SH)

"An epic of Wang Lung, the Chinese peasant, his marriage to the slave O-Lan, his gradual accumulation of land and wealth, and his sons who turn against the land so hardly won. This remarkable novel is written in a prose almost Biblical in its simplicity and beauty."

FICTION

BUNNER, HENRY CUYLER. *The Two Churches of 'Quawket*. See
STEVENSON, R. L. *The Sire de Maletroit's Door*.

BUNYAN, JOHN. *Pilgrim's Progress*. Part I—11r. Part II—9r.

(H)

"The 'immortal allegory,' next to the Bible the most widely known book in religious literature. It was written in Bedford jail, where Bunyan was for twelve years a prisoner for his convictions." It describes in part I the adventures of Christian to the Celestial City, in part II how his wife, Christiana, makes the journey.

FICTION

BURROUGHS, JOHN. *Wake-Robin*. 11r.

(6-)

A record of John Burroughs' observations of bird life in the eastern United States. Essays of 40 years ago written by a famous nature lover.

ZOOLOGY

BYRNE, DONN. *Messer Marco Polo*. 4r.

(H)

The story of the great medieval traveler and the beautiful daughter of Kubla Khan. "The scenes are in Italy and China and the atmosphere is romantic and exotic in spite of the Scotch-Irish tang to the raconteur's speech."

FICTION

BYRON, LORD GEORGE GORDON. *The Prisoner of Chillon*. See
TENNYSON, LORD ALFRED. *Geraint and Enid*.

CABLE, GEORGE WASHINGTON. *Old Creole Days*. 15r.

(SH)

"Seven stories of New Orleans portraying the Creole character with knowledge, tenderness, and refined art in which romantic feeling is wedded with a classical form."

FICTION

CARROLL, GLADYS HASTY. *As the Earth Turns*. 15r.

(SH)

"A chronicle of the events of one year in the lives of the family of Mark Shaw, a Maine farmer of the present day. Winter chores, spring plowing, summer work, fall harvesting; a wedding, a death, and a birth are all recorded 'as the earth turns.' The principal character is the oldest daughter, Jen, about whom all the family life revolves."

FICTION

CARROLL, LEWIS, pseud. *Alice's Adventures in Wonderland*. 5r. (4-)
Through the Looking Glass. 5r.

"Books which will live as long as children love wonder stories and grownups have young hearts. Young people and adults enjoy Lewis Carroll for his wit and satire at least as much as children do for his fanciful nonsense." FICTION

CHEKHOV, ANTON. *The Cherry Orchard*—dramatized with
 cast. 4r. (SH)

This great play is famous because it mirrors a whole segment of Russian society. The Cherry Orchard is the garden of aristocratic privileges before the revolution. on last record:

The Swan Song—dramatized with cast.

A one-act play centering around the figure of an old actor. PLAY

The Darling. 1r. (SH)

This short story is a study of a woman who lives only in her affections, and takes her opinions from others. SHORT STORIES

A Tragedian in Spite of Himself. See BARRIE, SIR J. M.
Dear Brutus.

CHILDS, MARQUIS WILLIAM. **Sweden; the Middle Way*. 12r. (SH)

A clear picture of how Sweden has met the problems that we are now facing in the United States is presented in this work. Beginning with the story of Swedish cooperatives, it covers Low-cost housing, the State in Industry, State Monopolies, a National power system, Liquor control and other phases. Denmark's agricultural system is the subject of one chapter. A timely and important book. SOCIAL SCIENCES

CHOPIN, K. O'F. *Désirée's Baby*. See MURFREE, M. N. *The Star in the Valley*.

CLEMENS, SAMUEL L. *The Adventures of Huckleberry Finn*. 19r. (H)

"An epic of boyhood. Huck Finn, with his dog and his friend, Negro Jim, drifts down the Mississippi into innumerable adventures." FICTION

**The Adventures of Tom Sawyer*. 13r. (H)

"Really reminiscences of the author's boyhood in Missouri. Rich in incidents and full of fun." FICTION

The Canvasser's Tale. 1r. (H)

A humorous story about collecting echoes.
 and

The Celebrated Jumping Frog of Calaveras County.

This famous short story tells of a man whose passion it was to bet on everything and finally, in vain, on his jumping frog. SHORT STORIES

COBB, HUMPHREY. *Paths of Glory*. 11r. (SH)

"A grim realistic novel which describes how a division of French troops, returning exhausted from the front line, is sent back to the trenches with orders to accomplish the impossible. The reading of this book will do far more to condemn war than will any amount of peace propaganda."

FICTION

COBB, IRVIN SHREWSBURY. *Speaking of Operations*. 2r. (H)

The humorous account of a man's experiences with doctors and hospital life.

FICTION

COLERIDGE, SAMUEL TAYLOR. *The Rime of the Ancient Mariner*. 1r. (H)

It is one of the most fantastic and original poems in the English language. In its small compass it contains a tragedy of remorse and of redemption through repentance. The imagery is wonderful, and the poem is pervaded by a noble mystery.

POETRY

Selected Poems. 1r. (H)

Christabel, Kubla Khan, Work With Hope.

POETRY

COLLINS, WILKIE. *The Moonstone*. 26r. (SH)

This story of the theft, and final restoration, of a celebrated jewel from the forehead of a Hindu idol has been called one of the best plot novels ever written. It is the prototype of the modern detective story.

FICTION

CONRAD, JOSEPH. *Youth, Heart of Darkness, and The End of the Tether*. 18r. (SH)

"'Youth' is a story of the sea; 'Heart of Darkness,' a study of the white man in Africa; 'The End of the Tether,' a narrative of an heroic old sea captain who, for the sake of a dependent daughter, retains command of his ship after blindness renders him incapable."

FICTION

**Victory*. 21r. (SH)

Axel Heyst, a disillusioned Swedish nobleman, retires to the South Seas and is again drawn into activity by his attempt to rescue a girl from a traveling "ladies orchestra." Exciting and tragic happenings follow in this—one of the most famous of Conrad's novels.

FICTION

COOPER, JAMES FENIMORE. **The Last of the Mohicans*. 26r. (H)

A swiftly moving story of pursuit and capture in the wilderness around Lake George during the French and Indian War. One of the best Indian stories.

FICTION

**The Spy*. 26r. (H)

"A story of the American Revolution. The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington in service which involves great personal danger and little glory." The author's first novel, with which American fiction is said to have "come of age."

FICTION

CORNEILLE, PIERRE. *The Cid*—dramatized with cast. 4r. (SH)

The play presents Corneille's favorite theme of the strong character faced by conflicting duties. Though romantic in theme, by its observance of the unities and of stage decorum, it initiated the reign of classicism in the French drama.

FRENCH DRAMA

CURIE, EVE. *Madame Curie*. 13r. (SH)

"A daughter writes, with charm and skill, of the life and scientific discoveries of her famous mother. Fascinating as a story of scientific research, but even more remarkable as the eloquent story of a lovable woman."

BIOGRAPHY

DANA, RICHARD HENRY. *Two Years Before the Mast*. 25r. (H)

An exciting voyage around Cape Horn on the brig "Pilgrim" with an interesting account of California in Spanish days. Remarkably vivid and practical record. Leads all others as the book best descriptive of the life of the American sailor and has deservedly become a sea classic.

GEOGRAPHY and TRAVEL

DAUDET, ALPHONSE. *The Last Class*. See HAWTHORNE, N.
The Ambitious Guest.

Tartarin of Tarascon. 6r. (SH)

"The story of an amusing and lovable braggart whose tales of his wonderful prowess as a sportsman have made him the hero of his native village. One of the world's famous comic characters."

FICTION

DAVIS, WATSON, editor. *The Advance of Science*. 27r. (SH)

A summary of recent achievements in all branches of science resulting from the efforts of the editorial staff of "Science Service." It covers every phase of the latest in interesting scientific discovery and invention—from atom-smashing to television, from exploration of the Antarctic to conserving soil, forests and wild life. On the last five record pages, important reference matter is tabulated, unfamiliar words are defined, difficult names spelled out, and on the very last page, the contents of the book are conveniently indexed. By first running through this last-page table of contents, the reader can readily locate the subjects of greatest personal interest.

SCIENCE

DAY, CLARENCE SHEPARD. *Life with Father*. 8r. (SH)

"This book pictures the life of the Day family in New York City in the 80's with father, the irascible, loud-voiced but lovable tyrant, occupying the center of the stage. It will appeal to young and old alike."

ESSAYS

**Life with Mother*. 10r. (SH)

In this companion book to *Life with Father*, mother holds the center of the stage, but it is also a contemporary record of a family, its home, its habits, and of the period in which it grew up.

ESSAYS

DECLARATION OF INDEPENDENCE and CONSTITUTION OF THE
UNITED STATES. 2r.

HISTORY—U. S.

DE KRUIF, PAUL. *Men Against Death.* 18r. (SH)

A book of biographies of scientists who have contributed to the conquest of disease and the prolongation of life. Contents: Semmelweis: saver of mothers; Banting: who found insulin; Minot: against death; Spencer: in the happy valley; Evans: death in milk; McCoy: should generals die in bed? Schaudinn: the pale horror; Bordet: prophet of doom; Wagner-Jauregg: the friendly fever; Finsen: the light hunter; Rollier: the sun doctor; Strandberg: machine sunlight.
BIOGRAPHY

DICKENS, CHARLES. *The Chimes.* 5r. (H)

A sentimental story of New Year's Eve in which the chimes play a prominent part.
FICTION

A Christmas Carol. 6r. (H)

There is perhaps no story in English literature better known and loved, or one that carries a more potent appeal to the Christmas sentiment.
FICTION

The Cricket on the Hearth. 6r. (H)

"Dot Peerybingle and John the Carrier, Tilly Slowboy and the baby, the sweet blind Bertha, and her father, easily become the friends of the children. For some reason it is the best work of Dickens to begin with; the plot is less involved, the motives simpler than in most of his books, and the peculiarities of his style are less exaggerated."

on last record:

Mr. Pickwick in a Ladies' Seminary. (H)

This is a cutting from the Pickwick Papers. The scene is laid in the town of Bury St. Edmonds, England.
FICTION

A Tale of Two Cities. 24r. (8-)

"Its picture of the fierce passion of the first French Revolution—and above all its portrayal of the noble-natured castaway, Sidney Carton, make it almost a peerless book in modern literature."
FICTION

DISNEY, WALT. *Snow White and the Seven Dwarfs.* 3r. (3-)

A complete transcription of the soundtrack of the famous Walt Disney film, with additional narration by George Kean. This version of the fairy tale will be enjoyed by young and old.
FAIRY TALES

DITMARS, RAYMOND L. *Thrills of a Naturalist's Quest.* 13r. (H)

Stories by the Curator of mammals and reptiles of the New York Zoological Park relating to animals of many kinds and especially to the capture and study of reptiles. Partly biography, partly adventure, with a dash of natural history here and there to hold the mass together. The book has a thrill or a chuckle on nearly every page.
ZOOLOGY

DOYLE, SIR ARTHUR CONAN. *The Hound of the Baskervilles*. 11r. (H)

Sherlock Holmes solves the complicated mystery of the terrible legendary Baskerville hound, which has caused the death of one Baskerville and threatens the life of another. Perhaps the most famous of Doyle's detective stories.

FICTION

A Study in Scarlet and *The Sign of the Four*—with an introduction on the last page. 8r. (H)

In these two detective stories the famous character of Sherlock Holmes makes his first appearance, thereby entering into the very fibre of Anglo-Saxon life and literature.

FICTION

DUMAS, ALEXANDRE. *The Black Tulip*. 11r. (8-)

Dumas tells in his most graphic manner of the horrors of the period when William of Orange first came into power in Holland. He gives us a vivid idea of the politics and people of the time and describes also the famous Haarlem tulip craze—from which the book takes its title.

FICTION

Zodomirsky's Duel. 1r. (H)

The exciting short story of a duel with an unforeseen tragic ending.

SHORT STORIES

DUNSANY, LORD EDWARD JOHN. *The Queen's Enemies: from Plays of Gods and Men*—dramatized with cast. 1r. (H)

A play of a queen who could not bear to have enemies.

PLAY

A Night at an Inn. See GREGORY, I. A. *The Workhouse Ward*.

DURANTY, WALTER. *The Miracle*. See BOYD, J. *Drums*.

ELIOT, GEORGE, pseud. **Silas Marner*. 13r. (H)

"A country idyll of a century ago. The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love."

FICTION

EMERSON, RALPH WALDO. (SH)

Essays: First Series. 11r.

History, Self-Reliance, Compensation, Spiritual Laws, Friendship, Heroism, The Oversoul, Intellect.

Essays: Second Series. 8r.

The Poet, Experience, Character, Manners, Nature.

A selection of the famous essays, representing Emerson's idealistic philosophy which has no patience with materialistic or pessimistic opinions, or passive and cowardly submission to commonly accepted beliefs. Immanence of God and the supreme importance of the individual are his main ideas.

ESSAYS

EURIPIDES. *The Alcestis*, tr. by Gilbert Murray. 3r. (SH)

Admetus, King of Thessaly, was mortally sick, but the Fates consented to spare him on condition that someone should die in his stead. Alcestis, his wife, offered herself, but was rescued from death by Hercules. GREEK DRAMA

Iphigenia in Aulis, tr. by F. Melian Stawell. 6r. (SH)

Euripides, the third, latest, and altogether the most modern of the great masters of Greek drama, used the Iphigenia story twice. In this drama the story of the intended sacrifice of Iphigenia by her father Agamemnon is recounted. GREEK DRAMA

and

SOPHOCLES. *Oedipus, King of Thebes*, tr. by Gilbert Murray. (SH)

The tragedy of Oedipus, son of Laius and Jocasta, who, unaware of his parents' identity, kills his father and marries his mother as predicted by an oracle. Aristotle, whose rules for the conduct of the tragic poem are mainly based on the "Oedipus," regarded it as the masterpiece of the Greek theatre. GREEK DRAMA

Iphigenia in Tauris, tr. by Gilbert Murray. Dramatized with cast. 4r. (SH)

This, the second of Euripides' Iphigenia dramas tells the story of Iphigenia as a priestess, her meeting with her brother Orestes and her escape. The whole play shows Euripides at his best in ingenuity of construction and depth of feeling. GREEK DRAMA

FABRE, JEAN HENRY. *The Mason-Bees*. 10r. (SH)

"Record of painstaking and affectionate observations of these bees. In a particularly interesting chapter on insect psychology, the scientist states again his conservative conclusions in the 'reason versus instinct' controversy. Includes chapters on red ants, parasites, cats." ZOOLOGY

FARRAND, MAX. *The Framing of the Constitution of the United States*. 9r. (SH)

A story of the contributions of the different states to the making of the Constitution. While the narrative is made simple, the book is the result of a scholarly investigation. HISTORY—U. S.

FARRELL, GABRIEL. *Reflections at a Milestone*. 1r.

An address delivered at the exercises commemorating the 100th anniversary of the founding of the Ohio School for the Blind, Columbus, Ohio, June 5, 1937, read by Dr. Gabriel Farrell.

HISTORY OF THE EDUCATION OF THE BLIND

FERBER, EDNA. *Show Boat*. 20r. (SH)

Showboat life up and down the Mississippi, its tributaries from New Orleans to St. Louis, and the coal fields of Pennsylvania form the background for this picturesque romance of Magnolia Hawks who, when deserted by her husband, a gentleman gambler, achieves fame as a variety actress. FICTION

FINLEY, JOHN H. *A Pilgrim in Palestine*—read by the author. 7r. (SH)

"A narrative of the author's travels on foot in the Holy Land while he was Red Cross Commissioner to Palestine. He devotes one chapter to General Allenby describing his entry into Jerusalem." GEOGRAPHY and TRAVEL

FISHER, DOROTHY CANFIELD. *A Basque Windfall*. 2r. (H)

Two poor and humble families of a little Basque town inherit a fortune which throws the whole township into turmoil. FICTION

and

MORROW, HONORÉ WILLSIE. *The Lost Speech*. (H)

Interesting facts of history in the life of Abraham Lincoln giving us a careful personal insight into the early years of his career. FICTION

FORD, PAUL LEICESTER. *Janice Meredith*. 3lr. (SH)

"Janice, the heroine, is a natural coquette, and is made the center around which most thrilling episodes of the Revolution revolve. The story of the varying fortunes is capitally told; and the book offers a striking sketch of George Washington." FICTION

FOWLER, WILLIAM WARDE. *The City-State of the Greeks and Romans*. 15r. (SH)

"A discussion of the origin and nature of the political organization of the ancient world." HISTORY, ANCIENT

FOX, JOHN, JR. **The Trail of the Lonesome Pine*. 18r. (H)

"Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl." FICTION

FRANCE, ANATOLE. *The Procurator of Judea*. 1r. (SH)

"Anatole France reduces the tragedy of the man from Nazareth to its proportionate importance at the time it took place before it had spread and become a religion...." SHORT STORIES

FRANKLIN, BENJAMIN. *The Autobiography of Benjamin Franklin*. 11r. (H)

"Gives a picture of the colonial, revolutionary and constitutional periods of our history, such as can be found in no other book and has a personal interest for every American who cares to know how the foundations of a great life were worthily laid by patient, persistent effort." BIOGRAPHY

FRAZER, SIR JAMES GEORGE. *Leaves from the Golden Bough* culled by Lady Frazer. 11r. (SH)

"Lady Frazer has chosen from her husband's famous book stories of beliefs and customs of primitive peoples in different parts of the world. There are sections

on uncanny beings, quaint superstitions, myths and legends. The book provides entertaining reading on these subjects." MYTHOLOGY

FROST, ROBERT. **Selected Poems.* 6r. (H)

"The poet of New England, not only of the countryside but of the people, voices their resignation and revolt, their thwarted ambitions, their triumphs and failures." POETRY

GALSWORTHY, JOHN. *Forsyte Saga*—consisting of three novels and two interludes. (SH)

The Man of Property. 19r.

In Chancery. 17r.

To Let. 17r.

and

The Indian Summer of a Forsyte and Awakening. 5r.

Awakening. 2r.

The history of three generations of the Forsytes, a typical English family of the Victorian epoch and early part of the 20th century, who represent the "pillars of society and the cornerstones of convention." The famous work is written by a literary artist and a thinker who is both honest and sincere in his presentation. FICTION

The Pigeon—dramatized with cast. 3r. (SH)

A play with a social theme. Wellwyn, the central figure favors the "wild birds" of society because "there is in some human souls, what cannot be made tame."

PLAY

The Silver Box—dramatized with cast. 3r. (SH)

"A social-problem play, which has as its theme the old saying, 'There is one law for the rich and another for the poor.'"

PLAY

GILMAN, LAWRENCE. *Edward MacDowell.* 3r. (SH)

A study of Edward MacDowell, the man and the music-maker including a biography and an evaluation of his art, its methods, and his works. It also defines MacDowell's place in American music. BIOGRAPHY

GLOVER, TERROT REAVELEY. **The World of the New Testament.* 11r. (SH)

"A knowledge of history and a wise selection of material make this an excellent survey of the world in which the early church had its beginnings. The daily life of the people and the political and economic conditions are well described."

HISTORY, ANCIENT

GOETHE, JOHANN WOLFGANG VON. *Faust—a Tragedy*. Part 1. tr. by Bayard Taylor. Dramatized with cast. 7r. (SH)

"Restless endeavor, incessant striving from lower spheres of life to higher ones, from the sensuous to the spiritual, from enjoyment to work, from creed to deed, from self to humanity—this is the moving thought of the whole work." It is considered the masterpiece of German literature. GERMAN DRAMA

GOLDONI, CARLO. *The Fan*—dramatized with cast. 4r. (H)

A graceful and charming play by the father of Italian comedy, showing the gay and romantic aspects of every day life in Italy during the brilliant 18th century. PLAY

GOLDSMITH, OLIVER. *She Stoops to Conquer*—dramatized with cast. 4r. (SH)

"The author's masterpiece. A delightful example of the best type of English society comedy." PLAY

The Vicar of Wakefield. 11r. (H)

Remains and will continue to be one of the most charming idyls of English life. No figure in our literature is at once so simple and impressive, so ideal and human as the Vicar. FICTION

on last record:

The Deserted Village. (H)

A beautiful poem of pastoral lyricism telling of the joys of peasantry, the pathos of seeing these joys pass into sorrow, and bitterly protesting against the social evils of his day. POETRY

GOODSPEED, EDGAR JOHNSON. *The Curse in the Colophon*. 10r. (SH)

"A university professor discovers the strange curse in the colophon of an old Greek manuscript, and he decides to search for the hidden manuscripts and treasures of the last Christian emperor of Constantinople." FICTION

GRAY, T. *Elegy Written in a Country Churchyard*. See BROWNING, R. *How They Brought the Good News from Ghent to Aix*.

GREGORY, LADY ISABELLA AUGUSTA. *The Workhouse Ward*—dramatized with cast. 1r. (H)

In this play Lady Gregory, a genre painter of the first rank, has painted, with a mixture of satire and sentiment, a delightful little canvas of a common phase of Irish life. PLAY

and

DUNSANY, LORD EDWARD JOHN. *A Night at an Inn: from Plays of Gods and Men*—dramatized with cast. (H)

A ghostly play about a ruby stolen from an idol and the latter's revenge.

PLAY

- GRENFELL, WILFRED T. **Tales of the Labrador.* 9r. (H)
 Brief convincing stories of the hardships, heroisms, and sacrifices of life in the far north. FICTION

- GREY, ZANE. *Riders of the Purple Sage.* 18r. (SH)
 A picturesque romance of the Utah of some forty years ago, when the Mormon Church was the supreme power. FICTION

- The U. P. Trail.* 23r. (SH)
 "An epic of a mighty episode in the history of this country, a tale of human passions at their best and their basest, and human energies strained to their tensest." FICTION

- GULICK, CHARLES BURTON. *Modern Traits in Old Greek Life.* 6r. (SH)
 An authority aims to present a clear picture of Greek life by describing manners and customs of the ancient Greeks in the home, the school, the market place and the temple and shows how Greek culture in various forms influences our civilization. HISTORY, ANCIENT

- HALE, EDWARD EVERETT. *The Man without a Country.* 2r. (H)
 The pitiful story of Philip Nolan, a young army officer who, in a moment of passion, cursed his country and was sentenced to "never hear of the United States again." FICTION

- HALL, HOLWORTHY AND MIDDLEMASS, ROBERT. *The Valiant—*
dramatized with cast. 1r. (SH)
 A one-act play in which a prisoner, condemned to death, denies his identity, thereby saving the peace of mind of his mother and sister. PLAY

- HALLIBURTON, RICHARD. *The Royal Road to Romance.* 16r. (SH)
 "A breezy story of the vagabond roaming in strange places of two chums just out of college. It is entertaining, naturally superficial, possibly impudent, full of life." The "road" leads from New York to Hamburg, Rotterdam, through Switzerland, France, Italy, Spain to Egypt, India, China and Japan, and back to the United States. GEOGRAPHY and TRAVEL

- HAMILTON, CLAYTON MEEKER. *Sir James Matthew Barrie.*
 See BARRIE, SIR J. M. *A Kiss for Cinderella.*

- HARDY, THOMAS. *Far from the Madding Crowd.* 23r. (SH)
 "The tragi-comedy of country life. The title is ironical, several deaths chequering the story though Oak and Bathsheba are wedded at the end. Outdoor life on the farm and the natural scenery make a fine setting, often colored with the richest poetic imagination." FICTION

**The Return of the Native.* 28r. (SH)

"The ever-changing passions of man are contrasted with the stern, unpersonal forces of the Wessex moors."
FICTION

HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and His Sayings.* 10r. (5-)

Southern folklore stories of "Brer Fox, Brer Rabbit and Mis' Meadows and de gals," delightfully told by an old colored man to a little boy.

FAIRY TALES

HARTE, BRET. *High Water Mark and A Lonely Ride.* 1r. (H)

The first story tells of a gloomy night on Dedlow Marsh at high water; the second of the experiences on a lonely night-ride in a stagecoach.

SHORT STORIES

The Idyl of Red Gulch and John Chinaman. 1r. (SH)

A young schoolmistress's experiences with her pupils and their parents in a Californian town. *John Chinaman* gives a benevolent description of an American Chinese.

SHORT STORIES

The Luck of Roaring Camp. 1r. (SH)

The famous story of the transforming influence of a baby born in a California camp.

and

Boonder.

The memoir of a dog.

SHORT STORIES

The Man and the Mountain. 1r. (H)

The story of the strong but tender and good-natured Rütli, who lived in California and went back to his native country Switzerland "for revenge."

SHORT STORIES

Miggles and From a Back Window. 1r. (SH)

The first story tells of a grateful young woman who sacrifices her life to take care of a paralytic man in a remote Californian blockhouse; the second deals with meditations and observations from a back window.

SHORT STORIES

Mliss. 2r. (SH)

The story of a passionate young schoolgirl, and the efforts of her master to correct her.

SHORT STORIES

Tennessee's Partner and The Man of No Account. 1r. (SH)

Two stories reporting the adventurous life of men in the far West at the lawless time of the gold rush in the fifties.

SHORT STORIES

HAWKES, CLARENCE. *Hitting the Dark Trail.* 5r. (SH)

"This is the autobiography of Clarence Hawkes, who lost the sight of both eyes in his early teens, and who pluckily and successfully has made the best of his affliction. It is a moving and inspiring story of courage triumphant."

BIOGRAPHY

HAWTHORNE, NATHANIEL. *The Ambitious Guest.* 1r. (H)

A gloomy story founded on the incident of the destruction of a whole family by a landslide in the White Mountains.

SHORT STORIES

and

DAUDET, ALPHONSE. *The Last Class.* (H)

A story of the German occupation of Alsace.

SHORT STORIES

Dr. Heidegger's Experiment and Ethan Brand. 2r. (3-)

The first short story is a poetical treatment of the elixir of immortality; Ethan Brand portrays the unpardonable sin—the development of the intellect at the expense of the heart.

SHORT STORIES

The Great Carbuncle. 1r. (H)

The search for the mysterious "great carbuncle" is an excellent example of the way in which Hawthorne mingles facts and impossible incidents.

SHORT STORIES

The Great Stone Face; Howe's Masquerade; The White Old Maid; and Mr. Higginbotham's Catastrophe. 5r. (8-)

A collection of weird and interesting short stories with a touch of the supernatural.

and

MELVILLE, HERMAN. *The Town Ho's Story.* (8-)

A report of the exciting events on the whaler Town Ho.

SHORT STORIES

**The House of the Seven Gables.* 19r. (SH)

"The mysterious workings of a hereditary curse brought suffering to all who lived in this house in old Salem, but it could not destroy the romance of Phoebe and her lover. Wonderfully human pictures of New England Puritan types."

FICTION

HAYES, SAMUEL P. *The Duty of Success and Dreams and Day Dreams—*
read by the author. 1r. (H)

Dr. Hayes, an authority on the psychology of the blind, gives us a reading of two of his inspiring and thoughtful essays.

ESSAYS

HENRY, O. pseud. *The Gift of the Magi.* 1r. (H)

A young husband and his wife sell their dearest treasures to buy Christmas presents for each other which leads to complications.

and

Sisters of the Golden Circle.

(H)

Two brides recognize their sisterhood on the top of a "rubber-neck wagon"; the one has to "sacrifice" her husband for the other.

SHORT STORIES

Lost on Dress Parade. See TARKINGTON, B. *Monsieur Beaucaire.*

The Princess and the Puma. See STOCKTON, F. *The Lady or the Tiger?*

Psyche and the Pskyscraper. See BENNETT, A. *A Letter Home.*

The Shocks of Doom. See BIERCE, A. *An Occurrence at Owl Creek Bridge.*

HERGESHEIMER, JOSEPH. *The Bright Shawl.* 9r.

(SH)

"A glamorous romance of Cuba in the days before the American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution, and of his friendship with a young Cuban."

FICTION

Java Head. 12r.

(SH)

A son of one of the old seafaring families of Salem, Massachusetts, brings home from China a high-born Manchu wife whose strange, though simple, ideas fit unhappily into a New England environment.

FICTION

HERTZLER, ARTHUR E. *The Horse and Buggy Doctor.* 20r.

(SH)

"Story of a country doctor, who, in forty years of practice, has seen the change from pioneer days of 'kitchen surgery' to his own famous clinic. His personality pervades the narrative."

BIOGRAPHY

HILTON, JAMES. *Lost Horizon.* 11r.

(SH)

During a native insurrection in India, the passengers of a plane are kidnapped and taken to a lamasery in the mountains of Tibet. Here strange and highly imaginative adventures take place.

FICTION

HOLMES, OLIVER WENDELL. *The Autocrat of the Breakfast Table.*

17r.

(SH)

Consists of imaginary conversations around a boarding house table, and contains also many of his most famous poems. Various subjects—art, science, theology, philosophy, travel, etc.—are touched on in a delightfully rambling way with anecdotes, witticisms, flowers of fact and fancy plentifully interwoven.

ESSAYS

Selected Poems. 1r.

(SH)

The Chambered Nautilus, Old Ironsides, To an Insect, The Last Leaf, La Grisette, The Two Armies, After a Lecture on Shelley, The Old Man Dreams, Union and Liberty, Sun and Shadow, The Living Temple, An Old Year Song, The Deacon's Masterpiece, Lexington, Dorothy Q.

POETRY

HOMER. *The Iliad*—Books I-XII, tr. by Lord Derby. 14r. (SH)

The tale of the siege of Troy which ends with the death of Hector at the hands of Achilles. GREEK POETRY

HOWELLS, WILLIAM DEAN. **The Rise of Silas Lapham*. 23r. (SH)

"The story of a self-made American, his two daughters and their contacts with Boston society. Howells excelled in the delineation of older men, and Silas Lapham is one of his most successful characters." FICTION

HUNT, LEIGH. *Selected Poems*. 1r. (H)

The Glove and the Lions, Abou Ben Adhem, Jaffar, Rondeau. POETRY
and

ARNOLD, MATTHEW. *Selected Poems*. (H)

Shakespeare, The Forsaken Merman, Requiescat, Self-Dependence, The Neckan, The Last Word, Dover Beach. POETRY

IBSEN, HENRIK. *Hedda Gabler*—dramatized with cast. 5r. (SH)

"A remarkable study of the character of a selfish, hard-hearted woman endowed with beauty, good taste, education, and culture, but spiritually a monster. She is kept from expressing her evil genius only by cowardly fear of public opinion." PLAY

IRVING, WASHINGTON. **The Alhambra*. 17r. (7-9)

"Legends, traditions and fairy tales which time has woven around the ruins of the beautiful Moorish palace." FAIRY TALES

**The Sketch Book*. 20r. (H)

Contents: "Rip Van Winkle" (famous legendary story of the man who slept 20 years); "The Legend of Sleepy Hollow" (story of the headless horse-man); "Christmas" (description of an old English Christmas); "The Tales of a Traveller," and other legends of the Hudson River country. ESSAYS

The Voyages of Columbus. 11r. (9-)

Dramatic telling of Columbus's voyages to the New World and of his struggles and successes in the Old World. No one can read this book without admiration and sympathy for the man who first had the courage to sail West until he reached land. HISTORY

JAMES, MARQUIS. *Andrew Jackson: The Border Captain*. 22r. (SH)

An authoritative biography which furnishes good supplementary reading in American history of the period from 1770 to 1845. HISTORY—U. S.

JEANS, SIR JAMES HOPWOOD. *Through Space and Time*. 11r. (SH)

"From well-known scientific facts concerning prehistoric life, earth, air, and the solar system, and from recent scientific discoveries, the writer has made a

popular book of endless fascination. The book is simple and comprehensible, as it is an amplification of the astronomer's lectures at the Royal Institute, before a juvenile audience."

ASTRONOMY

on last record:

BROMS, ALLAN. *Grasping the Universe.*

(SH)

ASTRONOMY

JOHNSON, ALLEN. *Jefferson and His Colleagues.* 12r.

(H)

"The story of the Jeffersonian era in American politics, scholarly yet thoroughly readable, wherein the author gives us a lively description of the times and a vivid picture of the personalities of Jefferson, Madison, Monroe and their circle."

HISTORY

JOHNSTON, MARY. *To Have and To Hold.* 20r.

(SH)

Full of the color and adventure of the early days in Virginia. Begins with the unloading of a shipload of girls brought over to find husbands among the colonists. One of the best historical romances from any contemporary writer of fiction.

FICTION

KANTOR, MACKINLAY. *The Voice of Bugle Ann.* 3r.

(H)

"Bugle Ann was a hunting dog, the pride and joy of an old Missouri sportsman who stoically, with no remorse, served a prison term for shooting the sheep man he believed had killed his dog."

FICTION

KEARTON, CHERRY. *The Island of Penguins.* 7r.

(SH)

The naturalist, living in a tent among millions of penguins, made an exhaustive study of these amusing birds. He recorded their surprisingly human courtship, domestic affairs, enemies and play.

ZOOLOGY

KEATS, JOHN. *The Eve of St. Agnes.* 1r.

(SH)

POETRY

and

TENNYSON, LORD ALFRED. *The Lady of Shalott.*

(SH)

POETRY

Selected Poems. 1r.

(SH)

To Autumn, On First Looking into Chapman's Homer, When I Have Fears that I May Cease to Be, Ode to a Nightingale, Ode on a Grecian Urn, Last Sonnet, Bards of Passions and of Mirth.

POETRY

and

WORDSWORTH, WILLIAM. *Selected Poems.*

(SH)

Ode, Intimations of Immortality, Daffodils, My Heart Leaps Up When I Behold, The World Is Too Much With Us, To the Cuckoo, To a Skylark.

POETRY

KELLAND, CLARENCE BUDINGTON. *The Cat's Paw*. 10r. (SH)

"A modest youth returns from China to his American birthplace, becomes mayoralty candidate on a fluke, and is elected. He opposes corrupt politicians and racketeers by quoting Chinese proverbs. Humorous situations." FICTION

KELLER, HELEN. *The Story of My Life*. 12r. (H)

The inspiring story of the youth of Helen Keller who, though blind, deaf and dumb, learned to read and speak, made friends, and completed her college education. One of the outstanding personal documents of all times.

BIOGRAPHY

Midstream: My Later Life. 17r. (H)

The story of Helen Keller's life in womanhood, in conflict with a world in which she must compete for a living, is considered by many to be even more fascinating than her previous book. It contains a wealth of experience, a lesson in faith, an inspiration of courage.

BIOGRAPHY

KELLY, MYRA. **Little Citizens*. 8r. (H)

The humorous chronicles of a school teacher's small Jewish pupils in New York's Eastside. Refreshing stories and character sketches.

FICTION

KIPLING, RUDYARD. *The Brushwood Boy*. 2r. (H)

The "Brushwood Boy," although grown up and an officer in the British army in India, lives in a world of dreams. Upon returning to England he meets the "Brushwood Girl" and they know each other because they have lived in the same dream world.

FICTION

Captains Courageous. 11r. (H)

Harvey Cheyne, the spoiled son of a millionaire, fell off an Atlantic liner and was picked up by a fishing boat of Gloucester fishermen who made a man out of him. A dramatic story, and a fine picture of the life of the deep-sea fishermen.

FICTION

The Village that Voted the Earth Was Flat and
The Incarnation of Krishna Mulvaney. 4r. (SH)

These stories are in excellent contrast. In *The Village that Voted the Earth Was Flat*, Mr. Kipling gibes gently at his fellow Englishmen for their supreme complacency. *The Incarnation of Krishna Mulvaney*, however, is a story of barrack life which is, as we know, Mr. Kipling's favorite setting.

SHORT STORIES

KYNE, PETER BERNARD. *Cappy Ricks Comes Back*. 14r. (8-)

"This is a merry tale of the retired ship owner, Cappy Ricks, who, at a very advanced age has all his fingers in every pie in which he can get them."

FICTION

LAGERLÖF, SELMA. *Mårbacka*—tr. by V. S. Howard. 10r. (H)

Memories of the Swedish novelist's childhood at her ancestral home Mårbacka. Not only is the story told with simplicity and a delicate grace, but the characters are portrayed with such skill that little Selma herself, her devoted old nurse, and her breezy father stand forth in the brilliant outlines of reality.

BIOGRAPHY

LAMB, CHARLES. *Selected Essays*. (SH)

Essays of Elia. 2r.

Dream Children, Old China, Poor Relations, Grace Before Meat, A Dissertation upon Roast Pig.

Essays of Elia. 7r.

The Convalescent, South Sea House, Christ's Hospital Five-and-Thirty Years Ago, Mrs. Battle's Opinions on Whist, The Old and the New Schoolmaster, My Relations, The Old Benchers of the Inner Temple, A Complaint of the Decay of Beggars, On Some of the Old Actors, On the Artificial Comedy of the Last Century, Detached Thoughts on Books and Reading, My First Play, The Praise of Chimney-sweepers.

These essays, following the style of the writers of the mid-seventeenth century, are Mr. Lamb's whimsical, true, pathetic, humorous comments on himself and other people.

ESSAYS

LANDOR, W. S. *Mary and Bothwell*. See ANDERSON, M. *Mary of Scotland*.

LEACOCK, STEPHEN BUTLER. *Nonsense Novels*. 6r. (H)

"Exhilarating but ridiculous parodies on the popular novel types, such as the 'detective' and 'sea' stories, the supernatural and the scientifically prophetic romance."

LINCOLN, ABRAHAM. *Lincoln's Gettysburg Address and Lincoln's First and Second Inaugural Addresses*. 1r.

HISTORY—U. S.

LINDBERGH, ANNE MORROW. *North to the Orient*. 8r. (H)

There is so much of the personality of the author in this book that it is much more than a volume of travel or of aviation. It tells the story of the Lindberghs' flight to Japan over the northern route in the summer of 1931, with information about equipment and incidents from the trip, mingled with personal reflections and impressions.

TRAVEL and GEOGRAPHY

LOCKE, WILLIAM. *The Beloved Vagabond*. 15r. (SH)

"An irresistible, irresponsible tale of the open road and the free life. The hero is a wandering philosopher who picks up a little boy out of the gutter, adopts him, wanders with him through Europe, and educates him by the way."

FICTION

LONDON, JACK. *The Call of the Wild, To Build a Fire, The Heathen, and The Strength of the Strong.* 10r. (8-)

The Call of the Wild relates the adventures of a St. Bernard dog in the Klondike who finally obeys the call of the wild by becoming the leader of a pack of wolves. A story of a man's death in the cold Yukon region after a futile attempt to build a fire is the theme of the second story. Totoo, the hero in *The Heathen*, is a native of Bora Bora, who sacrifices his life for his friend who had saved him in a sea storm. *The Strength of the Strong* deals with prehistoric man, showing us the germs of later institutions.

SHORT STORIES

The Sea Wolf. 19r. (SH)

In the person of Wolf Larsen, the author presents a superman, powerful, brutal, and self-taught. The action takes place on a sealing schooner. FICTION

The Seed of McCoy. 2r. (H)

An exciting sea story of a boat with a burning cargo. SHORT STORIES

LONGFELLOW, HENRY WADSWORTH. *Evangeline.* 3r. (H)

The famous idyllic tale of two lovers who are involved in the disasters of a time of war. Without complexity, the poem is a genuine and affecting record of human suffering relieved by human resolution and devotion. Its hexameters have strength and movement.

POETRY

Selected Poems. 2r. (H)

Prelude, Hymn to the Night, A Psalm of Life, The Reaper and the Flowers, The Beleaguered City, Burial of the Minisink, The Skeleton in Armor, The Wreck of the Hesperus, The Village Blacksmith, The Old Clock on the Stairs, The Day is Done, Excerpts from "Tales of a Wayside Inn," including Prelude, The Landlord's Tale, The Sicilian's Tale.

POETRY

**Tales of a Wayside Inn.* 9r. (H)

The "Tales" are a series of narrative poems told by the guests of an old Massachusetts tavern.

POETRY

LORENZINI, CARLO. **Pinocchio*, tr. by W. S. Camp. 6r. (3-5)

The adventures of a wooden marionette who became a real boy is a children's classic in America. The story is half fairy tale, half allegory. FAIRY TALES

LYTTON, EDWARD BULWER. *The Last Days of Pompeii.* 29r. (H)

A reconstruction of the luxurious Roman society of the first century of the Christian era. The book is not only a charming novel, but contains many interesting descriptions of ancient customs—gladiatorial combats, banquets, baths, etc. The character of Nydia, the blind girl, is a touching and beautiful conception.

FICTION

MACAULAY, T. B. *Lord Bacon.* See BACON, F. *Essays.*

MASEFIELD, JOHN. *The Bird of Dawning*. 11r. (8-)

"A sailing ship race from China to London. The crew of the 'Blackgauntlet,' after drifting for many days, exchanged their ship for the abandoned 'Bird of Dawning' which they repaired and sailed, in spite of the delay, to win the race."

FICTION

The Everlasting Mercy, The Widow in the Bye Street and Other Poems. 7r. (H)

It was *The Everlasting Mercy* that established the reputation of John Masefield as the greatest English poet of this generation.

POETRY

MAUPASSANT, GUY DE. *Happiness and The Necklace*. 1r. (SH)

Both tales are admirable examples of the literary art which made Maupassant the acknowledged master of the short story. They show an acute realization of the irony of life and are written in a pessimistic strain.

SHORT STORIES

MELVILLE, H. *The Town Ho's Story*. See HAWTHORNE, N.
The Great Stone Face, etc.

MERRIAM, JOHN CAMPBELL. *The Living Past*. 4r. (H)

Excellent popular chapters on prehistoric animal and plant life in America.

PALEONTOLOGY

MILNE, ALAN ALEXANDER. *The Boy Comes Home*. See SHERRIFF, R. C.
Journey's End.

The Dover Road—dramatized with cast. 3r. (SH)

"In this witty comedy a well-meaning rich man makes it his business to intercept runaway couples in his house on the Dover Road."

PLAY

The Perfect Alibi—dramatized with cast. 4r. (SH)

A fascinating detective comedy.

PLAY

Mr. Pim Passes By—dramatized with cast. 3r. (SH)

An amusing modern comedy of a charming English family, where the absent-mindedness of kindly, gentle Mr. Pim causes almost disastrous effects.

PLAY

The Romantic Age—dramatized with cast. 4r. (SH)

A whimsy comedy of youth.

PLAY

on last record:

PARKER, LOUIS NAPOLEON. *A Minuet*—dramatized with cast. (SH)

A charming little one-act play in verse taking place in the prison of the Conciergerie during the French Revolution.

PLAY

MILTON, JOHN. *L'Allegro, Il Penseroso, and Lycidas*. 1r. (H)

POETRY

MORROW, H. W. *The Lost Speech*. See FISHER, D. C. *A Basque Windfall*.

MURFREE, MARY NOAILLES. *The Star in the Valley*. 2r. (sH)

This story shows how a cultured man has to realize through the deeds of a simple mountain girl "that fine feelings are of most avail as the motive power of fine deeds."

SHORT STORIES

and

CHOPIN, KATE O'FLAHERTY. *Désirée's Baby*. (sH)

A French gentleman of the South unjustly makes his wife responsible for the fact that their baby is not white.

SHORT STORIES

MURRAY, W. H. H. *How John Norton Kept His Christmas*. 3r. (jH)

John Norton, the trapper, brings Christmas happiness to a poor woman and her children.

FICTION

and

ANDERSEN, HANS CHRISTIAN. *The Pine Tree*. (4-)

A Christmas fairy tale relating the fate of a pine tree.

FAIRY TALES

NORDHOFF, CHARLES BERNARD and HALL, JAMES NORMAN.

Men Against the Sea. 11r. (H)

The almost unbelievable story of Captain Bligh and 18 loyal men who, set adrift in an open boat by mutineers, miraculously succeeded in reaching the Dutch East Indies—a distance of 3600 miles. The second book of the "Bounty" trilogy.

FICTION

Mutiny on the Bounty. 23r. (H)

An outstanding story filled with plenty of romance and adventure. Storms, low rations, and actual mutiny are some of the dangers that the cruel and unjust Captain Bligh and his seamen encountered. The historical facts are accurately recorded.

FICTION

OLMSTED AND BARTON. **Elementary French Reader*. 10r. (H)

FRENCH

O'NEILL, EUGENE GLADSTONE. *The Emperor Jones*—dramatized with cast. 2r. (sH)

Emperor Jones, an escaped negro criminal of extraordinary craft won control over a little West Indian colored nation. The highly dramatic play depicts the ascendancy and death of the "emperor."

PLAY

In the Zone—dramatized with cast. 1r. (sH)

A one-act play of the group known as S. S. Glencairn. A rather touching little episode set against the background of the sea and the Great War.

PLAY

PARKER, L. N. *A Minuet*. See MILNE, A. A. *The Romantic Age*.

PARKMAN, FRANCIS. *The Oregon Trail*. 20r. (H)

"Describes Parkman's wanderings in 1846 with a company of Sioux Indians across the regions of the Platte River; buffalo hunting in the Black Hills, and return through the Rocky Mountains. A classic for account of the old West."

HISTORY—U. S.

PARRY, CHARLES HUBERT HASTINGS. *Studies of Great Composers: Sketches of Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Wagner*. 17r. (H)

A series of brief studies of the lives and musical careers of the foregoing composers—showing their relations to one another, and the social, personal, and historical conditions which made them individually the representatives of various branches and phases of musical art.

BIOGRAPHY

PEATTIE, DONALD CULROSS. *Singing in the Wilderness: A Salute to John James Audubon*. 8r. (SH)

"An imaginative memoir of the first half of Audubon's life, with reconstructed scenes and invented dialog, by a naturalist who looks longingly at the wild life that Audubon knew, and writes feelingly of the America of his time."

BIOGRAPHY

PEPYS, SAMUEL. *The Diary of Samuel Pepys*, edited by Richard Le Galienne. 19r. (H)

The most valuable work extant giving a picture of life in England under Charles II. The events, characters, follies, vices, and peculiarities of the age are presented in true, lively colors. Spirited, yet quaintly naive, it is one of the most diverting books in the world. Begun in 1660, it continues for about nine years.

BIOGRAPHY

PHILLIPS, STEPHEN. *Paolo and Francesca*—dramatized with cast. 3r. (SH)

The poetic tragedy of Paolo who unwillingly falls in love with Francesca the young wife of his older brother.

PLAY

PLUTARCH. *Plutarch's Lives*. 14r. (SH)

Includes the lives of Lycurgus, Pericles, Alexander, and Cicero translated from the Greek by John Dryden and others. An unabridged edition.

HISTORY, ANCIENT

POE, EDGAR ALLAN. *The Masque of the Red Death*.
See WHARTON, E. N. J. *Afterward*.

The Pit and the Pendulum. 1r. (H)

One of the most famous of Poe's horror stories telling of the terrible hours of a prisoner doomed by "Inquisitorial vengeance."

SHORT STORIES

Selected Poems. 1r. (H)

The Raven, The Sleeper, Annabelle Lee, For Annie, The Bells, Dreams, Lenore, The Haunted Palace, To Helen, To My Mother, El Dorado. POETRY

Selected Stories. 10r. (H)

The Cask of Amontillado, The Fall of the House of Usher, Ligeia, A Tale of the Ragged Mountains, The Assignation, The Mystery of Marie Roget, The Oblong Box, A Descent into the Maelstrom.

Selected Stories. 7r. (H)

The Gold Bug, The Murders in the Rue Morgue, The Purloined Letter.

Highly imaginative writing with more than a touch of the macabre and treating of the supernatural by one of the first American writers of mystery stories.

SHORT STORIES

RAWLINGS, MARJORIE KINNAN. *The Yearling.* 25r. (H)

The novel covers one year in the life of the Baxters, who win a meager living from their isolated farm in the Florida hammock country, and supplement it with game and fish. Young Baxter is allowed to keep an orphan fawn whose uncurbable appetite creates a family problem. FICTION

RINEHART, MARY ROBERTS and HOPWOOD, AVERY. *The Bat—*
dramatized with cast. 4r. (SH)

A play of thrills and mystery founded on Rinehart's story *The Circular Staircase*. The characters of the play are all human, everyday people caught in a web of baffling occurrences. PLAY

ROBERTS, KENNETH LEWIS. *Captain Caution.* 15r. (SH)

An exciting sea-story of the War of 1812, full of action and romance, in which Daniel Marvin, captured by the British, after a daring escape wins the love of Corunna. FICTION

Northwest Passage. 21r. (SH)

An invigorating historical novel of frontier life in America. The central figure is Major Robert Rogers, American ranger commander, who led the expedition against the Indian town of St. Francis in 1759, and whose dream was to find an overland passage to the Pacific. FICTION

ROBINSON, EDWARD ARLINGTON. *Ben Jonson Entertains a Man from Stratford.* See SHAKESPEARE, W. *Julius Caesar.**Selected Poems.* 1r. (H)

Uncle Annanias, Old King Cole, Reuben Bright, The Voice of Age, Cassandra, Benwick Finzer, Flammonde, Miniver Cheevy, Mr. Flood's Party, and a selection from Captain Craig. POETRY

Tristram. 7r.

(SH)

"This is a poem which for beauty, for technique, for dramatic skill, is the equal at least of any great narrative poem in the English language. In its course we are given some of the most exquisite love poetry America has produced." It tells the old Arthurian story of Tristram and the two Isolts.

POETRY

ROOSEVELT, MRS. ELEANOR. *This is My Story*—first page read by the author. 21r.

(H)

Eleanor Roosevelt, the President's wife, tells her story with an engaging candor and wealth of detail, which all add up to a fully-rounded panorama of her thoughts, experiences and surroundings from her childhood to the Democratic Convention of 1924.

BIOGRAPHY

ROOSEVELT, FRANKLIN DELANO. *Second Inaugural Address*—recorded from the air. 1r.

Annual Message to Congress of January 6, 1937. 1r.

HISTORY—U. S.

ROURKE, CONSTANCE MAYFIELD. **Audubon.* 15r.

(H)

"Constance Rourke, who has been called the foremost scholar of American frontier legend, has written a book of absorbing interest to boys and girls just entering the teens. Clear and distinct as an etching, her portrait of the naturalist, the artist, the woodsman, rises from the time and place in which he lived, a period of American history which has never been better depicted."

BIOGRAPHY

SABATINI, RAFAEL. *Captain Blood.* 19r.

(H)

Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally he was an Irishman. Condemned for high treason to slavery in Barbados, he escapes on a captured Spanish ship, then follow his sea fights and desperate adventures as a free-booter. A superb figure of romance.

FICTION

**The Fortunes of Captain Blood.* 12r.

(H)

In this book, a sequel to *Captain Blood*, Sabatini has set down another chronicle of his hero's exploits along the Spanish Main in pages that sparkle with the play of swords and wits.

FICTION

The Seahawk. 21r.

(H)

"A novel of adventure concerning a young Cornish gentleman, Sir Oliver Tresilian, who became a follower of Mahmud and a Barbary Corsair." Recommended as one of the best of the author's sea stories.

FICTION

SCOTT, SIR WALTER. **Ivanhoe.* 35r.

(H)

An artistic romance of the time of Richard the Lion-hearted, describing the life of the Saxons and Normans in medieval England, when the castles, the strongholds of baronial oppressors, and the woods were full of outlaws.

FICTION

**The Lady of the Lake*, ed. by E. C. Black. 10r.

(7-)

"A stirring romance in verse of love and a feud between the Highlanders and Lowlanders of Scotland."

POETRY

SELECTIONS FROM AMERICAN POETS. 2r.

(H)

Woodworth, S. *The Old Oaken Bucket*; Pierpont, J. *My Child*; Wilde, R. H. *Life*; Halleck, F. G. *Marco Bozzaris and Lines on the Death of Joseph Rodman Drake*; Payne, J. H. *Home Sweet Home*; Drake, J. R. *The American Flag*; Morris, G. P. *Woodman, Spare That Tree*; Emerson, R. W. *Rhodora*, *Good-bye*, and *Concord Hymn*; Poe, E. A. *Israefel*, *To One in Paradise* and *Ulalume*; Story, W. W. *Cleopatra*; O'Hara, T. *The Bivouac of the Dead*; Taylor, B. *Song of the Camp*; Harte, B. *Plain Language*, *The Society upon the Stanislaus*, and *Her Letter*; Gould, H. S. *The Frost*; Cary, A. *Pictures of Memory*; Cary, P. *The Lovers*; Messenger, R. H. *Give Me the Old*.

POETRY

SELECTIONS FROM SHAKESPEARE AND TARKINGTON. 1r.

(SH)

Shakespeare, W. *Cymbeline*, *Hamlet*, *The Merchant of Venice*, *The Tempest*; Tarkington, B. *Mister Antonio*.

Otis Skinner, the well-known American actor, reads scenes from some of the plays in which he has become famous.

PLAY

SHAKESPEARE, WILLIAM.

All's Well That Ends Well—dramatized with cast. 5r.

Antony and Cleopatra—dramatized with cast. 7r.

As You Like It. On last record: *Sonnets*. 5r.

The Comedy of Errors—dramatized with cast. 3r.

Hamlet—dramatized with cast. 7r.

Julius Caesar. On last record: ROBINSON, E. A. *Ben Jonson Entertains a Man from Stratford*. 5r.

King Lear. 6r.

King Richard II—dramatized with cast. 6r.

Love's Labour's Lost—dramatized with cast. On last record:

The Dark Lady Sonnets. 6r.

Macbeth. On last record: *Sonnets* 15, 24, 27, 40, 49, 59, 60, 61, 70, 75, 97, 130, 141, 150. 5r.

The Merchant of Venice. On last record: *Sonnets* 18, 19, 29, 30, 31, 33, 53, 54, 55, 64, 65, 66. 5r.

A Midsummer Night's Dream—dramatized with cast. 5r.

Othello. 6r.

Romeo and Juliet. 5r.

The Taming of the Shrew. On last record: *Sonnets* 1 to 14. 5r.

The Tempest. 4r.

Twelfth Night. 4r.

The Winter's Tale. 5r.

The *New Temple Shakespeare* was used for the recordings presenting to the modern reader the nearest possible approximation to what Shakespeare actually wrote. The texts are, therefore, conservative and based on the earliest reliable printed text.

PLAY—POETRY

**Tales from Shakespeare*, ed. by M. R. Fitzpatrick & Lamb. 14r.

(6-8)

"These tales have taken their place as an English classic. They have never been superseded nor are they ever likely to be."

FICTION

SHAW, GEORGE BERNARD. *Caesar and Cleopatra*—dramatized with cast. 6r.

(SH)

One of the comic masterpieces of the British drama. It deals with the sixteen-year old Cleopatra's first affair with a Roman hero, and the author has called it "A Page of History." It is, however, a typically brilliant satire on government and rulers.

PLAY

The Devil's Disciple—dramatized with cast. 3r.

(SH)

A thrilling play of Puritan New England at the critical time of the Revolutionary War.

PLAY

SHELLEY, PERCY BYSSHE. *Selected Poems*. 1r.

(H)

Lines Written Among the Euganean Hills, Stanzas Written in Dejection Near Naples, Ode to the West Wind, Music, When Soft Voices Die, To a Skylark, Night, The Cloud.

POETRY

SHERIDAN, RICHARD BRINSLEY. *The Rivals*—dramatized with cast. 5r.

(SH)

This famous social comedy of humours, wit, and intrigue is one of the hardy perennials of the English and American stage. It contains a whole gallery of characters which have become household words.

PLAY

SHERRIFF, ROBERT CEDRIC. *Journey's End*—dramatized with cast. 4r. (SH)

"Powerful, moving presentation of the tragedy of war as seen in its effect on the lives of a few English officers in a dugout during the two days before a big German attack."

PLAY

on last record:

MILNE, ALAN ALEXANDER. *The Boy Comes Home*—dramatized with cast.

(SH)

This charming comedy treats of the time just after the War and gives a droll twist to the situation of readjustment.

PLAY

SINGMASTER, ELSIE. *A Friend*. 1r.

(SH)

A girl growing up with her ignorant family finds an unexpected helping friend in her grandfather.

SHORT STORIES

SMITH, NORA ARCHIBALD. *A Story of the Forest and Piccola*. 1r. (2-4)

Dr. Edward Ellis Allen, beloved Director of Perkins Institution, reads two charming stories, both especially fitting for Christmas.

FAIRY TALES

SOPHOCLES. *Oedipus, King of Thebes*. See EURIPIDES. *Iphigenia in Aulis*.

STEVENSON, ROBERT LOUIS. **The Black Arrow*. 16r. (8-)

An exciting adventure story of the War of the Roses in England, in which Richard III is a prominent character. FICTION

**The Master of Ballantrae*. 16r. (SH)

The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745. The final scenes, taking place in the Adirondacks, give it an especial American interest. FICTION

The Sire de Malétoit's Door. 2r. (SH)

A young French knight, trapped by mistake, falls in love with the damsel forced upon him by her uncle. SHORT STORIES
and

BUNNER, HENRY CUYLER. *The Two Churches of 'Quawket*. (SH)

A humorous story of the disappointment of a parson in his hope for a new parish house. SHORT STORIES

**Treasure Island*. 10r. (6-)

Adventures of Jim Hawkins and a pirate crew in search of Captain Flint's buried treasure. Exciting plot and mystery are combined here with real literary merit. FICTION

Virginibus Puerisque and Other Essays. 10r. (SH)

Virginibus Puerisque, Crabbed Age and Youth, An Apology for Idlers, Ordered South, Aes Triplex, El Dorado, The English Admirals, Some Portraits by Raeburn, Child's Play, Walking Tours, Pan's Pipes, A Plea for Gas Lamps. These essays count as relatively early works of Stevenson and stand as a layman's contribution to a philosophy of youth. ESSAYS

STOCKTON, FRANK. *The Lady or the Tiger?* 1r. (SH)

"In this baffling tale, a young man's doom depended upon which came out of the opened door, the lady or the tiger." SHORT STORIES
and

HENRY, O. pseud. *The Princess and the Puma*. (SH)

An amusing story with a surprise ending about the shooting of a Mexican lion. SHORT STORIES

**Rudder Grange*. 13r. (SH)

The humorous experiences of Euphemia and her husband while housekeeping on an old stranded canal-boat. FICTION

STRACHEY, LYTTON GILES. *Elizabeth and Essex*. 12r. (SH)

A brilliant picture of the reign of England's Elizabeth when Robert Devereaux, Earl of Essex, young, gay and handsome, was the reigning influence until his

own ambitions caused his destruction. Strachey remains the most eminent biographer of our day.

BIOGRAPHY

STREET, JULIAN. *The Need of Change*. 2r. (SH)

A whimsical story of a very baffled American on a formal weekend in an English castle.

SHORT STORIES

SUTTON, GEORGE MIKSCH. *Birds in the Wilderness*. 9r. (H)

Dr. Sutton, member of the Department of Ornithology at Cornell University, tells of his adventures afield in many wild regions of the United States and Canada. His bird-study expeditions along the coasts, in deep woodlands and swamps, over mountains and western prairies, and his account of days in camp and field make delightful reading.

ZOOLOGY

SWIFT, JONATHAN. **Gulliver's Travels*. 8r. (5-)

In which Gulliver tells of his strange adventures among the Lilliputians and perilous encounters with the giants of Brobdingnag.

FICTION

SYNGE, JOHN MILLINGTON. *Riders to the Sea*—dramatized with cast. 1r. (SH)

A tragedy of Irish life in which a mother watches her sons ride away to be devoured by the sea. Has been called the greatest tragedy in modern English.

PLAY

TARKINGTON, BOOTH. *The Gentleman from Indiana*. 13r. (H)

"The editor of the local paper in a small Indiana town wages war against a gang of political scoundrels."

FICTION

Monsieur Beaucaire. 3r. (SH)

"A gay little story of Bath in the 18th century, in which a French nobleman, masquerading as a barber, falls in love with an English belle."

and

SHORT STORIES

HENRY, O. pseud. *Lost on Dress Parade*. (SH)

A young man, playing the wealthy idler for an evening, meets a girl but misses his chance because of his false pretences.

SHORT STORIES

TENNYSON, LORD ALFRED. *The Coming of Arthur*. 1r. (H)

Geraint and Enid. 1r. (H)

POETRY

and

POETRY

BYRON, LORD GEORGE GORDON. *The Prisoner of Chillon*. (H)

POETRY

Idylls of the King: (H)

Dedication and Book I—The Coming of Arthur. 1r.

Book II—Gareth and Lynette. Book III—The Marriage of Geraint. 4r.

Book IV—Geraint and Enid. Book V—Balin and Balan.

Book VI—Merlin and Vivien. 4r.

Book VII—Lancelot and Elaine. Book VIII—The Holy Grail. 4r.

Book IX—Pelleas and Ettarre. 1r.

Book X—The Last Tournament. Book XI—Guinevere.

Book XII—The Passing of Arthur, To the Queen and Locksley Hall. 4r.

POETRY

The Lady of Shalott. See KEATS, J. *The Eve of St. Agnes.**Selected Poems.* 1r. (H)

Break, Break, Break; The Charge of the Light Brigade; The Voyage of the Maeldune; The Brook; Ulysses; The Lotos-Eaters; Crossing the Bar.

POETRY

THACKERAY, WILLIAM MAKEPEACE. *Henry Esmond.* 32r. (SH)

A novel of the period of Queen Anne told by Henry Esmond, a supporter of the Jacobite cause. Brought up as a dependent in the house of Francis Esmond, Henry learns that he is the legitimate heir but keeps the fact a secret. The story introduces Addison, Steele, and other well-known people, and gives a vivid picture of that period.

FICTION

THOREAU, HENRY D. **The Maine Woods.* 18r. (SH)

"The whole book, while filled with shrewd philosophic observations, has all the youthful enthusiasm of a boy's first hunting expedition into the wilds of Maine. It is full of strange doings of Indians who talk with the musquashes (muskrats) as with friends, of the varied panorama of nature and the picturesque lives of the busy lumbermen and the hardy pioneers."

ESSAYS

**Walden; or Life in the Woods.* 20r. (SH)

"Philosophy of life and observations of nature drawn from the author's solitary sojourn of two years in a cabin on Walden pond near Concord, Massachusetts." Includes such headings as: Economy, Sounds, Solitude, The Bean-Field, The Ponds, Winter Animals, Spring.

ESSAYS

VAN DYKE, HENRY. **The Blue Flower.* 10r. (H)

A collection of delightful short stories, including Blue Flower, Source, Mill, Spy Rock, Wood Magic, Other Wise Man, Handful of Clay, Lost Word, First Christmas Tree.

SHORT STORIES

WASHINGTON, GEORGE. *Washington's Farewell Address and Washington's Valley Forge Letter to the Continental Congress.* 2r.

HISTORY—U. S.

- WELLS, HERBERT G. *A Short History of the World.* 19r. (H)
 A condensed history from the earliest times to the present. Essentially an attempt to interpret the past rather than a narrative of events. HISTORY
- WHARTON, EDITH NEWBOLD J. *Afterward.* 3r. (SH)
 A strange mystery story of a man who disappeared with his victim who had come for him after his death. SHORT STORIES
 and
- POE, EDGAR ALLAN. *The Masque of the Red Death.* (SH)
 The unescapable Red Death comes to a masquerade at the secluded court of Prince Prospero, who tried to escape him. SHORT STORIES
- WHITMAN, WALT. *Selections from Leaves of Grass.* 2r. (H)
 One's Self I Sing, Walt Whitman, Rise O Days from Your Fathomless Deepes. There Was a Child Went Forth, Me Imperturbe, Beat! Beat! Drums!, Out of the Cradle Endlessly Rocking, An Army Corps on the March, By the Bivouac's Fitful Flame, Hushed Be the Camps Today, When Lilacs Last in the Dooryard Bloomed, O Captain! My Captain!, Proud Music of the Storm, So Long. POETRY
- WHITTIER, JOHN GREENLEAF. *Selected Poems.* 2r. (H)
 Proem, Telling the Bees, The Waiting, Maud Muller, Ichabod, The Eternal Goodness, The Barefoot Boy, Barbara Fritchie, Abraham Davenport, The Sisters, Snowbound. POETRY
- WILDE, OSCAR. *The Birthday of the Infanta and The Nightingale and the Rose*—read by Eva Le Galienne. 2r. (7-)
 A famous actress reads two of the most beautiful fairy tales by Oscar Wilde. The first gives "A glimpse of the Spanish court of the Renaissance which shows in a delicately satirical manner the Infanta and the strange dwarf." FAIRY TALES
- WILDER, THORNTON NIVEN. *The Bridge of San Louis Rey.* 6r. (SH)
 "The finest bridge in all Peru broke and precipitated five travellers into the gulf below. The life of each is uncovered by Brother Juniper to prove his theory that the end was foreordained." FICTION
Our Town—dramatized with cast. 4r. (SH)
 "Depicts the life of a New Hampshire village—with its humor, picturesqueness and pathos—set against a background of centuries of time, social history, and religious ideas." PLAY
- WILSON, HARRY LEON. *Ruggles of Red Gap.* 19r. (H)
 "An amusing account of how a dignified English valet, through a curious combination of circumstances, finds himself social dictator in a small town in the west." FICTION

- WILSON, WOODROW. *George Washington*. 15r. (SH)
 Distinctive diction, clear characterization, and smoothly moving narrative makes this a pleasant and informative life of Washington, the man, the soldier, and the statesman. At the same time it is a history of America in Washington's epoch. BIOGRAPHY
- WISTER, OWEN. *The Virginian*. 21r. (H)
 One of the best novels of cattle ranch life in America—a picture of the Wyoming cattle country in the '80's. Tells the love story of a chivalrous, daring young cowboy and a valiant New England girl. FICTION
- WODEHOUSE, PELHAM GRENVILLE. *Thank You, Jeeves!* 13r. (SH)
 A novel in which the somewhat idiotic but always lovable Bertie Wooster and Jeeves come to a parting of the ways, but, to the reader's intense relief, they are, in the end, reconciled. FICTION
- Very Good, Jeeves*. 16r. (SH)
 "Ten amusing tales of the resourceful Jeeves and his master, who constantly becomes involved in ridiculous difficulties from which only the servant can rescue him." FICTION
- WOOLLCOTT, ALEXANDER. *While Rome Burns*—read in part by author. 11r. (SH)
 "The popular radio commentator in his incomparable manner gives sidelights on persons, places, and plays which have interested him." ESSAYS
- WORDSWORTH, WILLIAM. *Selected Poems*. See KEATS, J. *Selected Poems*.
- YATES, RAYMOND F. *These Amazing Electrons*. 19r. (SH)
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- YEATS, WILLIAM BUTLER. *The Land of Heart's Desire*—dramatized with cast. 1r. (SH)
 A fairy play based on the legend that on May Eve the fairies may steal away a newly married bride if only she be tempted to give them, at their asking, fire and milk. PLAY

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LEARNING BY LISTENING

1940-1941 SUPPLEMENT

An Annotated, Classified, and Graded List
of Talking Book Records for Use in Schools for the Blind



Prepared for the

American Foundation for the Blind and the
American Printing House for the Blind

by

BERTHOLD LOWENFELD, Ph.D.
Talking Book Education Project
American Foundation for the Blind



Louisville, Kentucky
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The Talking Book Education Project of the American Foundation for the
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Most of the books in this collection were recorded originally for the
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EXPLANATION

The number of records is indicated after each title, e. g. *Little Men*. 20r.

*Indicates Talking Books published by the American Printing House for the Blind which are chargeable to the quota accounts of schools for the blind.

†Indicates special juvenile titles published by the American Printing House for the Blind which are also chargeable to the quota accounts of schools for the blind.

All other Talking Books may be purchased from the American Foundation for the Blind.

NIB Indicates Talking Books of the National Institute for the Blind in England which should be played at a turntable speed of 24 revolutions per minute.

All records are solely for the use of the blind.

Grading

(H) suitable for use in high schools

(SH) for senior high school only

(JH) for junior high school only

Numbers in parentheses indicate the grade, e. g. (6-8)

(6-) indicate e. g. grade 6 and up

The following sources have been consulted for annotations and grading:

American Library Association. *The Booklist*. 1931-41. *A. L. A. Catalog*. 1926, 1926-31.

American Library Association. *By Way of Introduction—A Book List for Young People*. Compiled by a joint committee of the American Library Association and the National Education Association. Jean Carolyn Roos, Chairman. 1938.

Andrews, Siri. *Children's Catalog*. Fifth Edition, 1936. Supplements to date.

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Center, S. S. and Herzberg, M. J. *Leisure Reading*. The National Council of Teachers of English. Chicago. 1938.

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Keller, Helen Rex. *The Reader's Digest of Books*. The Macmillan Co., New York. 1937.

New York City. Department of Education. *Catalog of Books for Public School Libraries*. (N. Y. C.) 1936-38.

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The University of the State of New York. (Department of Education) *Syllabi*.

LEARNING BY LISTENING

ALCOTT, LOUISA M. **Little Men*. 20r.

(5—)

"Tells of the jolly times with Jo's boys at Plumfield. Jo's 'Little Men' wrestled, slid down banisters, had pillow fights, and remembered their table manners every night except Saturday."

FICTION

ALLEN, BETTY and BRIGGS, M. P. †*Behave Yourself! Etiquette for American Youth*. 6r.

(H)

"An attempt to answer the questions that many young people have asked the authors about the accepted rules which govern everyday social behavior." Contains such chapters as: Public Appearances; Pest or Guest; Dinner is Served; On with the Dance; Up-to-dates for Boys; Up-to-dates for Girls; Getting Down to Business.

SOCIAL SCIENCES

ANDERSON, MAXWELL. *Elizabeth the Queen*—dramatized with cast. 5r.

(SH)

This historical play gives a dramatic picture of the woman behind the queen who laid the foundations of the British Empire at the cost of her personal happiness.

DRAMA—HISTORY, GREAT BRITAIN

ANDREWS, CHARLES MCLEAN. *The Colonial Period*. 9r.

(SH)

This book traces the broad lines of development of the American colonies as a whole and comparatively, emphasizing their relations with Great Britain.

HISTORY—U. S.

ANIMAL SERIES

The books of this series are special Talking Book arrangements by the Talking Book Education Project using dramatizations and sound effects. Spelling lists of unfamiliar words and names are added. The stories of the animals are vividly related, their habits in freedom and captivity are described and illustrated with the sounds of the animals and dramatized scenes.

†*Elephants*, adapted from the book by W. W. Robinson. 3r. (4—3)
ZOOLOGY

†*Lions*, adapted from the book by W. W. Robinson. 3r. (4—3)
ZOOLOGY

ATWATER, RICHARD T. and ATWATER, FLORENCE. †*Mr. Popper's Penguins*. 3r.

(4—6)

The amusing story of Mr. Popper, a mild little painter and decorator with a taste for books and movies on polar exploration. The life of the Popper family was changed when an Antarctic penguin was presented to Mr. Popper.

FICTION

BACHELLER, IRVING A. **A Man for the Ages; a Story of the Builders of Democracy.* 19r. (H)

"A story of pioneer days, and the youth and early manhood of Abraham Lincoln. A concluding chapter sketches his later life."

BIOGRAPHY

BAILEY, CAROLYN SHERWIN. †*Children of the Handcrafts.* 8r. (4-9)

"A wholly delightful book of history for children from eight to twelve or thirteen years old. The stories of seventeen real children who learned to work with their hands, and in most cases became famous in their individual crafts, include those of Lora Standish, who made the first sampler; Paul Revere, the silversmith; Duncan Phyfe, the joiner; Betsy Metcalf, who made the first straw hat in the New World; Thoreau, the pencil-maker; and Simeon Ide, the printer. Based on genealogical and town records, early letters and diaries, the book is well-written original historical material."

HISTORY—BIOGRAPHY

BARRIE, SIR JAMES MATTHEW. **The Little Minister.* 22r. (H)

A romantic Scottish love story of a Presbyterian minister and Lady Babbie who pretends to be a gipsy girl. "The sketches of character and of Scottish manners and religious sentiment are very humorous, and there are passages full of unaffected pathos."

FICTION

A Window in Thrums. 8r. (SH)

This simple narrative of Scottish life and character established Barrie's reputation, recording the observations, the humor, and homely details of village life.

FICTION

BARROWS, NATHANIEL A. *Blow All Ballast! the Story of the Squalus.* 14r. (H)

A dramatic account of the disastrous trip of the United States submarine Squalus based on the author's own observations and on official records. "A grand piece of descriptive writing, vivid, tense, at times terrifying in its presentment of the sailors' plight."

HISTORY—U. S.

BARTON, WILLIAM E. *The Great Good Man: How the Boy Lincoln Grew to Manhood and Achieved Immortality.* 11r. (H)

This story of Abraham Lincoln is told with simplicity and freshness and presents the more intimate facts and incidents in Lincoln's life.

BIOGRAPHY

BECKER, CARL L. **Modern Democracy.* 4r. (SH)

"After tracing the development of democratic ideas in the seventeenth and eighteenth centuries, a Cornell university professor points out the divergences between the ideal and the actual democratic state. Emerging from his graphic analysis is the realization that if the problem of economic insecurity is not solved, democracy may be lost."

SOCIAL SCIENCES

BEEBE, CHARLES WILLIAM. **Edge of the Jungle.* 13r. (H)

"Readable scientific descriptions of animals and plants seen on trips to the wilds of South America."

BOTANY—ZOOLOGY

**Jungle Peace.* 11r. (H)

"Charming literary style, genial humor and scientific accuracy mark the author's remarkable descriptions of animals and plants which he observed on a two week's sea voyage to Guiana and during a sojourn in that country."

BOTANY—ZOOLOGY

BEKKER, PAUL. **The Story of Music: an Historical Sketch of the Changes in Musical Form*, tr. by M. D. Herter Norton and Alice Kortschak. 12r. (SH)

"In this history of music the emphasis is less on musical events than on the laws and forces which determine their transformation."

MUSIC

BENÉT, STEPHEN VINCENT. *The Devil and Daniel Webster.* 1r. (H)

A fantastic story in which Daniel Webster wins the almost lost cause of a New Hampshire farmer against the Devil. Beautiful prose.

SHORT STORIES

BENNETT, DOROTHY A. **Sold to the Ladies! or, The Incredible but True Adventures of Three Girls on a Barge.* 7r. (SH)

Three professional young women bought an old barge in Brooklyn, rehabilitated it and had it towed to Manhasset bay to be used as a summer home. This is the record of the hard work and the good times of the first year in detail, with the highlights of subsequent years, including the hurricane.

FICTION

BIANCO, MARGERY WILLIAMS. †*A Street of Little Shops.* 3r. (2-5)

"Gay and original stories of village life based on shrewd observation and kindly humor."

FICTION

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BIGGERS, EARL DERR. *Charlie Chan Carries On.* 15r. (H)

Charlie Chan, the famous Chinese detective, solves the mystery concerning the murder case of an American tourist in London.

FICTION

¹These records can be purchased at a special rate of 25c a record from the American Bible Society, Blind Department, Park Ave. and 57th Street, New York, N. Y. Residents of New York State may purchase them at the same price from the New York Bible Society, 5 East 48th Street, New York, N. Y.

BLOM, ERIC. *Mozart*—illustrated on the piano. 20r. (SH)

A unique biography of Mozart in which the analytical illustrations from his scores are actually heard by the reader. The first 14 chapters are biographical, the last 5 chapters deal with musical analysis.

MUSIC—BIOGRAPHY

BOTTOM, PHYLLIS. *Mansion House of Liberty*. 13r. (SH)

This is the story of England at war describing London and Liverpool after repeated bombings, an airplane factory, women's auxiliary services, the R.A.F., the Army, the Navy, the mayor of Ramsgate, and the common man and woman.

HISTORY, MODERN

BRETZ, ALICE. **I Begin Again*. 8r. (SH)

"Autobiography of a woman who loses her sight, in middle life, after a critical illness. She tells of her first years of blindness, of the rapid progress in learning Braille, of learning how to occupy herself, how to entertain, and, suddenly, of how to face a life without her husband, without a companion. This is a record of her daily life, her care of herself, her apartment, her housekeeping problems—the building of a life entirely independent."

BIOGRAPHY

BROWNE, LEWIS. *This Believing World; a Simple Account of the Great Religions of Mankind*. 16r. (SH)

"A popular work on comparative religion. Traces the growth of religious faith from earliest times to the rise and spread of the great religions. Covers a vast field but gives no sense of compression and is most readable."

RELIGIONS

BROWNING, ROBERT. *Selections from Browning*, edited with an introduction by Robert Morss Lovett. 10r. (H)

"In this collection an attempt has been made to present Browning in the order in which his poems would naturally appeal to one who has not read them. First are given poems of action and narratives; second, poems of places; third, love poems; and fourth, poems of character."

POETRY

BUCHAN, JOHN (Lord Tweedsmuir). *Augustus*. 21r. (SH)

"A sympathetic biography of Octavius Augustus tracing briefly those events which led to his succession to Julius Caesar and describing in full the famous governmental reorganization which brought peace and stimulated culture and prosperity to the Roman empire for many years."

BIOGRAPHY

Mountain Meadow. 17r. (SH)

"Sir Edward Leithen, who has figured in earlier novels of the late John Buchan, is the hero of this adventure story. Dying of tuberculosis, he prefers to spend his last days in danger, hunting for a young millionaire and saving him from death in the Canadian mountains. The book's philosophical tone will limit its appeal somewhat. The introduction by Howard Swiggett gives interesting comments on the author's complete series of novels."

FICTION

Pilgrim's Way: an Essay in Recollection. 19r. (SH)

"This autobiography reflects the life of a writer, a sportsman, a soldier, and a public servant. His book tells of his Scottish childhood, his experience as an intelligence officer in the World war, his years in Parliament, and his life in publishing and literary work."

BIOGRAPHY

BURROUGHS, JOHN. *Locusts and Wild Honey.* 11r. (sh)

A series of intimate and charming essays by the much loved American naturalist based on his keen and sympathetic observation of nature coupled with wisdom and philosophy. Contents: The Pastoral Bees, Sharp Eyes, Strawberries. Is it Going to Rain? Speckled Trout, Birds and Birds, a Bed of Boughs, Birds' Nesting, The Halcyon in Canada.

ESSAYS

BYRD, RICHARD E. *Alone.* 15r. (sh)

"Admiral Byrd's own account of the dreary five months isolation at Advance Base in the Antarctic in 1934. One of the most intense and moving dramas of our times or any time."

GEOGRAPHY and TRAVEL—ANTARCTIC

CARROLL, RUTH and CARROLL, LATROBE. †*Luck of the "Roll and Go."* 5r. (3-5)

"How a kitten with seafaring ancestry stowed away aboard the 'Roll and Go,' a boat bound for antarctic exploration. How he entered into the life of the men of the ship and later lived in the big base camp of the expedition, and how he earned the name of Luck."

FICTION

CARRYL, CHARLES EDWARD. †*Davy and the Goblin; or, What Followed Reading "Alice's Adventures in Wonderland."* 5r. (4-6)

"Davy, after reading *Alice's Adventures in Wonderland*, goes on a 'believing voyage' with a goblin and has adventures with candy folk, fairies and hobgoblins."

FAIRY TALES

CERVANTES, MIGUEL DE. **Don Quixote*, tr. by Motteux. 82r. (sh)

The famous adventures of the knightly hero, Don Quixote, and his squire, Sancho Panza. An unabridged edition for older students interested in the book as literature.

FICTION

CHAPMAN, JOHN JAY. **Emerson and Other Essays.* 10r. (sh)

This volume contains the following essays: Walt Whitman; Study of Romeo; Michael Angelo Sonnets; Fourth Canto of the Inferno; Robert Browning; Robert Louis Stevenson.

ESSAYS

CHASE, MARY ELLEN. **Mary Peters.* 13r. (sh)

"A triumphant tale of strength and beauty revealed in Mary and John Peters, and Ellen, their spirited and courageous mother, surviving social change in a Maine seacoast village. The writing is pervaded with the glory of sea and earth. Although somewhat philosophical and slow moving as to plot the better readers will enjoy the book."

FICTION

CHEKHOV, ANTON. *The Stories of Anton Chekhov*, edited by Robert N. Linscott. 21r. (sh)

The first twenty stories of "The Modern Library" edition of *The Stories of Anton Tchekov* are included.

SHORT STORIES

*CHRISTMAS STORIES, SELECTED. 10r.

(H)

Contents:

IRVING, WASHINGTON. *Old Christmas.*VAN DYKE, HENRY. *The Lost Word.*TROLLOPE, ANTHONY. *Christmas at Thompson Hall.*THOMPSON, DOROTHY. *Once on Christmas.*RINEHART, MARY ROBERTS. *The Truce of God.*RHS, JACOB A. *Christmas Stories.*

SHORT STORIES

CLEMENS, SAMUEL L. **Life on the Mississippi.* 28r.

(H)

"Mark Twain's famous account of life on the Mississippi in the old steamboat days and of his own experiences as a pilot."

GEOGRAPHY and TRAVEL—HISTORY, U. S.

**Roughing It.* Vol. I—14r. Vol. II—15r.

(H)

"Humorous account of a trip across the plains to California and then to Hawaii in the early 60's full of grotesque exaggeration, drollery and rollicking spirits."

GEOGRAPHY and TRAVEL.

COATSWORTH, ELIZABETH JANE. †*Dancing Tom.* 1r.

(2-3)

Tom, the pig, cheered the Fosters on their long journey on a flatboat down the Mississippi one hundred years ago. A story with good background which may lead to an interest in pioneer life.

and

FICTION

GAG, WANDA. †*Snippy and Snappy.*

(1-3)

"Two little field mice, ventured forth one day in search of cheese, and were rescued by their father just as they were about to investigate a mouse trap."

FICTION

Here I Stay. 11r.

(SH)

"Elizabeth Coatsworth in this, her first story for adults, tells how Margaret Winslow refused to leave the land in the little Maine settlement which she had helped her dead father to clear and remained behind when her neighbors migrated to the newly opened Western Reserve territory."

FICTION

CONNOLLY, JAMES B. *Out of Gloucester.* 11r.

(SH)

Contents: A Chase Overnight; On the Echo O' the Morn; From Reykjavik to Gloucester; A Fisherman of Costla; Tommie Ohlsen's Western Passage; Clan-cy. Famous sea stories of the Gloucester Fishing Fleet with thrilling details of sea life.

SHORT STORIES

CONRAD, JOSEPH. *Lord Jim.* 16r. NIB

(SH)

"Story of a young Englishman's loss of honor in a panic, his settlement in a Malay village, and the final triumph of his sense of courage. A powerful psychological study, combined with vivid descriptions of the East."

FICTION

**The Nigger of the Narcissus; a Tale of the Forecastle.* 10r. (sh)

"A realistic picture of a voyage home from India in an old fashioned ship. The unfortunate negro and the rest of the ship's crew are striking characters portrayed with a deep sense of humanity."

FICTION

COOLIDGE, DANE. *Yaqui Drums.* 9r. (sh)

"Here is an adventure story about Pancho Villa's war chest—the loot of a thousand churches and mines—lost at the Battle of Trinidad. It was captured by a band of Yaqui Indians, who managed to bury the gold just before they were wiped out by Federal soldiers. The book presents a vivid picture of Mexican guerilla warfare by a man who knew the Yaquis."

HISTORICAL FICTION

CORWIN, EDWARD S. *John Marshall and the Constitution: a Chronicle of the Supreme Court.* 9r. (sh)

This volume is one of "The Chronicles of America Series."

HISTORY—U. S.

CRAWFORD, PHYLLIS. †*Hello, the Boat!* 11r. (4-8)

"The story of an everyday family who fled the depression of 1817 by moving westward and made the journey down the Ohio river from Pittsburgh to Cincinnati on a boat fitted out as a store."

FICTION

CROCKETT, LUCY HERNDON. †*That Mario.* 6r. (h)

"A story of the rich, sunny, happily irresponsible life of a child in the sleepy Philippine province of Pangasinan. Mario—a good-for-nothing—finally musters up energy for a trip to the wonderful city of Manila where he takes time off for a good many adventures which prove highly educational."

FICTION

CUNNINGHAM, CAROLINE. †*The Talking Stone.* 4r. (5-8)

Early American stories told before the white man's day on this continent by the Indians and Eskimos. Authentic sources form the background for these tales retold with a quality that portrays their original flavor.

SHORT STORIES

DALGLIESH, ALICE. †*America Travels: the Story of a Hundred Years of Travel in America.* 5r. (4-6)

"A story-history of American travel. Part one is made up of a series of eight stories of traveling, arranged in chronological order, and part two is straight description covering all aspects of travel in the United States during the last hundred years."

TRANSPORTATION

DANTE ALIGHIERI. *The Divine Comedy*, tr. by Courtney Langdon. (sh)

Vol. I: *Inferno.* 13r.

Vol. II: *Purgatorio.* 21r.

Vol. III: *Paridiso.* 26r.

The "Divina Comedia," one of the great epics of the world, describes a journey Dante represents himself as taking through Hell, Purgatory, and Paradise, with Vergil for his guide through the first two and Beatrice through the last. He makes his imaginary journey through these realms a symbol of the Christian's struggle through repentance and purification towards the beatific vision.

POETRY

DAUGHERTY, JAMES H. †*Daniel Boone*. 4r. (5-)

"A biography which takes a semi-legendary hero and transforms him into a rugged historical figure whose daring contributed greatly to the expansion of early America."

BIOGRAPHY

DAVIS, RICHARD HARDING. **Soldiers of Fortune*. 14r. (SH)

"A stirring romance of a South American Revolution in which a young American mining engineer and an American girl are enmeshed."

FICTION

DAVIS, WILLIAM S. **Life on a Mediaeval Barony*. 24r. (H)

Description of life on a barony in northern France in the year 1220. The conditions pictured were common also in England and Germany. The castle, the household, its customs and hospitality, the training of knights, tournaments, and feudal battles are described and an account of the peasant villages round about, of the abbey and monastery and the cathedral seat of the bishop is included.

HISTORY, MEDIAEVAL

DEFOE, DANIEL. **The Adventures of Robinson Crusoe*. 21r. (4-)

"A strange and fascinating tale of the shipwrecked mariner who lived alone on a desert island off the east coast of South America for twenty-eight years. An adventure story that has reigned supreme for several generations."

FICTION

DE KRUIF, PAUL. **Microbe Hunters*. 24r. (H)

Contents: Leeuwenhoek; Spallanzani; Pasteur; Koch; Roux and Behring; Metchnikoff; Theobald Smith; Bruce; Ross vs. Grassi; Walter Reed; Paul Ehrlich. "Absorbing biographies of men who have braved great and constant danger in their tireless experiments against death."

BIOGRAPHY

DENNISON, MERRILL. *Advancing America: the Drama of Transportation and Communication*—with dramatizations by cast. 18r. (H)

The stirring story of America's growth as a nation and people is told in terms of the human dramas connected with our two great basic industrial activities—transportation and communication. Although *Advancing America* is written as a narrative, all of the high spots are presented in the form of dramatic episodes which give a feeling of reality and humanity to the story. These episodes are recorded with a cast and sound effects.

TRANSPORTATION and COMMUNICATION

DICKENS, CHARLES. **David Copperfield*. 68r. (H)

This novel of English life in the early nineteenth century is acknowledged to be Dickens' masterpiece and regarded by himself as his best work.

FICTION

DOYLE, SIR ARTHUR CONAN. *Adventures of Sherlock Holmes*. 18r. (H)

"Twelve of the famous cases successfully solved by the great detective and his silent partner, Dr. Watson."

FICTION

DRIGGS, HOWARD ROSCOE. †*Pony Express Goes Through; an American Saga Told by Its Heroes*. 9r. (6-8)

"Authentic stories told to the author by the riders and station agents of the Pony Express."

COMMUNICATION

DUMAS, ALEXANDRE. *The Three Musketeers.* 40r. (H)

"'All for one; and one for all' is the watchword of the four comrades-in-arms who serve Louis XIII, fighting duels, encountering romance, and outwitting villains."

FICTION

DUNCAN, MARION. †*On the Farm.* 2r. (1-6)

Arranged with sound effects by the Talking Book Education Project. This sound-picture book tells about life on the farm and country life in general. The sounds of the farm animals, of work on the farm, and of a county fair can be heard. A spelling list of unfamiliar words and names is added.

SOCIAL SCIENCES

EDMONDS, WALTER D. *Chad Hanna.* 33r. (SH)

"A circus story, set in the Erie Canal region of northern New York state in the middle of the nineteenth century. It is a story of the struggle of small business in competition with big business."

FICTION

**Drums Along the Mohawk.* 38r. (SH)

"A novel of frontier life in the Mohawk river valley in New York during the years of the Revolution."

HISTORICAL FICTION

ELIOT, GEORGE, pseud. *The Mill on the Floss.* 27r. NIB (SH)

"A tragedy of the inner life, in a setting of English country life. The conflicts of affection and antipathy between a brother and sister is a dominant motive. Brother and sister are purified and reconciled only in death. Among the characters whose humors provide many comic pages the three aunts are famous."

FICTION

EMERSON, SYBIL. †*Jacques at the Window.* 5r. (4-6)

"The everyday life of a French child, his school and play plus information about Paris and French ways of life, are introduced into the story of Jacques and Patsy Anne, an American child on a visit to her aunt."

FICTION

†*Pigeon House Inn.* 5r. (4-6)

"A simple, refreshing story of French children and of a hidden treasure they find in an old pigeon house." A real and fascinating story of scenes and people of Normandy.

FICTION

ERLEIGH, EVA VIOLET. †*In the Beginning; a First History for Little Children.* 4r. (4-6)

"An outline of the history of mankind from its dim beginnings to the end of the Roman Empire, which will give a background for later study of history."

HISTORY

FENTON, CARROLL LANE. **Our Amazing Earth.* 18r. (SH)

"A popular book on geology. The story begins with an account of various theories of the origin of the earth, then deals with rock formation and movement, the work of water, wind and ice, the evidence of fossils, the divisions of geologic time, etc."

GEOLOGY

FERBER, EDNA. *Cimarron*. 20r.

(H)

"Beginning with the famous 'Run' that opened up the Oklahoma country and coming down to the time oil was struck, the story follows the growth of a pioneer town, while centering the interest in two strongly contrasting figures, Yancey Cravat and Sabra, his wife. A popular, picturesque mixture of fact and fiction."

HISTORICAL FICTION

**So Big*. 17r.

(SH)

"Study of a woman whose fineness and vision, whose sense of beauty and of the beauty of toil could not be quenched by a hard life of truck-farming in a solid Dutch settlement near Chicago. The contrast between Selina and her son is one of the many notes of interest in this genuinely human story."

FICTION

A Peculiar Treasure. 29r.

(SH)

"This autobiography of the author is, in her own words 'the story of an American Jewish family in the past half-century, and as such is really about America which I know and love.'"

BIOGRAPHY

FIELD, RACHEL. *All This, and Heaven Too*. 38r.

(SH)

In fiction form the author tells the life story of her great-aunt and combines the drama of a famous French murder case with scenes from life in New England and New York between 1850 and 1875. A breath-taking and beautiful novel.

FICTION

FORESTER, CECIL SCOTT. *Captain Horatio Hornblower*.

(H)

Part I: *Beat to Quarters*. 14r.Part II: *Ship of the Line*. 16r.Part III: *Flying Colours*. 13r.

"Captain Hornblower, in command of an English frigate, sails under sealed orders to the Pacific coast of Central America, accomplishes his mission brilliantly, and proves himself every inch a man." A thrilling story of the last period of naval sailing ships. Continued by *Ship of the Line*, a novel of the Peninsular war, and by *Flying Colours*, a story of the Napoleonic wars.

FICTION

FOSDICK, HARRY EMERSON. *Twelve Tests of Character*. 10r.

(SH)

Simple, popular essays on practical religion and right living.

ESSAYS

FOX, JOHN, JR. **The Little Shepherd of Kingdom Come*. 17r.

(H)

"Pictures sympathetically boy life among the Kentucky mountaineers; life at a blue grass college before the war; class feeling between the mountaineer and the 'furriner'; the way in which Kentucky was rent asunder by the Civil war; and the romantic glory of Morgan's men."

FICTION

GAG, WANDA. †*Snippy and Snappy*. See COATSWORTH, E. J.†*Dancing Tom*.

GALL, ALICE and CREW, FLEMING H. †*Each in His Way; Stories of Famous Animals.* 7r. (5-7)

"In various ways, the animals who are the characters in these ten stories have proved their heroism and expressed their individuality. One characteristic which they have in common is a fine devotion to duty and dauntless spirit."

SHORT STORIES

†*Little Black Ant.* 3r. (3-6)

"The strange happenings of the insect world, shown through the experiences of one little ant. The book is not only scientifically accurate but the authors approach their subject with sympathy and imagination."

ZOOLOGY

GALLICO, PAUL. **The Snow Goose.* 2r. (SH)

"Short story of a great Canadian white goose which flew over Dunkirk while the British were making their escape, and played a part in the rescue work."

SHORT STORIES

GALSWORTHY, JOHN. *A Modern Comedy*—consisting of three novels and two interludes. (SH)

The White Monkey. 18r. (and)

A Silent Wooing. 1r.

The Silver Spoon. 17r. (and)

Passers By. 1r.

Swan Song. 20r.

This series of novels with the two interludes is the second part of the Forsyte chronicles, the work of the famous English author.

FICTION

GARLAND, HAMLIN. **Main-Travelled Roads.* 18r. (H)

"Garland's first, grimmest, and most famous book . . . dealing with the seaminess of rural existence and . . . the inevitable defeats and difficulties of the frontier. Stern truth-telling. Even in tragic tales, he gives due play to natural beauties, rural sociability, and the fine ruggedness of rural character."

SHORT STORIES

GEIJERSTAM, GOSTA AF. **Northern Winter.* 7r. (SH)

Before the first World war the artist-author and two young comrades spent a winter holiday in the mountains in Norway, hunting, fishing, skiing, and visiting with villagers and odd mountaineers. These slight, random recollections reflect a gay, carefree world of other days.

FICTION

GIBSON, KATHARINE. †*Cinders.* 2r. (3-5)

This is the story of Cinderella's coachman after the fairy godmother forgot to turn him back into a mouse and left him standing at the gates of the castle. This story has not only prolonged the classic but given to it new qualities of fancy and warmth.

FICTION

GLASGOW, ELLEN. *Vein of Iron.* 24r. (SH)

"Strength and courage to meet life and its problems coursed through the Fincastle family for generations. This is the story of the World war generation, particularly of Ada Fincastle and of her determination to live up to family traditions."

FICTION

GREY, ZANE. *Nevada*. 17r. (SH)

"Mr. Grey is liberal with scenery, hard characters, chivalry and racing incident, including gunplay of the fanciest. 'Nevada' is one of his most likable heroes, partly because he doesn't seem to have gone even to night school, let alone Harvard."

FICTION

HADER, BERTA and HADER, ELMER. †*Spunky*. 4r. (3-6)

"Spunky is a little Shetland pony who retains his spirit throughout life; in a coal mine, in the circus and as a park pony."

FICTION

HALL, LELAND. **Listeners' Music*—illustrated on the piano. 11r. (H)

The author, who is professor of music at Smith College, explains such fundamentals as rhythm, tempo, melody, and harmony with a minimum of technical terms, basing his remarks on certain well-known compositions which he lists at the beginning of each chapter

MUSIC

HATCH, RICHARD W. †*The Curious Lobster*. 3r. (3-6)

"This curious old lobster left his ocean at the age of sixty-eight to discover what he could of life on land. A well-written, spontaneously entertaining tale."

FICTION

HAWTHORNE, NATHANIEL. **The Scarlet Letter*. 17r. (SH)

"Puritan New England is here presented, its stern morality, and the relentless workings of conscience in one who seeks to conceal guilt and evade punishment."

FICTION

HEMON, LOUIS. **Maria Chapdelaine: a Tale of the Lake St. John Country*, tr. by W. H. Blake. 9r. (H)

"A quiet book that holds the attention by the poetic beauty with which it pictures the life of a pioneer family in the wilderness of Upper Quebec, and the strength and nobility with which the daughter meets sorrow."

FICTION

HENDERSON, SIR NEVILLE. **Failure of a Mission: Berlin 1937-1939*. 17r. (SH)

"Personal narrative of the events leading to the present European war, by the English statesman who was British ambassador to Berlin from 1937 to 1939."

HISTORY, MODERN

HENRY, O., pseud. **The Four Million*. 10r. (H)

Stenographers, policemen, clerks, cab drivers—representatives of New York City's millions—are the characters in these short stories, each of which is brief, pungent, and neatly finished off with a surprise ending.

SHORT STORIES

HOMER. *The Iliad*—Books XIII-XXIV, tr. by Lord Derby. 15r. (SH)

These records complete the Iliad, the Greek epic telling of the siege of Troy and of the valiant deeds of the Greek and Trojan heroes, Achilles, Hector, Diomed, Patroclus, Agamemnon, Ulysses, and others.

GREEK POETRY

HOUSMAN, ALFRED EDWARD. *A Shropshire Lad*. 3r. (H)

"A verse sequence, which gives a picture of the outdoor life of a young man in springtime England, where hawthorne bushes are 'wearing white for Easter-tide,' but where tragedy comes to haunt the beauty."

POETRY

HUGO, VICTOR. *Les Misérables*, tr. by John E. Wilbour. 104r. (SH)

Part I: *Fantine*. 21r.

Part II: *Cosette*. 20r.

Part III: *Marius*. 17r.

Part IV: *Saint Denis*. 25r.

Part V: *Jean Valjean*. 21r.

"It is one of the most powerful and absorbing romances in literature, dealing with the unfortunate and criminal classes of Paris" in the early nineteenth century. "The central figure, Jean Valjean, is a conception of great impressiveness and nobility of character."

FICTION

HUNT, MABEL LEIGH. †*Benjie's Hat*. 4r. (3-6)

"The story of an eight-year-old Quaker boy of North Carolina and of his trials with hats, old and new. A delightfully funny and lovable story."

FICTION

JAMES, WILLIAM. *The Philosophy of William James; Drawn from His Own Works*, with an introduction by Horace M. Kallen. 18r. (SH)

What William James thinks about man, and the world, and man's place in it is concentrated in this volume.

PHILOSOPHY

JOHNSON, OSA. *I Married Adventure*, with an introductory note read by the author. 24r. (H)

The lives of Martin and Osa Johnson who for twenty years faced life and adventure in dangerous jungles in all corners of the world. "It is a good travel book, a good adventure book, a good book about animals, a good book on photography and, best of all, it is a good human story about two extremely likeable people, told by one of them with simplicity, humor, warmth."

BIOGRAPHY

KANTOR, MACKINLAY. *Valedictory*. 2r. (SH)

These commencement day reminiscences of a kindly, understanding, old school janitor who knew children intimately are told simply and sympathetically

FICTION

KEITH, AGNES NEWTON. *Land Below the Wind*. 19r. (SH)

"Married in 1934 to an Englishman, a California girl went with him to Borneo where he was a government employee. Her story of four years of housekeeping, dealing with natives, making pets of apes and other exotic animals, and traveling through the jungle, is unique and refreshing in its spontaneity and humor."

GEOGRAPHY and TRAVEL—BORNEO

KELLER, HELEN. *Let Us Have Faith*. 3r. (SH)

Written with simplicity, sincerity, and absolute conviction, this book is a reaffirmation of faith in the future of mankind by the famous deaf-blind author.

ESSAYS

KENT, LOUISE ANDREWS. †*He Went with Vasco da Gama.* 12r. (6-)

"A stirring story of two boys who went with the valiant group of men who first sailed around Africa to India. Cold winds, scurvy, treacherous seas and mutiny stood in the way of these early adventurers' goal, yet these men courageously won that goal."

HISTORICAL FICTION

KIERAN, JOHN. *Nature Notes.* 2r. (H)

Contains fifty brief essays on trees, birds, animals, and flowers by the well-known member of "Information Please." The author's love of nature is profound and his notes are not only scientifically accurate, but also warm-hearted expressions of a true devotion to his subject.

ZOOLOGY—BOTANY

KIPLING, RUDYARD. **Brazilian Sketches.* 4r. (SH)

"Brazilian Sketches is a collection of seven travel essays, each prefaced by an appropriate verse. They include a voyage to Brazil, a visit to a snake farm, impressions of Rio de Janeiro and Sao Paulo, and a railway climb of two thousand feet."

GEOGRAPHY and TRAVEL—BRAZIL

LA FARGE, OLIVER. *Laughing Boy.* 14r. (SH)

"Laughing Boy, a Navajo worker in silver, loves Slim Girl, tainted and embittered by her experiences in an American school. He tries to bring her back to the beautiful tribal customs and together they follow the trail of beauty until her death."

FICTION

LAMB, HAROLD. *The Crusades: Iron Men and Saints.* 19r. (SH)

"Without idealization, colorfully and in interesting detail, the author makes the reader realize the background and achievement of the first and greatest of the crusades. The other four are touched upon in a brief section at the end."

HISTORY, MEDIEVAL

LAWSON, ROBERT. †*Ben and Me; a New and Astonishing Life of Benjamin Franklin, as Written by His Good Mouse Amos.* 3r. (5-8)

"Amos was the mouse who lived in Franklin's fur cap. Everywhere Franklin went Amos went too! His diary tells a humorous life of Benjamin Franklin with all the well-known episodes seen from the viewpoint of Amos."

HISTORICAL FICTION

LEWIS, SINCLAIR. **Arrowsmith.* 34r. (SH)

The fortunes of Martin Arrowsmith, a man with a passion for medical science. Fascinated by the miracles of the modern laboratory he fought for truth whether in a scientific institute or a disastrous tropical epidemic.

FICTION

LINCOLN, JOSEPH C. and LINCOLN, FREEMAN. *The Ownley Inn.* 15r. (H)

Romance and mystery in a Cape Cod setting. "Full of local color, this New England mystery and romance is more substantial than most mystery stories."

FICTION

LINDBERGH, ANNE MORROW. *Listen! the Wind.* 11r. (H)

A true and accurate account of various incidents which occurred on a survey flight around the North Atlantic ocean in 1933. The book is dramatic, and beautifully written.

GEOGRAPHY and TRAVEL

LINDSAY, VACHEL. *Selected Poems*, edited with an introduction by Hazelton Spencer. 12r. (SH)

An extensive collection; of particular interest in the Talking Book edition of these poems is one on page four entitled "General William Booth Enters into Heaven," in which the Salvation Army Band collaborated.

POETRY

LLEWELLYN, RICHARD. *How Green Was My Valley*. 34r. (SH)

"The chronicle of a Welsh family in a mining village which, back in the '80's and the '90's still flourished. A story full of healthy sentiment with comedy and tragedy intermingled, but without the gloom of the usual Welsh novel. A beautiful prose style, clear and simple."

FICTION

LOMEN, HELEN and FLACK, MARJORIE. †*Taktuk, an Arctic Boy*. 4r. (3-6)

"Taktuk and his friends live on the edge of the Arctic circle near Bering Strait. This book tells of seal and walrus hunting, the great reindeer roundup and even of the school where Taktuk learns 'white man's words.'"

FICTION

LOWES, JOHN L. **Essays in Appreciation*. 10r. (SH)

Contents: Noblest Monument of English Prose; Pilgrim's Progress; Art of Geoffrey Chaucer; Two Readings of Earth; Poetry of Amy Lowell; Unacknowledged Imagist. "Literary essays of distinction, by a well-known scholar. The beauties of the King James version are the subject of the first essay; the fourth one is a study of the poetry of Hardy and Meredith."

ESSAYS

MACAULAY, THOMAS B. *Historical Essays*, edited with an introduction by Allan Westcott. 17r. (SH)

Contents: History (May, 1828); Machiavelli (March, 1827); John Hampden (December, 1831); Lord Clive (January, 1840)

ESSAYS

MACDONALD, WILLIAM. *From Jefferson to Lincoln*. 10r. (SH)

The history of the United States in the eventful period from 1815-1860 is told in brief, restricted chiefly to the exposition of three lines of development; namely, constitutional growth, the rise and progress of political parties, and slavery.

HISTORY—U. S.

MCKAY, HERBERT. †*Noah and Rabbit: Nursery Thrillers*. 2r. (2-4)

"Noah and Rabbit are the perfect pair; both are forgetful, both are a bit stupid, and both complement each other's conversation in a most amusing manner."

FICTION

MCKENNEY, RUTH. **My Sister Eileen*. 8r. (SH)

Delightfully amusing incidents in the life of the author and her sister during the growing-up years.

ESSAYS and OTHER PROSE

MACLEISH, ARCHIBALD. *The Fall of the City*. 1r. (SH)

This exciting "Verse Play for Radio" made a deep impression on the American audience and appears as a Talking Book taken directly from the actual radio performance.

DRAMA

MANN, THOMAS. *Buddenbrooks*, tr. by H. T. Lowe-Porter—introduction read by the author. 44r. (SH)

In his first novel the great German author described the gradual decline of a prosperous merchant family in a Hanseatic town through four generations, from about 1835 to 1875. With an introduction especially written by the author for the Talking Book edition.

FICTION

The Coming Victory of Democracy, tr. by Agnes E. Meyer. 3r. (SH)

"This is the most important book of the year. Not only because it is the most blistering indictment ever drawn of German fascism, but because it gives to believers in democracy the reasoned groundwork of the faith once delivered to the fathers—reasons that the fathers understood even if many of their descendants have forgotten them."—Elmer Davis.

ESSAYS

MARRYAT, FREDERICK. *Mr. Midshipman Easy*. 26r. (H)

"Rollicking yarn of the sea, following the adventures of a young lad, Jack, on his cruise about the world."

FICTION

MARX, KARL. **The Living Thoughts of Karl Marx; Based on Capital: A Critique of Political Economy*, presented by Leon Trotsky. 12r. (SH)

In this book, Leon Trotsky, the Russian revolutionist, explains the theories of "scientific socialism" as laid down by Karl Marx in his chief work entitled *Capital*.

SOCIAL SCIENCES

MAUGHAM, WILLIAM SOMERSET. **Books and You*. 4r. (SH)

The great books by Americans and Englishmen, and those by foreign authors available in translation, are here listed and examined, with wise and witty comments on the deep and lasting pleasures of reading.

ESSAYS and OTHER PROSE

MAURY, RICHARD. *The Saga of "Cimba"*. 11r. (SH)

The account of the author's voyage in a small schooner from New York to its wrecking on a Fiji reef. With an excellent description of a storm, this book on the whole is one of the best accounts of sea voyages which has appeared for some time.

GEOGRAPHY and TRAVEL

MEIGS, CORNELIA LYNDE. †*The Willow Whistle*. 6r. (4-6)

"A story of pioneer days in the middle west, with a visit to a friendly Sioux tribe, the building of the first schoolhouse and other exciting events of early days."

HISTORICAL FICTION

MELVILLE, HERMAN. *Moby Dick; or, The White Whale*. 39r. (H)

A classic of the sea, telling of the pursuit of Moby Dick, the white whale who defied capture. "In that wild, beautiful romance, Melville seems to have spoken the very secret of the sea, and to have drawn into his tale all the magic, all the sadness, all the wild joy of many waters."

FICTION

MILLIS, WALTER. **Why Europe Fights.* 13r. (SH)

An "interpretation of the broad complex of forces and events which led, within twenty-one years from the end of the last great war in Europe, to the outbreak of another."

HISTORY, MODERN

MILLS, JOHN. *A Fugue in Cycles and Bels.* 11r. (SH)

The effect of electrical developments upon music and the future of music are treated in this book. Cycles and bells are electrical terms, the former used to describe the pitch of a component tone of any complex musical sound; the latter to measure its loudness.

MUSIC

MILTON, JOHN. *Paradise Lost.* 21r. (SH)

This great epic poem recounts the fall of man and his expulsion from the Garden of Eden. It preserves the stately dignity of classical verse and the Puritan view of the relations between God and man.

POETRY

MITCHELL, MARGARET. *Gone with the Wind.* 80r. (SH)

"A story of the years before, during and after the Civil War, with the scenes laid in Georgia. The characterization is excellent, with Scarlett O'Hara selfish, wilful, magnetic and daring, and anything but the Southern belle, as the pivot point, and matching her is Rhett Butler, the blockade runner, and a very engaging scoundrel. A long novel, but never leisurely. Some episodes may be objectionable to conservative readers."

HISTORICAL FICTION

MONTAIGNE, MICHEL. *The Living Thoughts of Montaigne*, presented by André Gide. 10r. (SH)

This selection of the essence of Montaigne's philosophy is made by the famous French author, André Gide. Montaigne lived in a period of unrest, very like our own, and succeeded, by his intelligence, skepticism, and humanity in preserving a sane and sensible outlook on life.

PHILOSOPHY

MORROW, HONORÉ WILLSIE. *With Malice Toward None.* 17r. (H)

Abraham Lincoln against the background of the last two years of the Civil War, dramatically told.

HISTORICAL FICTION

MULOCK, DINAH MARIA, pseud. †*Adventures of a Brownie; as Told to My Child.* 5r. (3-6)

"A favorite old story of a mischievous brownie who romps with the children and plays pranks on the disagreeable."

FAIRY TALES

NOCK, ALBERT JAY. *Jefferson.* 16r. (SH)

A study in conduct and character which presents Jefferson as a philosopher and man of culture in advance of his time.

BIOGRAPHY

NORDHOFF, CHARLES BERNARD and HALL, JAMES NORMAN. *The Hurricane*. 12r. (H)

The serenity of an island paradise in the South seas is shattered by the relentless search for a native youth, a refugee from justice but a hero to his people. Then the hurricane sweeps down. "Depicts the life of the native and the several white inhabitants, and both the beauty and desolation of their surroundings."

FICTION

OUR CHANGING WORLD SERIES.

The units of this series are special Talking Book arrangements of the Talking Book Education Project using dramatizations by a cast or from NBC broadcasts, and sound effects. Spelling lists of unfamiliar words and names are added. The subject matter presented is treated from many aspects such as historic, geographic, economic, and social.

†*Across the Isthmus; the Story of the Panama Canal*, adapted from the book by Elizabeth Elsbree. 4r. (4-)

TRANSPORTATION and COMMUNICATION

†*Haste Post Haste; the Story of the Post Office*, adapted from the book by Eleanor Weakley Nolen. 4r. (4-)

COMMUNICATION

†*Lights Along the Shore; the Story of Lighthouses and Lightships*, adapted from *Flash—Flash—Flash*, by William Starbuck. 4r. (4-)

TRANSPORTATION and COMMUNICATION

†*Wires Round the World; the Story of the Telegraph*, adapted from the book by Velma Stout. 3r. (4-)

COMMUNICATION

PARKMAN, FRANCIS. *Montcalm and Wolfe*. 40r. (SH)

The struggle between France and England for the control of North America, 1745-1763. The Acadians, Braddock's defeat, battle of Lake George, Fort William Henry, Louisburg, Ticonderoga, the fall of Quebec. "For genius and fidelity in research perhaps never surpassed."

HISTORY—U. S.

PEARY, MARIE A. †*The Red Caboose*. 4r. (3-6)

"The story of a caboose which travelled to Greenland with Peary, was left there, and was later brought back to the United States. Good Eskimo material."

GEOGRAPHY and TRAVEL—GREENLAND

PEATTIE, DONALD CULROSS, editor. **A Gathering of Birds; an Anthology of the Best Ornithological Prose*. 19r. Supplement. 2r. (SH)

Anthology of prose about birds, selected from the writings of famous authors; Hudson, Muir, Gilbert White, Audubon, and others. Each selection is prefaced by a biographical sketch.

ZOOLOGY—ESSAYS

PINKERTON, KATHRENE. *Three's a Crew*. 16r. (SH)

The Pinkerton family cruised for seven years along the northwest coast of North America, exploring bays and settlements, becoming familiar with Indian customs and arts, and making friends with pioneer families, fishermen, and cruisers like themselves.

GEOGRAPHY and TRAVEL—NORTH AMERICA

PLATO. *The Works of Plato*, tr. by Benjamin Jowett; selected and edited by Irwin Edman. 40r. (SH)

The following dialogues are included: Lysis, Euthyphro, Apology, Crito, Phaedo, Protagoras, Phaedrus, Symposium, The Republic, Theaetetus. Irwin Edman's introduction is entitled "The Dialogues as Philosophical Drama."

PHILOSOPHY

POTTER, EDNA. †*Christopher Columbus; the Story of a Great Adventure*. 3r. (4-6)

"A story of the discoverer, which has continuity and life, presented in a straight-forward fashion with considerable interest built up about Columbus as an individual. The facts that strengthen his hope of finding a westward passage by way of water to India are emphasized."

BIOGRAPHY

READE, CHARLES. **The Cloister and the Hearth*. 58r. (H)

"Story of the era of the reformation, picturing the struggle of a man between his marriage vows and his church vows. A vivid reconstruction of European life in the middle ages. One of the great historical novels."

HISTORICAL FICTION

*READER'S DIGEST READER selected by Theodore Roosevelt and the Reader's Digest Staff. 45r. (SH)

"From the 'Reader's Digest' volumes of the past eighteen years the editors have selected 140 articles they consider outstanding. Suitable for desultory reading."

ESSAYS and OTHER PROSE

REYNOLDS, QUENTIN. *The Wounded Don't Cry*. 11r. (SH)

A readable, moving account of the war in England and France in 1940. The author tells what he has seen in Europe since Hitler went into Belgium and describes the wartime life in England.

HISTORY, MODERN

RICHTER, CONRAD. **The Trees*. 14r. (SH)

American pioneer life in the wilderness at the beginning of the nineteenth century is the theme of this tale of a wild, woods-faring family, the Lucketts, mother and father and five children, who always move on into further wilderness when their isolation is threatened.

HISTORICAL FICTION

ROBERTS, ELIZABETH MADOX. *The Great Meadow*. 16r. (SH)

"The stirring and beautifully written story of Diony and Berk Jarvis, who left their homes in the Blue Ridge on their wedding day, to build a new home in the wilderness of Boone's 'Kentucky.'"

HISTORICAL FICTION

ROBINSON, MABEL LOUISE. †*Little Lucia*. 3r. (2-4)

"How a little girl, when forced to keep very still on account of a broken leg, makes friends with shy little birds and animals."

FICTION

- ROOSEVELT, THEODORE. *Theodore Roosevelt's Letters to His Children*, edited by Joseph Bucklin Bishop. 9r. (H)
 "Delightful letters showing Roosevelt as the playmate and friend of his children."
 BIOGRAPHY
- ROSMAN, ALICE GRANT. *Visitors to Hugo*. 13r. (SH)
 Dismissal from Oxford, an automobile accident, and a long period of invalidism are responsible for the lively romance of Hugo and Bunny.
 FICTION
- ROUNDS, GLEN. †*Lumbercamp; Being the Life and Good Times of the New Whistle Punk at Camp Fifteen Up Horse Crick Way*. 3r. (6-8)
 "Humorous personal experiences of a young lumberjack, full of tall tales and racy speech but giving a true picture of lumbercamp activities."
 FICTION
- SABATINI, RAFAEL. **Captain Blood Returns*. 15r. (H)
 More swift moving, colorful adventures in the life of that famous pirate, Captain Blood, once a physician and soldier of fortune but now a pirate bold.
 FICTION
- SAINT EXUPÉRY, ANTOINE DE. *Night Flight*, tr. by Stuart Gilbert, with a preface by André Gide. 5r. (H)
 "A famous French pilot tells of the night airmail in South America, of the courage and the dangers involved, and of the ruthlessness of duty."
 GEOGRAPHY and TRAVEL—SOUTH AMERICA
- Wind, Sand and Stars*. 12r. (SH)
 Reminiscences by a flyer of flights in Africa, South America, and Europe. "An adventure in prose which at times has a lyrical quality."
 GEOGRAPHY and TRAVEL
- SALTEN, FELIX. **Bambi: a Life in the Woods*, tr. by Whittaker Chambers, with a foreword by John Galsworthy. 8r. (5-)
 "In this story of a wild deer, the terror inspired by man, the dignity and aloofness of the old stags, the delicate perception of scents and sounds are transmitted with charm and beauty."
 FICTION
- SANDBURG, CARL. *Selected Poems*, edited with a preface by Rebecca West. 10r. (H)
 Made up from *Chicago Poems*, *Cornhuskers*, *Smoke and Steel*, *Slabs of the Sunburnt West*, this volume reveals a truly national poet's power to express, often with protest, the harsh life of industrial American cities as well as unexpected softer moods of prairie and cornfield.
 POETRY
- SANDERSON, IVAN T. **Animal Treasure*. 21r. (SH)
 "The author conducted an expedition to West Africa to collect museum specimens, and he writes, not the usual expedition narrative of travel, cooks, and native chiefs, but a lively account of the jungle wild life."
 ZOOLOGY

SAROYAN, WILLIAM. *My Name is Aram.* 7r. (SH)

"A collection of fourteen short stories and sketches based on the author's recollections of his boyhood in and around Fresno, California, from 1915 to 1925."
SHORT STORIES

SAWYER, RUTH. †*Roller Skates.* 9r. (6-8)

"A true account of Lucinda's eventful year in New York during which she explored the city on roller skates and met among others, Patrick Gilligan, the cab man, Policeman McGonegal, and the fruit vendor, Vittore Copino, and his son, Tony."

FICTION

†*This Way to Christmas.* 6r. (4-6)

"A delightful book of real Christmas stories told to a little boy stranded in a lonesome spot up in northern New York. A locked-out fairy from Ireland suggests that he visit his neighbors and from each comes a tale. There is an old German flagman, a darkey cook, a Spanish woman, a man who tells a gypsy story, and more."

FICTION

SCOTT, SIR WALTER. *Kenilworth.* 32r. (H)

"A story of Queen Elizabeth's time—the secret marriage of her favorite 'my lord Leicester'—and the tragic fate of his wife, Amy Robsart."

HISTORICAL FICTION

Marmion. 10r. (SH)

Marmion is the name of an imaginary English hero who was killed at the great battle of Flodden, 1513, in the war between Scotland and England. A stirring poem which, as Andrew Lang says, contains the best battle-piece in the poetry of all time.

POETRY

SEREDI, KATE. †*The Good Master.* 3r. (4-9)

"An authentic story of the customs and people of the Hungarian plains in which a lively young girl from Budapest goes to live on her uncle's farm."

FICTION—SOCIAL SCIENCES

†*The Singing Tree.* 9r. (6-9)

This sequel to *The Good Master* is a fine story of life on a Hungarian farm at the outbreak and during the World War.

FICTION—SOCIAL SCIENCES

SHANNON, MONICA. †*Dobry.* 7r. (5-9)

The story of a Bulgarian peasant boy who wanted to be a sculptor. The story contains much of the tradition, customs, and folklore of the country and is written in a vivid, colorful style.

FICTION—SOCIAL SCIENCES

SMITH, LOGAN PEARSALL. **On Reading Shakespeare.* 9r. (SH)

"The great rewards in reading Shakespeare lie, for Mr. Smith, in his poetry and his characters. Of Shakespeare on the stage he thinks little and of the mysteries of meaning in which the scholars have become entangled, much less. Delightful essays written with intelligence and humor."

ESSAYS

- SPAETH, SIGMUND. **Stories Behind the World's Great Music.* 18r. (H)
Anecdotes, facts, and bits of biography about the following: Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Schumann, Chopin, Mendelssohn, Wagner, Liszt, Verdi, Brahms, Tchaikovski.
MUSIC—BIOGRAPHY
- STEFFENS, LINCOLN. *Boy on Horseback.* 9r. (H)
Early chapters of the author's autobiography have been edited for boys and girls. Covers his early life in California, his love for horses, and the beginning of his journalistic career in New York.
BIOGRAPHY
- STEPHENS, JAMES. *The Crock of Gold.* 11r. (SH)
A fantasy with a charm all its own, full of gaiety, beauty, wisdom, and wit, for those who will read it as it is written. "Here comes an Irishman well acquainted with elves, who laughs and sings and makes literature as he goes."
FICTION
- STEVENS, ALDEN G. †*The Way of a Lion.* 5r. (5-8)
"Scientific account of the life of an African lion from cubhood through the various stages of his life—his growing awareness of the other animals, his growing up and mating, his hunting, and prime of life."
ZOOLOGY
- STEVENSON, ROBERT LOUIS. *Travels with a Donkey in the Cevennes.* 5r. NIB (H)
An account of a trip in the mountains of southern France.
GEOGRAPHY and TRAVEL—FRANCE
- STONG, PHILIP DUFFIELD. †*Honk: the Moose.* 2r. (3-5)
"Lively and amusing complications ensue when two small Minnesota boys discover a moose in the stable."
FICTION
- STRODE, HUDSON. *South by Thunderbird.* 22r. (SH)
"Impressionistic description of the author's trip by airplane around South America from Turbo in Colombia, to Buenos Aires, across to Santiago and up the west coast, stopping to visit the main cities in Peru, Brazil, Chile and Argentina along the way. He talked with many classes of people, dined with them, went to their theaters, and gives an entertaining account of all he saw and heard."
GEOGRAPHY and TRAVEL—SOUTH AMERICA
- STRUTHER, JAN, pseud. *Mrs. Miniver.* 9r. (SH)
"Mrs. Miniver tells with wit and perspicacity her own thoughts and the little happenings of her very nice family, in England, just before the war. The book will appeal to lovers of the English scene and to many others who will delight in the succinct sketches."
FICTION
- SWIFT, HILDEGARDE HOYT. †*Little Blacknose; the Story of a Pioneer.* 4r. (3-5)
"The true and dramatic story of the DeWitt Clinton engine, the first locomotive on the New York Central Railroad."
TRANSPORTATION

TARKINGTON, BOOTH. **Penrod*. 13r. (H)

A humorous story of Penrod and his friend Sam and their natural genius for mischief-making. The life of this real boy and his companions is now as much of a national institution as "Tom Sawyer."

FICTION

TAYLOR, DEEMS. **Of Men and Music*. 16r. (SH)

"A book to build up musical background. Everything connected with music, the man behind the composition, the music itself and the appreciative or scornful listener—all interest this critic who writes with understanding, sympathy and humor."

MUSIC

THACKERAY, WILLIAM MAKEPEACE. *Vanity Fair*. 40r. NIB (SH)

A story of London society early in the nineteenth century. It includes a famous account of the battle of Waterloo.

FICTION

THURBER, JAMES. *My Life and Hard Times*. 4r. (SH)

"The amusing account of the author's family's difficulties with maids, the dog, and a slightly demented grandfather. A real find in the field of humor."

ESSAYS and OTHER PROSE

TOLISCHUS, OTTO. **They Wanted War*. 16r. (SH)

"Based on the well-informed dispatches of the New York Times' Berlin correspondent, this readable, popular book details the methods used to make Germany a military machine of unparalleled excellence, and gives a dispassionate analysis, terrifying in its implications, of German power under Hitler."

HISTORY, MODERN

TUNIS, JOHN R. †*Iron Duke*. 9r. (7-)

"Jim Wellington, outstanding student and athlete in a small midwestern high school, enters Harvard where he finds himself unknown and ignored. The first two years are difficult and disappointing. In his junior year he achieves fame by breaking the intercollegiate record for the two-mile race. His reaction is tempered by the sense of values he has gained during his years of adversity."

FICTION

VALLERY-RADOT, RENÉ. **The Life of Pasteur*, tr. by Mrs. R. L. Devonshire. 39r. (SH)

"One of the classics of biographical literature, conveying an affectionate and intimate picture of the great father of bacteriology."

BIOGRAPHY

VAN DOREN, MARK. †*Dick and Tom: Tales of Two Ponies*. 2r. (1-4)

"These very simple stories about two little boys who lived on a farm and owned the ponies, Tom and Dick, have all the charm which results from actual experience."

FICTION

VAN LOON, HENDRIK WILLEM. *The Life and Times of Johann Sebastian Bach.* 6r. (H)

"The best introduction to Bach that has yet been given to the amateur. The book's liveliness comes from its constant sense of the times, its appeal from power to communicate a strong sense of personal gratitude. For no description, no analysis of music is so likely to make an outsider want to hear it as the simple statement, made with conviction, 'Whenever I hear it, it makes me grateful.' Mr. van Loon does not say this in so many words, but the whole book breathes it."

MUSIC—BIOGRAPHY

WHITE, WILLIAM C. †*Mouseknees.* 4r. (5-7)

"A series of adventures that grew out of the duties of Mouseknees as table boy at a hotel in Tobago, in the West Indies."

FICTION

WILDER, LAURA INGALLS. †*Farmer Boy.* 12r. (4-6)

A delightful tale of Almanzo picturing life on a northern New York farm sixty-five years ago. The many activities of a prosperous farm, in which all members of the family had their part, are related with satisfying details.

HISTORICAL FICTION

†*Little House on the Prairie.* 11r. (4-6)

"In a covered wagon the Ingalls family move West, and build a cabin on the Kansas prairie. That they settle on Indian territory and have to move on is just another adventure for little Laura."

HISTORICAL FICTION

WILLIAMS, HENRY LIONEL. †*Turi of the Magic Fingers.* 6r. (4-6)

The story of a boy who fought his way against obstacles to become the leader of his people, 20,000 years ago. One of the most convincing stories of early man and prehistoric days that has been written.

HISTORICAL FICTION

WILSON, EDITH BOLLING. *My Memoir.* 27r. (SH)

This autobiography of the widow of President Woodrow Wilson relates reminiscences of her married life with the President. She describes his courtship, the second Presidential Campaign, the war period, the European visit for the Peace conference, the increasing strain on the President, opposition at home, and the President's subsequent illness. Impressions of famous people are given, with many feminine observations, such as details of dress, etc.

BIOGRAPHY

WILSON, HARRY LEON. **Bunker Bean.* 15r. (H)

A book full of humor in which Bunker Bean, who discovered that he had been Napoleon in a previous reincarnation, does a number of startling and unusual things.

FICTION

WODEHOUSE, PELHAM G. **Uncle Fred in the Springtime.* 14r. (SH)

"Another humorous and involved tale of the mad set at Blandings Castle, presided over by the Earl of Emsworth, and his sister Lady Constance. The main-spring of the action this time is the attempted kidnapping of the Earl's prize pig, the Empress of Blandings."

FICTION

WOOLLCOTT, ALEXANDER. *The Woolcott Listener*—read by Alexander Woolcott. 4r. (SH)

Contents: Preface to "All Men Are Brothers" translated from the Chinese by Pearl S. Buck.

"My Little Boy" by Carl Ewald (translated from the Danish)

"Mary White" by William Allen White.

"Two Little Hours" by Dorothy Parker.

SHORT STORIES

The Woolcott Listener: Supplement—read by Alexander Woolcott. 1r. (SH)

Contents: Excerpts from "Courage" by J. M. Barrie.

"For the Great Ormond Street Hospital for Children, 1930," an address by J. M. Barrie.

"The Spider and the Fly" by Mary Howett (a poem).

"Death and General Putnam" by Arthur Guiterman (a poem).

"Lament" by Edna St. Vincent Millay (a poem from *Second April*).

Number xviii of *Last Poems* by A. E. Housman.

POETRY

XENOPHON. *Anabasis*, tr. by Carleton L. Brownson. 17r. (SH)

The *Anabasis* (literally, a journey upward) tells of the march of the younger Cyrus against his brother Artaxerxes of Persia and is famous for its account of the adventurous retreat (401-399 B. C.) of ten thousand Greek mercenaries from the Euphrates to the Black Sea.

HISTORY, ANCIENT

ZINSSER, HANS. **As I Remember Him; the Biography of R. S.* 26r. (SH)

The author "has set down, under the transparent fiction of a biography of R. S., the best remembered personal experiences of his life. He went on through the amusing, pathetic, tragic experiences of an ambulance doctor to the wider field of research in bacteriology. And his success there carried him afield as an expert to typhus camps in Serbia, to China, to Persia, to Mexico in search of rats, to Japan."

BIOGRAPHY

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- Barton, William E.
The Great Good Man: How the Boy Lincoln Grew to Manhood and Achieved Immortality..... (H)
- Bretz, Alice.
I Begin Again (SH)
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Augustus (SH)
Pilgrim's Way: an Essay in Recollection (SH)
- Daugherty, James H.
Daniel Boone (5-)
- De Kruif, Paul.
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KEEPING IN TOUCH

The Braille System of Printing for the Blind

CLAIRE IMRIE



KEEPING IN TOUCH

The Braille System of Printing for the Blind

CLAIRE IMRIE

FROM feathers to houses to lamp posts to neckties, the world of the blind is a world of touch: a three-dimensional affair. Appropriately, their printing is three-dimensional as well.

Braille symbols are now used by the blind all over the world. They are a kind of code in relief, as can be seen on the embossed page. If you were to try to learn the alphabet by touch, blindfolded, your finger at first would have to do some exploring, but eventually the groups of dots would begin to take on definite form, so that the letter S, for instance, would no longer seem to be three separate dots but a pattern to your finger tip just as a written or printed S is a pattern to the eye.

Having mastered the alphabet, you could read simple sentences by touch — or, what is more interesting, by *sight*, even though your learning had been entirely tactual. Two Harvard students once took part in an experiment¹ to determine how sighted persons learn Braille. For several weeks they put in periods of intensive studying, their eyes blindfolded for each lesson, so that they never saw the Brailled characters during the time they were learning. When they were ready, they took an examination, still blindfolded. Then, being given a Brailled passage of comparable difficulty to read by sight, without the blindfolds, though they were now looking at Brailled words for the first time, both were able to recognize these even more readily than they had read the first assignment. They had unconsciously translated their tactual learning into visual imagery as they went along!

This only serves to indicate that those of us who can see actually lean far more heavily on our visual sense than we realize. As J. M. Ritchie points out, "It is not too much to say that most people regard life from the standpoint of vision. Their world, whether seen or remembered, is a realm of shapes and colors. Rumination upon even a concert or a dinner is visual. From the recollected scene are abstracted sensations of sound or taste. In other words, not

1. "An Experiment in Teaching Tactual Reading to Seeing Subjects," by Ralph V. Merry, *Journal of Genetic Psychology*, September, 1931.

only does the ordinary man discern objects by sight and remember them by visual memory, but everything that claims his attention is seen or remembered upon an ever-present visualised background.”²

He goes on to point out that the blind, on the other hand, instead of possessing sight and pictorial memory have sensations that are muscular and tactual, and quotes the psychologist William James as saying that the man born blind can never have a mental vision (i.e., visual imagery). This contention raises the question of the psychology involved in any kind of pictorial representation, either for the sighted or for those without visual memory.

“To the initiated,” says Dr. Ritchie, “a picture instantly conveys its message, but to a person who had never before set eyes on such a representation the meaning would be obscure if not altogether lacking. . . . The idea of a fox which a seeing person carries about with him is pictorial. Again and again the animal has been photographed on his retina. Since the image has been seen as lines or masses of colours on a flat background it can be reproduced in the same way. *Even here, however, especially in the case of line drawings, there has been a long familiarity with diagrammatic language. The line does not create the image unaided. It suggests a suitable train of recollections in the mind, and by associated suggestions, produces the impression of a life-like fox.*”

It is apparent that the sighted person can thus easily grasp a pictorial, two-dimensional representation of almost anything from a fox to a cathedral, while many blind persons say they can derive no pleasure, nor indeed any meaning, from the embossed outline-pictures that still crop up in some Brailled books. (Imagine trying to convey perspective this way! Perspective does not even *exist* for the blind, and its representation is something the sighted have to learn by experience.) It may be that blind readers who retain visual memories from earlier life elicit enough pleasure from embossed pictures to warrant their inclusion in certain books, but it seems doubtful.

Before Braille

The history of embossed printing demonstrates how difficult it was for even the most thoughtful educators to depart from the notion that script or roman letters, if embossed or printed large enough, would answer a sightless reader's needs. The great Valentin Haüy himself, founder of the world's first school for blind children and an indefatigable inventor, spent large sums and much time in trying to perfect a method of printing with movable type (cast in a mold to

2. *Concerning the Blind*, Oliver and Boyd, Edinburgh and London, 1930.

print a positive raised letter) on damp paper. Some of his pupils could actually decipher it quite readily, but they could not adapt it for their writing needs, and books printed in it were excessively bulky and expensive.

It remained for a boy who himself was blind to toss out the traditional hocus-pocus and begin anew with a system entirely arbitrary. The boy was Louis Braille, and the reading and writing method he perfected is substantially the one used today in every country where the blind are educated.

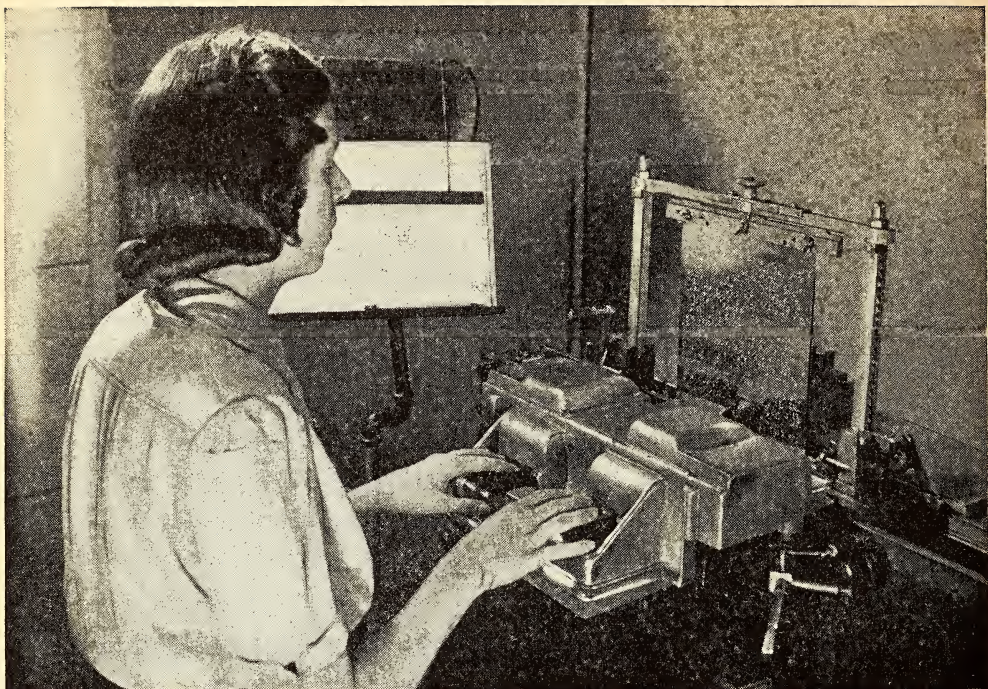
He was born in Coupvrai, France, in 1809. At the age of three he lost his sight as the result of an accident in his father's harness shop, but he nevertheless attended school with the other village children until he was sent, when he was ten years old, to study the organ at the Institution for Blind Youths (founded by Haüy in 1784) in Paris.

Casting about for a means of writing music so that he would be able to read it by touch, Braille chanced upon an embossed-point code that had been developed by one Charles Barbier, a military officer. Some say Barbier had worked this out more as a military cipher to be read in the dark than as a means of communication for the blind. Whether or not that is the case, it is known he called it (suggestively enough) *écriture nocturne*, or night writing, and that it possessed the elements which Braille's active mind transformed into a great and useful tool.

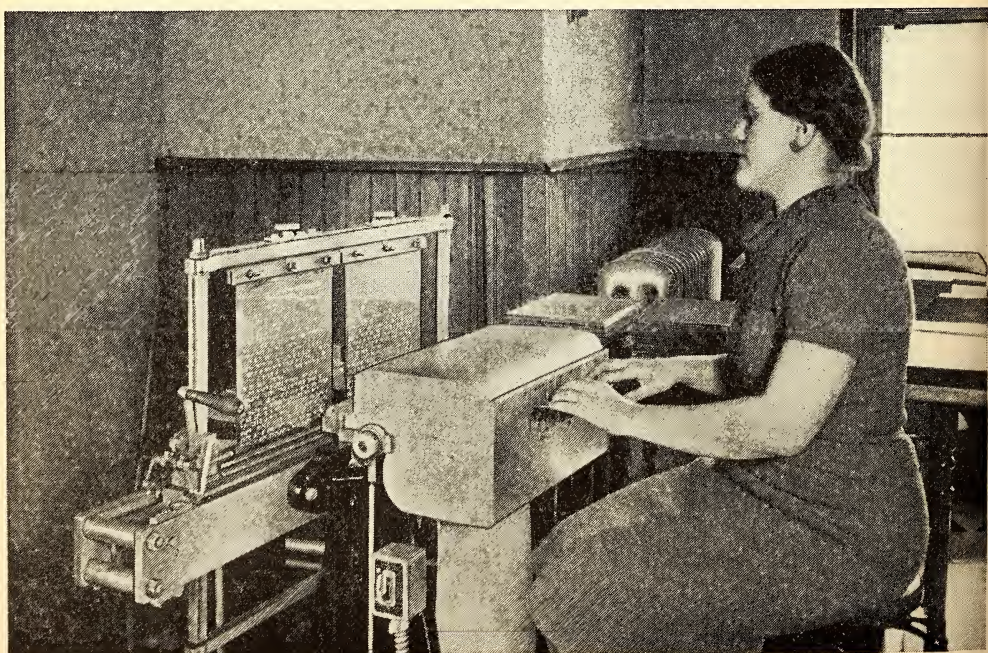
It was the fact that the dots could be punched in paper, and therefore could not only be readily written but easily felt, that appealed to Braille. He worked on Barbier's code until he had simplified the original cell arrangement by reducing twelve dots to six, and by changing it from a phonetic to an alphabetic system. His first report was published in 1829. The students were enthusiastic about learning it, but for some reason the school authorities preferred to stick to their treasured line-letters, and not until 1854, two years after Braille's death, was the system officially adopted at the school.

It was longer than that before Braille was accepted in British and American institutions. Here, too, the prejudice persisted in favor of line-letter forms, the argument being that because the blind were instructed by the seeing, the seeing ought to be able to read what they were teaching. "And let's not isolate the blind by making them use a different kind of alphabet than we do," they admonished each other.

Thus it was that, during the years Louis Braille was perfecting his point system in France, James Gall of Edinburgh and John Alston of Glasgow worked strenuously for British acceptance of various forms of line-letters, with Alston



With the above machine a good operator can set 60 Braille pages a day — 200 words (25 lines) to a standard book page. The plates are catalogued and stored for reprinting. By using a master keyboard an operator can make identical plates in one operation. The machine below, developed at the American Printing House for the Blind, consists of a twin plate-maker with duplicate sets of dies but with one carriage holding both plates. The second set of plates is sent to England for editions to be printed there. After the war it is hoped that more machines will be built and a cooperative publishing plan with England developed.



supporting the roman forms designed by Dr. Edmund Fry of London. William Moon of Brighton introduced, in 1847, a semi-arbitrary alphabet based on roman forms. It alone survived, though Braille officially took precedence over all other systems in the British Isles in 1905.

To go back to beginnings in this country, an embossed alphabet known as Boston line letter was introduced into the Perkins Institution by its director, Samuel Gridley Howe, in the 1830's. It was pre-eminent until the seventies, when the New York Point system of William B. Wait captured the enthusiasm of a number of educators. This was taught in numerous schools, but in turn was challenged as the merits of Moon type, European Braille, and a revised version called American Braille, won notice. At last the resulting "confusion of tongues" grew so serious that Helen Keller was moved to protest: "A plague upon all these prints! Let us have one system, whether it is an ideal one, or not. For my part, I wish nothing had been invented except European Braille. There was already a considerable library in this system when the American fever for invention plunged us into this Babel of prints which is typical of the many confusions from which the blind suffer throughout the United States."³

This must be said for defenders of the embossed systems which were ultimately discarded in favor of Braille: they eventually submitted with good grace. They saw the advantages of being able to exchange British- and American-printed books freely, and of compromising on one standard method, inferior though that method seemed to some of them. "Revised Braille Grade One-and-a-Half" was adopted in the United States in 1918, and "Standard English Braille," by both the United States and England following the London Type Conference in 1932. Though Moon type still is used for a few books and periodicals read by older persons, Braille is now accepted and taught throughout the country.

And So to Press

Were you to walk into the largest publishing house for the blind in the world, and the oldest in the United States — the American Printing House for the Blind, in Louisville, Kentucky — you would find a converted Kelly press, of all things, turning out Brailled sheets printed both sides simultaneously, at the somewhat astounding speed of four thousand an hour. On this press the Printing House does all of its periodical printing, ranging from the bulky Braille edition of *The Reader's Digest* to news sheets written by blind children for

3. "What Might Be Done for the Blind," *World's Work*, August, 1907.

their own use and sent to the Printing House to be run off for them.

In preparation for printing a page of Braille, a smooth metal plate $1/10,000$ of an inch thick is folded and inserted double in a stereotyping machine for embossing. The operator, by pressing combinations of the machine's six keys (corresponding to the six dots in the Braille cell) and the space-bar, embosses this plate line by line on one side, then turns it around and, after slightly shifting its first position so the dots won't collide, embosses the second side. "Interpointing," as this is called, allows both sides of a sheet of paper to be embossed — a perfectly practical arrangement, since a reader's fingers slide over the depressions, or "female" dots, and pick up only the proper raised ones on each side of the sheet.

On the flat-bed presses which the American Printing House uses for its book printing, the double plate, remaining hinged at one end, actually squeezes the dots into the paper, as you can see from the photograph of the platen press. The text paper — a heavy white sulphite bond, inner-sized only — is cut to size and dampened before use to insure its having a firm and long-lasting dot when it shrinks and dries.

For magazine printing, a heavy unbleached paper of about the same substance is used dry. To run this through the cylinder press, the halves of the metal plates are completely divorced, one half being fastened to the bed of the press and its mate wrapped around the cylinder. The Kelly thus acts as a "perfecting" press. Register must, of course, be exact.

Subsidized Publishing

But even with a secondhand Kelly an entrepreneur could never hope to make a fortune — or a living — at Braille printing. A "large" edition of a Brailled book may on rare occasions go to 200 copies; 25 to 40 is a more usual run, and 10 is not unheard of.

Here is what happens to a four-volume regular ink-print edition of Carl Sandburg's *Abraham Lincoln: the War Years*, currently published by Harcourt, Brace at \$20.00, when it becomes a set for the blind: 32 volumes instead of 4, it embraces about seven thousand embossed pages — and the price is \$66.00. T. H. Lawrence's *Seven Pillars of Wisdom* in Braille becomes a seven-volume edition priced at \$14.00, and West & West's *American People*, nine volumes, at \$24.75 complete. The prices represent no profit of course.

These figures explain why government subsidy is necessary. There are 6,500 children in public institutions and classes for the blind in this country, and

BRaille FOR BLIND READERS

THE BRAILLE SYSTEM is comprised of signs formed by the use of all the possible combinations of six dots numbered and arranged thus:

1	4
2	5
3	6

Letters are capitalized by prefixing dot 6. Letters A-J, preceded by the number sign, represent the numerals 1-0. Punctuation marks are formed in the lower part of the cell.

1	2	3	4	5	6	7	8	9	0
a	b	c	d	e	f	g	h	i	j

k	l	m	n	o	p	q	r	s	t
---	---	---	---	---	---	---	---	---	---

u	v	w	x	y	z
---	---	---	---	---	---

Capital
sign

Number
sign

,

.

?

READ THIS WITH YOUR FINGERS!

T h i s i s

In addition to ordinary print the Braille system provides for the writing of foreign languages, musical scores, mathematical and chemical notations, and other technical matter.

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some 30,000 adult blind readers.⁴ Congress has provided a general appropriation of \$100,000 annually for Braille books for the adult blind, and an additional \$125,000 a year specifically assigned to the American Printing House for the Blind to pay for "embossed books and tangible apparatus for the education of blind children."

Twenty-seven regional libraries throughout the United States circulate government-owned library books free of charge by mail to the adult blind in their homes, and numerous religious and educational organizations publish free, or at a nominal rate, embossed literature in various special fields. None of these projects can be self-sustaining since the unit cost of books and magazines is so high.

There are three classifications of Braille employed in the United States: Braille Grade One, in which all words are spelled out; Revised Braille Grade One-and-a-Half, employing 44 abbreviations and contractions; and Standard English Braille Grade Two, employing 180-odd contractions, including the 44 used in Grade One-and-a-Half. Standard English Braille Grade Two was the form adopted by England and the United States as official in 1932, and in it are printed all books for adult readers and textbooks for school children in the seventh grade and above, as well as hundreds of other books and some magazines.⁵

And what do the blind like to read in Braille? A questionnaire sent in 1939 to persons on the mailing list of the *Brailled Reader's Digest* revealed⁶ that with them "the fiction everyone is talking about" ranked highest in interest, while "personalities, history, government, health and hygiene, and places" were the nonfiction subjects of chief interest. Their choice of books at that time included *Gone with the Wind*, *Magnificent Obsession*, *The Citadel*, *Jane Eyre*, *Green Light*, *North to the Orient*, *Men Against Death*, *Lost Horizon*, *Riders of the Purple Sage*, and *Mutiny on the Bounty*. It should be pointed out that the group was not an average one, 27 per cent of those returning usable replies

4. About 70 per cent of the country's blind do not read Braille.

5. There are, of course, many persons who, blinded late in life or for some other reason, cannot readily learn to read Braille. To these people particularly, the Talking Book has proved a boon, bringing to them, through the regional libraries for the blind, books recorded on long-playing records. The American Foundation for the Blind, of New York City, pioneered in this field, and, with the American Printing House for the Blind, is currently producing well-recorded novels, plays, poetry, etc. But there has been no falling off in the use of Braille textbooks, and many who read Braille say they prefer it to records.

6. "A Survey of the Reading Interests of the Blind," by Margaret Aitken Riddell, *Library Journal*, March 1, 1940.

having attended college (as against about 4/10 of one per cent for the country as a whole). About one third of these had read from ten to twenty books, and almost as many had read one to nine books, in the six months prior to the questioning.

The preponderant taste for fiction among so selective a group emphasizes the fact that reading is one of the comparatively few recreational pursuits open to the blind, and its importance in that role should not be underestimated. The committee of the Congressional Library which determines what titles shall each year be published for the adult blind may well ponder the situation. "Reference to the library circulation of the public libraries in this country shows that two thirds of their total circulation is fiction, just twice the proportion of fiction provided for the blind from government funds." Is this again a matter of the seeing leading the blind in the wrong direction? Certainly those persons unfortunate enough to be robbed of sight and ambitious enough to learn to read deserve to have whatever kinds of reading will widen their horizons, afford them topics for discussion with their friends, and in lighter vein brighten their everyday lives.

It is something of an anomaly that the Braille system — arbitrary, unorthodox, late in coming into existence and slow to be accepted — has proven the very means for linking sighted and blind in a practical way. In another hundred years some better system than the Frenchman's may be devised (tactual reading is at best much slower than visual), but meantime this almost universal code of dots keeps blind readers quite literally in touch with the everyday, normal world of the seeing.

7. *Ibid.*

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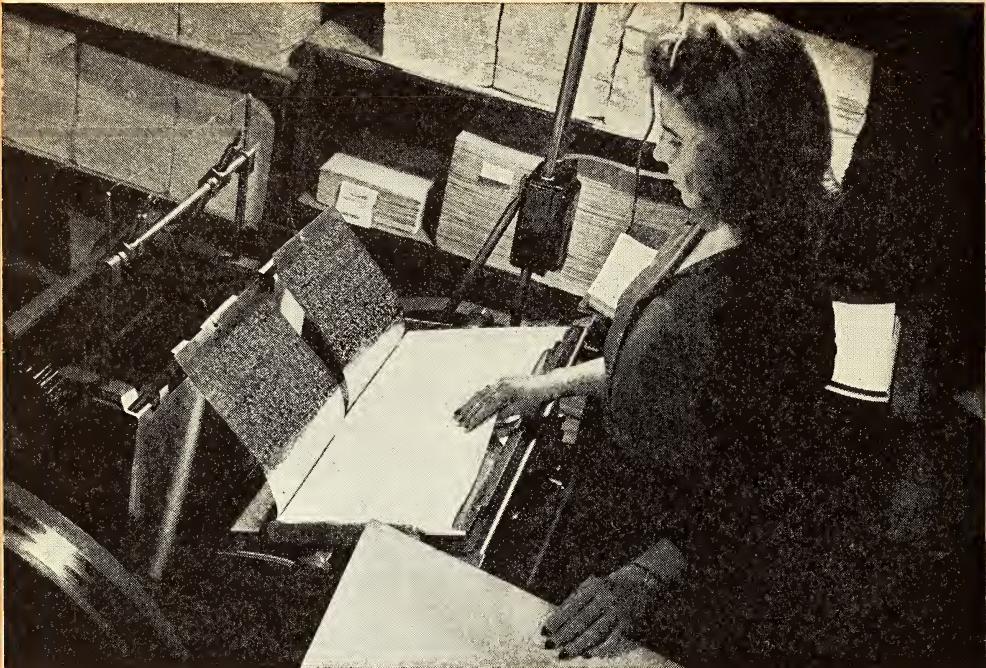
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|---|--|



A blind proofreader checks a page of Braille with a sighted copyholder.

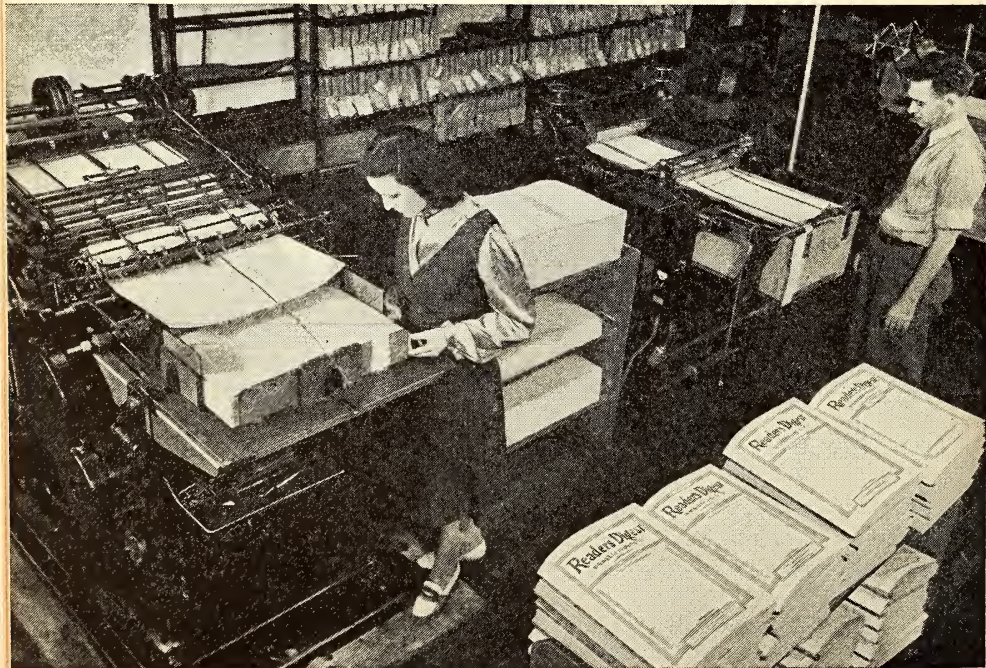
Books are sewed on a standard straight-needled Smythe machine. Between each signature of twelve Braille pages is sewed a cloth-lined cardboard "guard," to equalize the width of the spine with the "fluffing" of the Braille pages caused by the raised dots. If this were not done the binding would be drawn tight at the back, making the book wedge shaped.





Above, sheets for Braille books are being printed on a platen press. The sheet is fed between two sets of double (interpoint) plates, thus producing four pages of reading at one impression. Blotting paper is used for the underlays on both surfaces of the press.

The Reader's Digest is printed for blind readers. A Kelly press (left) prints both sides of the sheet at once, one plate being in the form and the other wrapped on the cylinder. The small Swiss Rotary press at the right produces approximately 4,000 impressions an hour.



KEEPING IN TOUCH

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Reprinted from

PRINT, A QUARTERLY JOURNAL OF THE GRAPHIC ARTS • VOL. III • NO. 2 • 1942

FOR THE

AMERICAN PRINTING HOUSE FOR THE BLIND

LOUISVILLE, KENTUCKY

SEVENTY-FIFTH REPORT

*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY



For the Year Ending

June 30, 1943



DR. RAYMOND ASA KENT

1883-1943

SEVENTY-FIFTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1943

OFFICERS FOR 1942-1943



President

CHARLES W. ALLEN

Vice-President

ROBERT LAMBERT

Secretary and Superintendent

A. C. ELLIS

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

Publications Committee

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JUDGE E. S. CLARKE

* DR. R. A. KENT

GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States

* Deceased.

On February 26, 1943, Louisville lost one of its most loved and distinguished citizens through the death of Dr. Raymond Asa Kent who, in addition to his many educational activities, had served for twelve years as Trustee and member of the Executive Committee of the American Printing House for the Blind. Dr. Kent's wisdom, rich experience, and deep sympathies for the physically handicapped enabled him to render invaluable service to the institution and to the blind. The Seventy-fifth Report of the American Printing House for the Blind is dedicated to his memory.

AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

Louisville, Kentucky

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system and on Talking Books a wide range of literature.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees.

Although the Printing House serves all of the blind in this country, the site and the greater part of the cost of the buildings and equipment were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of provid-

ing free schoolbooks and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost and supplied to the public educational institutions for the blind in the United States and its territories. *No part of the Federal grant may be expended in the erection or leasing of buildings.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment to each school for the blind for the succeeding fiscal year, July 1 to June 30, inclusive. The per capita allotment, or quota credit, of any school for the blind may, on the authorization of the superintendent of such school, be utilized to supply any embossed books, tangible apparatus or other materials manufactured at the Printing House and advertised in its published catalogs, or for the publication or manufacture at the Printing House of any like materials which the school may require.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Book is a long-playing phonograph record recorded solely for the use of the blind. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. Beginning in 1935, the Superintendent of the Printing House has given serious attention to the problems involved in the production of Talking Books as a part of the regular services of the institution. As a result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is a major activity of the institution.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books, Talking Books, and tangible apparatus, such features as a students library, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection, preparation and distribution of literature and appliances for the blind and near-blind.

ANNUAL MEETING

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held July 16, 1943, at 1 p. m., at the Pendennis Club, Louisville, Kentucky.

The Minutes of the Annual Meeting held July 14, 1942, were duly approved.

The Reports of the Executive Committee, Publications Committee, and Superintendent were read and fully discussed. A motion was duly passed that these Reports be accepted and filed.

The possibility of having to raise catalog prices to cover increased production costs was discussed. The superintendents present expressed their willingness to accept higher catalog prices if necessary. Upon motion, the question of adjusting catalog prices was referred to the Executive Committee with power to act.

The question of publishing sight-saving materials was discussed, but no conclusions were reached. It was the feeling of those present that this question should be a subject for further study and report before any final action was taken.

Upon motion, the following officers were duly elected for the 1943-1944 fiscal year:

Charles W. Allen, *President*

Robert Lambert, *Vice-President*

A. C. Ellis, *Secretary*

First National Bank of Louisville, *Treasurer*.

Respectfully submitted,

A. C. ELLIS,

Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

July 16, 1943

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

I am sure you will be relieved to hear that my report is brief. I follow the theory if you haven't anything to say, don't say it.

Your Executive Committee has given careful attention to the affairs of the Printing House during the fiscal year just closed. Regular meetings have been held; production costs carefully studied; inactive funds invested in U. S. Government Bonds; and, in general, a conservative business policy has been followed. The Superintendent has submitted quarterly reports to the Committee which have kept the members well informed concerning the progress and problems of the institution.

In January, 1943, the Printing House was declared an essential industry under the Louisville Employment Stabilization Plan. This recognition by the War Man Power Commission has stabilized somewhat the labor situation with respect to employees of the institution. The National War Labor Board has recently extended to the American Printing House for the Blind, under General Order No. 26, the same exemption from board approval of salary adjustments as that accorded non-profit organizations maintaining hospital services. As a result of this exemption, the Executive Committee hopes to maintain a wage and salary schedule which will make it possible to retain the services of those members of our staff who are skilled and experienced in our highly specialized field of work.

I am sure that the members of the Board will appreciate the problems we have had to meet in conducting the business under wartime restrictions. We have found, however, that all agencies of the Government are extremely sympathetic and cooperative when the history, purposes and policies of the Printing House have been explained to them. Your Committee will continue, within the limits of its knowledge, to conform with both the spirit and letter of all governmental regulations which apply to agencies such as ours.

It is with extreme regret that I report the death of Dr. Raymond Asa Kent, President of the University of Louisville and a member of our Board of Trustees. In Dr. Kent's death, on February 26, 1943, our community as well as the Printing House lost a most valuable member. He will be greatly missed.

The Trustees may be interested to know that one of our Board, Major George W. Norton, Jr., has been in foreign service with the U. S. Army Air Force for some months.

No new projects or activities have been inaugurated during the year, but an effort has been made to maintain our customary services. The financial condition of the institution is good, the morale of the staff members is high, and the work goes on in spite of great difficulties. Mr. Ellis, as in the past, has been most faithful and effective in the discharge of his duties as Superintendent. His one great interest is the American Printing House for the Blind. It has not been an easy year for him, but I believe I can say without hesitation that he has met all the problems that he has had to face successfully.

I want to acknowledge with deep appreciation the fine cooperation of the superintendents of the schools for the blind.

Respectfully submitted,

CHARLES W. ALLEN,

President.

REPORT OF THE PUBLICATIONS COMMITTEE

July 16, 1943

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

This year the Superintendents were asked to send in their recommendations to the Publications Committee by January 1, 1943, so that the lists of titles could be given consideration by the Committee, and approved for submission to the schools for tentative orders early in the spring. Accordingly, on March 25, 1943, a long Tentative Order List was sent to the schools. All titles, for which tentative orders for a minimum of 20 copies, from not fewer than five schools were received, were approved for embossing. It is hoped that the most needed of these titles will be ready for delivery by school opening in September, 1943.

During the year much has been accomplished in the field of mathematics. In addition to a new first-year algebra text—TEXT AND TESTS IN ELEMENTARY ALGEBRA by Smith, Reeve and Morss (Ginn, 1942)—there was also published the entire DAILY LIFE ARITHMETIC SERIES, by Buswell, et al (Ginn, 1942), covering the first eight school grades. The 2nd American Revision of the Taylor BRAILLE MATHEMATICAL NOTATION was also completed and issued in both Braille and ink-print editions. These materials, in addition to the new plane geometry text issued last year, should provide adequate texts in mathematics for many years.

A new ink-print edition of the Revised Braille Grade 11½ Code, annotated to indicate usages now generally adopted to conform with Standard English Braille, was issued during the spring. This leaflet, formerly published by the Howe Memorial Press in Boston, had been out of print for sometime.

A great many new educational and achievement tests were embossed and printed during the year. Edited ink-print copies, carrying specific instructions for the use of the Braille editions, were made available on quota accounts. It is now possible for the schools to obtain complete materials, both Braille and ink-print, from the Printing House for use in their testing programs. The result has been a considerable growth in interest in such tests for use in the schools for the blind.

An increasing number of the schools are obtaining on quota accounts edited ink-print desk copies of text materials. This service is helpful to the seeing teachers, and it will probably continue to grow in the future. On the other hand, the sale of unedited ink-print texts to the schools on a cash basis is proving to be an unworkable procedure. Many of the superintendents purchase ink-print copies direct from the publisher instead of purchasing the books from the Printing House. It is therefore not practical for the Printing House to tie up large sums of money in the purchase of ink-print books, when the schools can buy them direct from the publishers without this institution having to act as a third party in the transaction. The supplying of unedited ink-print books on a cash basis should, therefore, be discontinued when present stocks are sold.

Music embossing has consisted mainly in the Brailleing of a number of instrumental instruction manuals for the saxophone, double bass, oboe, flute, etc. Only one book of this type has previously been available, and these new manuals should prove of considerable value.

The Printing House has cooperated with the Foundation in the publication of both Braille and Talking Book editions of a high school history text—THE RISE OF OUR FREE NATION by McGuire and Portwood (Macmillan, 1942). The recording of the Talking Book edition has been done in the studios of the American Foundation for the Blind, and the wax recordings supplied free to the American Printing House. Both Braille and Talking Book copies of the title are available on quota accounts from the Printing House. This project is an experiment to measure the relative usefulness of Braille and Talking Book editions of text materials.

In April, 1943, new Catalogs of Braille and Talking Books were issued. This year it was felt that the Talking Book Catalog had grown to sufficient proportions to justify its publication separate from the Catalog of Braille Publications. As has been customary in recent years, a large number of the older Braille titles were dropped from the new catalog. Before the plates for the books are sold for scrap metal, all titles will be advertised to the schools and libraries for final reprints.

Respectfully submitted,

G. E. LINEBERRY,
Chairman.

REPORT OF THE SUPERINTENDENT

July 16, 1943

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the 1942-43 fiscal year we have faced serious production problems. Most of the materials used in the manufacture of embossed books, tangible apparatus and Talking Books are on the critical list of materials essential to the war effort. To obtain these materials we have had to comply with W.P.B. regulations. All of our requirements have had to be amply justified before the necessary ratings and priorities have been granted.

The labor problem became very acute. Fourteen of our employees have entered the armed services. Others have accepted positions in the defense industries. As our staff has decreased it has become impossible to make satisfactory replacements. A temporary solution has been made by increasing the workweek to forty-four hours. Later it may be necessary to adopt a forty-eight hour week for the duration.

Prices of paper, metals, and bindery supplies have increased. Labor charges are greater due largely to the necessity for paying time-and-a-half for all overtime work. To offset these increased costs, the most rigid economies have been practiced. Reprints and first editions have been barely large enough to meet the immediate needs of the schools and libraries, plus a very few copies for stock. Inventories of Braille books, Talking Books, and appliances have been greatly reduced. Zinc and brass plates for many of the older books have been sold as scrap metals. Covers from obsolete books have been salvaged. Old Talking Book records and scrap copper, after proper authorization, have been reprocessed and used again. In spite of these efforts to conserve materials and reduce costs, it may be necessary to announce a catalog price increase during the new fiscal year in order to cover the actual costs of manufacture.

The shortage of metals and skilled workers, particularly machinists, has made it impossible for us to carry out our plans for the manufacture of a large number of Braillewriters. We

cannot hope to supply even the minimum needs of the schools for writers during the war. Special emphasis has been placed on the production of Talking Book and Braille publications for which there is still available to us a fair supply of materials and workers. Just as soon as the war is over the production of tangible apparatus should greatly increase.

For several years, thought has been given to the possibility of processing and producing Talking Books at the Printing House which have been recorded at the American Foundation for the Blind. The Foundation does not maintain a department for the processing and pressing of its records, while the Printing House has facilities for this work which are in excess of its present needs. In order to keep our record department in operation the year around at its full productive capacity, we have sought as much of the Foundation's record business as can be accommodated through our present facilities. Such an arrangement should result in reduction of production costs and the improvement of the Talking Book service. Aside from considerations of economy, there is another strong argument in favor of producing at the Printing House many books recorded at the Foundation. Under such an arrangement, extra sets of the records could be supplied to the schools on the Printing House quota accounts.

I am glad to report that recently the Foundation has awarded the Printing House a substantial contract for the processing and pressing of several of its Talking Books. Let us hope that the results of this cooperative arrangement will be so satisfactory that the Foundation will utilize fully the facilities of our record department in the future.

In concluding this report I want to thank the members of the Executive Committee for their fine cooperation during the year. The employees of the institution also deserve the warmest praise for the fine morale which they are maintaining in these difficult times.

Respectfully submitted,

A. C. ELLIS,
Superintendent.

STUDENTS LIBRARY

Each year a considerable number of blind students are in attendance at the various colleges and universities throughout the country. In addition to recreational reading the blind college student needs in Braille or on sound records the text and reference works required for intensive study in college courses. The circulating library, with its popular collection of books and its necessary policy of short-time loans, can never render the highly specialized service necessary to meet the needs of blind students.

At the Annual Meeting in July, 1935, the Board of Trustees authorized the establishment of a Students Library as a part of the service of the Printing House in the education of the blind. At that time, a small collection of hand-copied books was accepted as a nucleus for the Students Library service. Since that time, there has been added several hundred volumes suitable for use by blind college students. The growth of the collection has been slow, but the interest in the possibilities of such a library has greatly increased.

Our Students Library, if adequately financed, could render an invaluable service by determining the needs of the blind students and securing the assistance of volunteer Braille transcribers who are eager to copy into Braille the books needed for college work. When the students finish reading the hand-copied materials, they are returned to the library where they are bound and cataloged for future use by other students.

This project merits the fullest consideration and support in the future.



Present building of American Printing House for the Blind

Scale model showing suggested remodeling of present building, together with proposed addition



BUILDING PROGRAM

The volume of production of books and appliances for the blind at the American Printing House for the Blind has more than doubled during the past ten years. This expansion in production has created a pressing need for an additional building to house all of the manufacturing operations of the institution, which include a Braille book printery and bindery, a department for the manufacture of Talking Book records, a shop for the manufacture of Braillewriters and other tangible apparatus for the blind, and a Braille magazine printing department for the publication of the twenty-four Braille magazines issued regularly by the institution. It would be advantageous if there were sufficient reserve space to provide for a department for printing books in large print for partially seeing children, provided it is decided to establish this service in addition to the present program.

The Trustees have decided to retain the present property at 1839 Frankfort Avenue and add to it a modern factory-type building which will provide a minimum of 30,000 square feet of factory space. Such a building, costing approximately \$100,000, will house all of the manufacturing operations of the institution.

Generous friends have already subscribed more than \$8,000 to the BUILDING FUND. It is our earnest hope that additional gifts will be received within the near future which will make it possible to complete the building program and provide the necessary facilities to meet the increased demands for services which are being made at this time. As the central, national publishing house for the blind, our institution deserves the careful consideration of all who are interested in contributing to the promotion of the literary welfare of the blind.

The illustrations on the opposite page present a fair representation of the type of building improvement which the Trustees have in mind.

AMERICAN PRINTING HOUSE FOR THE BLIND

FINANCIAL STATEMENT

As Of June 30, 1943

ASSETS

Current:

Cash	\$	2,391.69	
Accounts Receivable		51,016.72	
Inventory—			
Finished Stock	\$55,519.56		
Goods in Process	23,350.18		
Raw Materials	21,363.12	100,232.86	

TOTAL CURRENT \$153,641.27

Other:

Supplies and Prepaid Insurance 5,652.19

Properties:

Real Estate	\$11,907.03		
Buildings	51,308.68		
Machinery	38,890.90		
Office Equipment	3,095.45		

TOTAL PROPERTIES 105,202.06

TOTAL OPERATING ASSETS \$264,495.52

Endowment Fund Investment \$ 2,183.00

Less: Due Endowment Fund to General
 Fund 110.00 \$ 2,073.00

Building Fund Cash \$ 339.25

Building Fund Investment 8,510.00 8,849.25

Reader's Digest Fund Cash \$ 8,003.01

Reader's Digest Fund Investment 30,000.00

Reader's Digest Fund—
 Due from General Fund 659.93 38,662.94 49,585.19

TOTAL ASSETS \$314,080.71

LIABILITIES

Current:

Accounts Payable	\$	4,179.03	
Due on Quota Accounts		24,937.75	
Note Payable		6,500.00	

TOTAL CURRENT \$ 35,616.78

Unallocated Income 715.13

NET WORTH

Capital Investment	\$217,260.05		
Reserve for Contingencies	10,903.56		

TOTAL NET WORTH 228,163.61

SPECIAL FUNDS

Endowment Principal	\$	2,073.00	
Building Fund Principal		8,849.25	
Reader's Digest Fund Principal		38,662.94	49,585.19

TOTAL LIABILITIES AND NET WORTH \$314,080.71

AMERICAN PRINTING HOUSE FOR THE BLIND

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1942 To June 30, 1943

RECEIPTS:

United States Government—Sales to Public Institutions	\$125,000.00
Sales to Others	133,095.46
Reader's Digest Fund Receipts	52,204.46
Building Fund Income	79.05
Reader's Digest Fund Income	88.92
Endowment Fund Income	53.79
Gift to Building Fund	10.00
Sales of Scrap Materials	3,973.74
Miscellaneous	4.27

TOTAL RECEIPTS	\$314,509.69
Balance—July 1, 1942	41,796.19

TOTAL CASH TO ACCOUNT FOR \$356,305.88

Disbursements:

Salaries and Wages	\$180,915.19
Material	75,970.46
Manufacturing Expense	10,704.91
Shipping Expense	5,887.32
Overhead Expense	13,705.30
Administrative Expense	12,053.76
Digest Circulation Expense	315.88
Magazine Circulation Expense	630.06
Digest Publicity Expense	1,077.75

TOTAL OPERATING DISBURSEMENTS \$301,260.63

Additions to Equipment	1,138.30
Reader's Digest Fund Investment	30,000.00
Building Fund Investment	8,510.00
Endowment Fund Investment	1,163.00
Payment on Note	3,500.00

TOTAL DISBURSEMENTS 345,571.93

BALANCE—JUNE 30, 1943 \$ 10,733.95

Represented By

Balance in General Checking Account	\$ 2,141.69	
Cash in Office	250.00	
Balance in Reader's Digest Fund Account	8,003.01	
Balance in Building Fund Account	339.25	10,733.95

We hereby certify that the foregoing "Financial Statement" as of June 30, 1943 and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1942, to June 30, 1943, prepared by us (pages 18 and 19), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind, Incorporated, as of June 30, 1943.

COTTON & ESKEW,

Certified Public Accountants

By WM. COTTON, C. P. A.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1942, to June 30, 1943

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1942				
July	104	Pay Roll for July 1-11, 1942	Services	\$ 2,058.67
July	105	Miller Paper Co.	Paper	1,979.89
July	106	Louisville Paper Co.	Bindery Materials	419.15
July	107	Textile Banking Corp.	Bindery Materials	1,417.03
July	108	Queen City Paper Co.	Bindery Materials	2,397.36
July	109	Pay Roll for July 13-25, 1942	Services	2,291.33
July	110	Pay Roll for July 1-31, 1942	Services	2,279.50
July	111	Miller Paper Co.	Paper	1,723.57
July	112	Crystal Springs Bleachery	Bindery Materials	112.82
July	113	Palmer Asbestos & Rubber Co.	Map Materials	612.50
July	114	Carbide & Carbon Chem. Corp.	Talking Book Material	1,959.43
July	115	Swift & Co.	Bindery Materials	355.32
July	116-A	Pay Roll for July 1-31, 1942	Services	132.00
Aug.	116	Pay Roll for July 27-Aug. 8, 1942	Services	2,296.26
Aug.	117	American Zinc Products Co.	Plate Blanks	345.49
Aug.	118	Carbide & Carbon Chem. Corp.	Talking Book Material	1,573.80
Aug.	119	Industrial Equipment Co.	Tangible Apparatus	127.06
Aug.	120	Miller Paper Co.	Paper	1,694.23
Aug.	121	Nashua Package Sealing Co.	Shipping Expense	205.75
Aug.	122	Slade, Hipp & Meloy, Inc.	Bindery Materials	262.35
Aug.	123	Sherwin-Williams Co.	Tangible Apparatus	445.20
Aug.	124	Pay Roll for Aug. 10-22, 1942	Services	2,262.23
Aug.	125	American Zinc Products Co.	Plate Blanks	84.23
Aug.	126	James Walton	Services	57.00
Aug.	127	RCA Manufacturing Co.	Talking Book Expense	82.13
Aug.	128	Miller Paper Co.	Paper	1,421.21
Aug.	129	Pay Roll for Aug. 1-31, 1942	Services	2,504.50
Aug.	130	Pay Roll for Aug. 1-31, 1942	Services	162.00
Sept.	131	Pay Roll for Aug. 24-Sept. 5, 1942	Services	2,331.80
Sept.	132	Pay Roll for Sept. 7-19, 1942	Services	2,618.16
Sept.	133	American Zinc Products Co.	Plate Blanks	247.42
Sept.	134	Louisville Paper Co.	Bindery Material	30.50
Sept.	135	General Binding Corp.	Bindery Material	255.39
Sept.	136	Slade, Hipp & Meloy, Inc.	Bindery Material	28.80
Sept.	137	American Zinc Products Co.	Plate Blanks	163.35
Sept.	138	Miller Paper Co.	Paper	2,274.28
Sept.	139	Pay Roll for Sept. 1-30, 1942	Services	2,504.50
Oct.	140	Pay Roll for Sept. 21-Oct. 3, 1942	Services	2,617.13
Oct.	141	Miller Paper Co.	Paper	983.87
Oct.	142	American Zinc Products Co.	Plate Blanks	413.25
Oct.	143	Cudahy Packing Co.	Bindery Material	100.47
Oct.	144	E. W. Camp Plywood Co.	Tangible Apparatus	157.60
Oct.	145	Eagle Lock Co.	Talking Book Material	239.26
Oct.	146	Judson L. Thomson Mfg. Co.	Talking Book Material	57.91
Oct.	147	Pay Roll for Sept. 1-30, 1942	Services	168.55
Oct.	148	Pay Roll for Oct. 5-17, 1942	Services	2,584.33

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
Oct.	149	Louisville Paper Co.	Bindery Material	16.90
Oct.	150	Palmer Asbestos & Rubber Co.	Rubber Maps	171.50
Oct.	151	American Zinc Products Co.	Plate Blanks	401.53
Oct.	152	Textile Banking Corp.	Bindery Material	753.51
Oct.	153	Miller Paper Co.	Paper	1,286.99
Oct.	154	General Binding Corp.	Bindery Material	115.91
Oct.	155	Pay Roll for Oct. 1-31, 1942	Services	2,779.50
Oct.	156	Pay Roll for Oct. 19-31, 1942	Services	2,400.08
Nov.	157	Pay Roll for Nov. 2-14, 1942	Services	907.48
Nov.	158	Pay Roll for Nov. 16-28, 1942	Services	854.40
Nov.	159	Pay Roll for Nov. 1-30, 1942	Services	2,779.50
Dec.	160	Pay Roll for Nov. 30-Dec. 12, 1942	Services	683.20
Dec.	161	Miller Paper Co.	Paper	5,168.37
Dec.	162	Pay Roll for Dec. 1-31, 1942	Services	2,364.50
Dec.	163	Pay Roll for Dec. 14-31, 1942	Services	3,643.76

1943

Jan.	164	Textile Banking Corp.	Bindery Material	794.16
Jan.	165	Slade, Hipp & Meloy, Inc.	Bindery Material	81.05
Jan.	166	Cudahy Packing Co.	Bindery Material	110.93
Jan.	167	Transo Envelope Co.	Stationery	52.75
Jan.	168	Joseph E. Smyth Co.	Bindery Material	18.08
Jan.	169	Southeastern Paper Co.	Shipping Expense	88.35
Jan.	170	Louisville Paper Co.	Bindery Material	955.58
Jan.	171	The Decalite Co.	Talking Book Material	75.00
Jan.	172	Fetter Printing Co.	Books for Schools	939.50
Jan.	173	Queen City Paper Co.	Bindery Material	136.00
Jan.	174	Corbett Brothers Co.	Bindery Material	42.80
Jan.	175	Carbide & Carbon Chem. Corp.	Talking Book Material	2,385.12
Jan.	176	Cudahy Packing Co.	Bindery Material	92.34
Jan.	177	American Zinc Products Co.	Plate Blanks	495.50
Jan.	178	American Type Founders Sales Corp.	Tangible Apparatus	51.24
Jan.	179	United Autographic Register Co.	Shipping Expense	56.33
Jan.	180	Perkins Institution and Mass. School for the Blind	Tangible Apparatus	63.25
Jan.	181	Hanson Van Winkle-Munning Co.	Talking Book Material	127.32
Jan.	182	Gray Manufacturing Co.	Talking Book Material	32.00
Jan.	183	Steidle Chemical Co.	Talking Book Material	57.72
Jan.	184	Carter Dry Goods Co.	Bindery Material	52.58
Jan.	185	General Binding Corp.	Talking Book Material	48.90
Jan.	186	Carter Dry Goods Co.	Bindery Material	127.51
Jan.	187	E. C. Fuller Co.	Bindery Material	12.10
Jan.	188	Globe Chemical Co.	Talking Book Material	67.59
Jan.	189	Miller Paper Co.	Paper	2,950.43
Jan.	190	American Zinc Products Co.	Plate Blanks	164.67
Jan.	191	Broadway Rubber Mfg. Co.	Talking Book Material	184.37
Jan.	192	Bush-Krebs Co.	Bindery Material	15.85
Jan.	193	Mengel Co.	Shipping Expense	401.87
Jan.	194	William J. Butler	Rubber Maps	300.00
Jan.	195	Sherwin-Williams Co.	Tangible Apparatus	10.80
Jan.	196	Braille Institute of America, Inc.	Braille Books for Schools	360.00
Jan.	197	American Bleached Goods Co.	Bindery Material	120.87
Jan.	198	Pay Roll for Jan. 1-16, 1943	Services	2,774.77
Jan.	199	Neill-LaVielle Supply Co.	Tangible Apparatus	119.52
Jan.	200	Industrial Equipment Co.	Tangible Apparatus	226.62

Month	No. of Voucher	To Whom Paid	For What Purpose	Amounts
Jan.	201	Miller Paper Co.	Paper	5,221.45
Jan.	202	Mengel Co.	Shipping Expense	216.92
Jan.	203	E. W. Camp Plywood Co.	Tangible Apparatus	125.54
Jan.	204	Pay Roll for Jan. 18-30, 1943	Services	2,574.45
Jan.	204-A	Miller Paper Co.	Paper	580.46
Jan.	205	Pay Roll for Jan. 1-31, 1943	Services	1,633.04
Feb.	206	Pay Roll for Feb. 1-13, 1943	Services	1,796.05
Feb.	207	Pay Roll for Feb. 15-27, 1943	Services	1,806.86
Feb.	208	Pay Roll for Feb. 1-28, 1943	Services	806.15
Mar.	209	Pay Roll for Mar. 1-13, 1943	Services	1,680.27
Mar.	210	Pay Roll for Mar. 15-27, 1943	Services	1,626.07
Mar.	211	Pay Roll for Mar. 1-31, 1943	Services	540.80
Apr.	212	Pay Roll for Mar. 29-Apr. 10, 1943	Services	1,582.99
Apr.	213	Miller Paper Co.	Paper	2,185.42
Apr.	214	Collector of Internal Revenue, U. S. Treasury.	Victory Tax	406.26
Apr.	215	Pay Roll for Apr. 12-24, 1943	Services	2,095.16
Apr.	216	Pay Roll for Apr. 1-30, 1943	Services	540.80
May	217	Pay Roll for Apr. 26-May 8, 1943	Services	2,291.61
May	218	Pay Roll for May 10-22, 1943	Services	2,235.90
May	219	Pay Roll for May 1-31, 1943	Services	760.47
June	220	Pay Roll for May 24-June 5, 1943	Services	1,921.00
June	221	Pay Roll for June 7-19, 1943	Services	2,060.04
June	222	Pay Roll for June 1-30, 1943	Services	936.95
June	223	Pay Roll for June 1-30, 1943	Services	.48
June	224	Pay Roll for June 21-30, 1943	Services	1,007.68
June	225	Collector of Internal Revenue, U. S. Treasury	Victory Tax	408.00
GRAND TOTAL				\$125,000.00

PRODUCTION RECORDS FOR THE

FISCAL YEARS 1940-1943

	1940-1941	1941-1942	1942-1943
<i>Braille Publications:</i>			
Number of Plates Stereotyped	113,131	110,715	110,625
Number of Titles Embossed:			
Literary	241	236	261
Music	22	9	28
Number of Pages Printed	26,551,617	25,177,438	24,301,348
Number of Volumes Bound:			
Sewed Binding	42,810	36,933	26,061
Limited Binding		12,681	20,778
Number of Pamphlets Published:			
Pressboard Covers	} 39,230	} 41,028	4,028
Jute Covers			6,463
Paper Covers			34,124
Number of Magazines Published	278,262	205,283	222,073
Number of Music Selections Published	2,116	993	285
<i>Talking Books:</i>			
Number of Masters Recorded	1,973	1,971	1,939
Number of Titles Recorded	72	61	67
Number of Records Pressed	161,267	144,950	111,083
Number of Albums Made:			
Old Style (Boston Screw)	109		
New Style (Limited)		1,608	235
Number of Talking Book Cartons Made:			
Black Fibre	400	4,032	4,471
Cardboard	2,150	1,567	805
<i>Tangible Apparatus Manufactured:</i>			
Maps (Dissected)	36	29	36
Talking Book Machines:			
Portable	21	14	
Cabinet Model	4		
New Hall Braillewriters	24	68	119
Slates	2,691	1,924	2,574
Styluses	5,893	6,160	1,759
Taylor Arithmetic Slates	171		
<i>Valuation of Shipments:</i>			
To Schools	\$130,928.21	\$137,083.49	\$119,567.75
To Libraries and Individuals	} 171,063.01	\$155,674.92	134,286.02
(including Cash Sales)			
Reader's Digest Fund for the Blind...		\$ 45,807.50	45,826.72
	<hr/> \$301,991.22	<hr/> \$338,565.91	<hr/> \$299,680.49

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1943, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January 1942	Amount of Quota for the year ending June 30, 1943
Alabama School for the Blind, Talladega, Alabama	200	\$ 3,861.00
Alabama School for Negro Deaf and Blind, Talladega, Alabama	58	1,119.69
Arizona School for the Deaf and Blind, Tucson, Arizona	45	868.73
Arkansas School for the Blind, Little Rock, Arkansas	121	2,335.91
Atlanta Public Schools, Department for the Blind, Atlanta, Georgia	5	96.52
Battle Creek Public Schools, Classes for the Blind, Ann J. Kellogg School, Battle Creek, Michigan	8	154.44
Belleville Public Schools, Class for the Blind, Public School No. 8, Belleville, New Jersey	4	77.22
Buffalo Board of Education, Classes for the Blind, Buffalo, New York	20	386.10
California School for the Blind, Berkeley, California	132	2,548.26
Chicago Public Schools, Department for the Blind, Chicago, Illinois	77	1,486.49
Cincinnati Public Schools, Classes for the Blind, Heberle School, Cincinnati, Ohio	13	250.97
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	42	810.81
Colorado School for the Deaf and Blind, Colorado Springs, Colorado	55	1,061.78
Connecticut School for the Blind, 10 Holcomb Street, Hartford, Connecticut	57	1,100.39
Detroit Public Schools, Braille and Sight-Saving Department, Detroit, Michigan	49	945.95

	No. of Pupils January 1942	Amount of Quota for the year ending June 30, 1943
Elizabeth Public Schools, Class for the Blind, Elizabeth, New Jersey	5	96.52
Florida School for the Deaf and Blind, St. Augustine, Florida	104	2,007.72
Garfield Public Schools, Classes for the Blind, Thomas Jefferson School No. 9, Garfield, New Jersey	8	154.44
Georgia Academy for the Blind, Macon Georgia	122	2,355.21
Grand Rapids Public Schools, Braille and Sight-Saving Department, Grand Rapids, Michigan	12	231.66
Hackensack Public Schools, Class for the Blind, Hackensack, New Jersey	7	135.13
Idaho State School for the Deaf and Blind, Gooding, Idaho	25	482.63
Illinois School for the Blind, Jacksonville, Illinois	238	4,594.59
Indiana School for the Blind, Indianapolis, Indiana	122	2,355.21
Instituto Puertorriqueno de Ninos Ciegos, Departamento de Sanidad, Santurce, P. R.	60	1,158.30
Iowa School for the Blind, Vinton, Iowa	163	3,146.72
Jackson Public Schools, Class for the Blind, Jackson, Michigan	7	135.14
Jersey City Public Schools, Classes for the Blind, Jersey City, New Jersey	11	212.36
Kansas School for the Blind, Kansas City, Kansas	84	1,621.62
Kentucky School for the Blind, Louisville, Kentucky	181	3,494.21
Lavelle School for the Blind, 221st Street and Paulding Ave., New York, New York	39	752.90
Long Beach Public Schools, Classes for the Blind, Franklin Junior High School, Long Beach, California	3	57.91
Los Angeles Public Schools, School for the Blind and Sight-Saving, Los Angeles, California	68	1,312.74
Louisiana State School for the Blind, Baton Rouge, Louisiana	83	1,602.32
Louisiana School for Deaf and Blind Negro Children, Scotlandville, Louisiana	44	849.42
Maryland School for the Blind, Overlea, Maryland	94	1,814.67

	No. of Pupils January 1942	Amount of Quota for the year ending June 30, 1943
Michigan School for the Blind, Lansing, Michigan	191	3,687.26
Michigan Employment Institution for the Blind, Saginaw, Michigan	18	347.49
Milwaukee Public Schools, Department for the Blind, Milwaukee, Wisconsin	10	193.05
Minneapolis Public Schools, Department for Sight-Saving and Braille, Board of Education, Minneapolis, Minnesota	19	366.80
Minnesota Braille and Sight-Saving School, Faribault, Minnesota	118	2,277.99
Mississippi School for the Blind, Jackson, Mississippi	80	1,544.40
Missouri School for the Blind, St. Louis, Missouri	122	2,355.21
Montana School for the Deaf and Blind, Great Falls, Montana	27	521.24
Montclair Public Schools, Department for the Blind, Hillside School, Montclair, New Jersey	2	38.61
Nebraska School for the Blind, Nebraska City, Nebraska	50	965.25
Newark Public Schools, Braille and Sight Conservation Classes, Newton Street School, Newark, New Jersey	15	289.58
New Mexico School for the Blind, Alamogordo, New Mexico	50	965.25
New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, Louisiana	4	77.22
New York City Public Schools, Classes for the Blind, Brooklyn, New York	108	2,084.94
New York Institute for the Education of the Blind, New York, New York	199	3,841.70
New York State School for the Blind, Batavia, New York	143	2,760.62
North Carolina School for the Blind and the Deaf, Raleigh, North Carolina	313	6,042.47
North Dakota State School for the Blind, Bathgate, North Dakota	26	501.93
Ohio State School for the Blind, Columbus, Ohio	237	4,575.29
Oklahoma School for the Blind, Muskogee, Oklahoma	135	2,606.18
Oklahoma State Institution for Deaf, Blind and Orphan Colored Children, Taft, Oklahoma	32	617.76

	No. of Pupils January 1942	Amount of Quota for the year ending June 30, 1943
Oregon Blind Trade School, Portland, Oregon	60	1,158.30
Oregon State School for the Blind, Salem, Oregon	87	1,679.54
Paterson Public Schools, Department for the Blind, School No. 2, Paterson, New Jersey	5	96.52
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	238	4,594.59
Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts	258	4,980.69
Piney Woods School, Piney Woods, Mississippi	28	540.54
Royer-Greaves School for the Blind, Paoli, Pennsylvania	22	424.71
St. Cloud Public Schools, Department for the Blind, St. Cloud, Minnesota	11	212.35
South Carolina School for the Deaf and Blind, Cedar Springs, South Carolina	102	1,969.11
South Dakota School for the Blind, Gary, South Dakota	44	849.42
Tennessee School for the Blind, Nashville, Tennessee	193	3,725.87
Territorial School for Deaf and Blind, Honolulu, T. H.	19	366.80
Texas School for the Blind, Austin, Texas	219	4,227.80
Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	137	2,644.79
Utah School for the Deaf and Blind, Ogden, Utah	44	849.42
Virginia School for the Deaf and the Blind, Staunton, Virginia	138	2,664.09
Virginia School for Colored Deaf and Blind Children, Hampton, Virginia	48	926.64
Washington State School for the Blind, Vancouver, Washington	92	1,776.06
Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania	157	3,030.89
West Virginia State Schools for Deaf and Blind, Romney, West Virginia	101	1,949.81
West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	22	424.71
Wisconsin School for the Blind, Janesville, Wisconsin	169	3,262.55
Youngstown Public Schools, Department for the Blind, Youngstown, Ohio	16	308.88
Per Capita—\$19.305019	6475	\$125,000.00

ACKNOWLEDGMENTS

The Board of Trustees of the American Printing House for the Blind makes grateful acknowledgment to:

AUTHORS, PUBLISHERS and COPYRIGHT OWNERS for generously permitting the reproduction of their copyrighted books and materials in Braille and Talking Book form for the use of the blind.

The thousands of generous contributors to the READER'S DIGEST FUND FOR THE BLIND which finances the Braille and Talking Book editions of *The Reader's Digest*.

THE READER'S DIGEST ASSOCIATION, Pleasantville, New York, for aid and support in the publication of the Braille and Talking Book editions of *The Reader's Digest*.

The AMERICAN EDUCATION PRESS, Columbus, Ohio, for cooperation in the publication of special Braille editions of *My Weekly Readers No. 3, No. 4, and No. 5, Current Events, and Your Future*.

The SCHOOL SERVICE DEPARTMENT of the WESTINGHOUSE ELECTRIC AND MANUFACTURING COMPANY, Pittsburgh, Pennsylvania, for providing free Braille and ink-print copies of the "Westinghouse Little Science Series" to schools and classes for the blind in the United States and Canada.

The ILLINOIS SCHOOL FOR THE BLIND, Jacksonville, Illinois, for continued cooperation in the production of Talking Book editions of a number of juvenile books for use in the schools for the blind.

BRAILLE HAND TRANSCRIBERS of the American Red Cross and other agencies for continued gifts of valuable books to the Students Library collection of the Printing House.

To SAMUEL P. HAYES, Ph.D., head of the Department of Personnel and Research, Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts, and O. J. HILL, teacher, Ohio State School for the Blind, Columbus, Ohio, for adapting to the use of the blind a large number of intelligence and achievement tests.

FINANCIAL NEEDS

The United States Government has been generous to the blind. Free schoolbooks and apparatus have been provided for the education of the blind through an annual appropriation to the American Printing House for the Blind. Expenditures out of this appropriation have been restricted to the production of books and apparatus for the public educational institutions for the blind in the United States and its territories. *No part of the appropriation may be spent in the erection or leasing of buildings.*

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of a rapidly growing program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution:

- | | | |
|------|---|-----------|
| I. | For an additional building to house the manufacturing departments | \$100,000 |
| II. | For mechanical and educational research to improve existing methods of publishing for the blind..... | 25,000 |
| III. | To develop the Students Library Service..... | 15,000 |
| IV. | For an Endowment to enable the Trustees to meet any unusual demands for services not otherwise provided for | 500,000 |

FORM OF BEQUEST

I give and bequeath to THE AMERICAN PRINTING HOUSE FOR THE BLIND, 1839 Frankfort Avenue, Louisville, Kentucky, the sum of

_____ Dollars (\$ _____)
to be used for its general purposes.

General Catalog
of
TALKING BOOKS

1943

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page IV)**

**AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED**

**1839 Frankfort Avenue
LOUISVILLE, KENTUCKY**

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Explanatory Notes — Talking Books

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE!

1. The "General Catalog of Talking Books" does not contain either Braille literary or music publications, or other tangible apparatus. **Complete catalogs of Braille publications and Braille music are published under separate cover and may be obtained upon request.**
2. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
3. Ink-print publishers and copyright dates are given immediately following the author's name. (A list of publishers with their addresses appears on page V)
4. The Talking Book recording date is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Talking Book master records loaned. (See page IV for explanation of abbreviations.)
6. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
7. All Talking Book records have been recorded at 33-1/3 r.p.m. and are the regulation 12 inches in diameter. Each record plays approximately 15 minutes per side, and is designed to fit the standard Talking Book machine available in the United States.
8. For reasons of economy the usual Author Index has been omitted. However, the Subject Index has been retained and may be found on page III.
9. **Talking Book records may neither be borrowed nor exchanged.**
10. The prices listed for Talking Books include a special, inexpensive shipping carton, but do not include albums. For a complete list of album prices see page 12
11. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
12. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**

Explanation of Abbreviations — Talking Books

The following abbreviations or initials inclosed in parentheses, following the recording date, indicate sponsors of the original recordings:

A.F.B.—American Foundation for the Blind, New York, New York.

III.S.B.—Ill School for the Blind, Jacksonville, Illinois.

L.C.—Library of Congress, Washington, D. C.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.

Perkins—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.

Address List of Publishers — Talking Books

Allyn and Bacon, Boston.
Appleton—D. Appleton-Century Co., New York
Blue Ribbon Books, New York.
Bobbs-Merrill Co., Indianapolis.
Brandt & Brandt, New York.
Bureau of Publications, Teachers College, Columbia University, New York.
Carrick and Evans, New York.
Comstock Publishing Co., Ithaca, New York.
Coward-McCann, Inc., New York.
Creative Age Press, New York.
Crowell—Thomas L. Crowell Co., New York.
Day—John W. Day Co., New York.
Dial Press, New York.
Dodd, Mead & Co., New York.
Doubleday, Doran & Co., New York. (Also includes Doubleday, Page & Co.)
Duell, Sloan & Pearce, New York.
Dutton—E. P. Dutton & Co., New York.
Farrar and Rinehart, Inc., New York.
Ginn and Co., Boston.
Grosset & Dunlap, New York.
Halcyon House, Garden City, New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York.
Holiday House, New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
Junior Literary Guild, New York.
Knopf—Alfred A. Knopf, Inc., New York.
Lippincott—J. B. Lippincott Co., Philadelphia
Little, Brown & Co., Boston.
Longmans, Green & Co., New York.
McBride—Robert M. McBride Co., New York.
McKay—David McKay Co., Philadelphia
Macmillan Co., New York.
Minton, Balch & Co. (See Brandt & Brandt)
Modern Library, Inc., New York.
Moffat, Yard & Co., New York.
Morrow—William Morrow & Co., New York
Nelson—Thomas Nelson & Sons, New York
Norton—W. W. Norton & Co., New York.
Oxford University Press, New York.
Putnam's—G. P. Putnam's Sons, New York.
Random House, New York.
Reader's Digest Association, Pleasantville, New York.
Reynal and Hitchcock, New York.
Routledge—George Routledge & Sons, London, England.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Seltzer—Thomas Seltzer Co., London, England.
Simon & Schuster, Inc., New York.
Smith—Peter Smith, New York.
Stewart—George W. Stewart, New York.
Stokes—Frederick A. Stokes Co., New York.
Sun Dial Press, New York.
Three Sirens Press, New York.
Viking Press, Inc., New York.
Westminster Press, Philadelphia.
Whittlesey House, New York.
Yale University Press, New Haven, Connecticut.

List of Talking Book Publications

(Note: The prices listed below include a substantial cardboard carton, but do not include albums. See page 12 for prices of albums).

Non-Fiction

ARTS, FINE

Here Comes the Circus. Moses. Houghton, 1941. [1942]. (Perkins). V-VII. 2 r...	\$ 1.60
Listeners' Music. Hall. Harcourt, 1937. [1941]. (L.C.) Adult. 11 r.....	8.80
Little Night-Music, A; discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. (L.C.) X-Adult. 5 r.....	4.00
Of Men and Music. Taylor. Simon, 1937. [1940]. (L.C.) Adult. 16 r.....	12.80
Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937. [1940]. (L.C.) Adult. 20 r.....	16.00
Story of Music, The. Bekker. Norton, 1927. [1939]. (L.C.) Adult. 12 r.....	9.60

ARTS, USEFUL

Flight 17. Lent. Macmillan, 1940. [1942]. (Perkins). III-V. 2 r.....	1.60
I Dive for Treasure. Rieseberg. McBride, 1942. [1943]. (L.C.) Adult. Approx. 18 r.	14.40
Lights Along the Shore (Our Changing World Series). Starbuck. Nelson, 1937. [1941]. (A.F.B.-Perkins). V-VI. 4 r.....	3.20
Men Who Make the Future. Bliven. Duell, Sloan, 1942. [1942]. (L.C.) Adult. 16 r.	12.80
My Friends, the Apes. Benchley. Little, 1942. [1943]. (L.C.) X-Adult. 17 r.....	13.60

BIOGRAPHY

As I Remember Him; the biography of R. S. Zinsser. Little, 1940. [1941]. (L.C.) Adult. 26 r.....	20.80
Audubon. Rourke. Harcourt, 1936. [1938]. (L.C.) X-Adult. 15 r.....	12.00
Biography and the Human Heart. Bradford. Houghton, 1932. [1938]. (L.C.) X-Adult. 12 r.	9.60
Children of the Handcrafts. Bailey. Viking, 1935. [1941]. (III. S.B.) V-VIII. 8 r...	6.40
Christopher Columbus; the story of a great adventure. Potter. Oxford Univ., 1932. [1941]. IV-VI. 3 r.....	3.00
Daniel Boone. Daugherty. Viking, 1939. [1940]. V-VIII. 4 r.....	4.00
Education of Henry Adams, The; an autobiography. Adams. Houghton, 1935. [1942]. (L.C.) Adult. 34 r.....	27.20
Edward MacDowell and His Cabin in the Pines. Wheeler and Deucher. Dutton, 1940. [1943]. (A.F.B.-Perkins). IV-VI. 5 r.....	4.00
Exile, The. Buck. Day, 1936. [1942]. (L.C.) Adult. 16 r.....	12.80
Father Was An Editor. Bolles. Norton, 1940. [1940]. (L.C.) X-Adult. 11 r.....	8.80
Fighting Angel; portrait of a soul. Buck. Day, 1936. [1942]. (L.C.) Adult. 14 r...	11.20
Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1942]. (A.F.B.-Perkins). IV-V. 4 r.....	3.20
Get Thee Behind Me; my life as a preacher's son. Spence. Whittlesey, 1942. [1943]. (L.C.) X-Adult. 18 r.....	14.40

I Begin Again. Bretz. Whittlesey, 1940. [1940]. (L.C.) Adult. 8 r.....	6.40
In the Mill. Masefield. Macmillan, 1941. [1942]. (L.C.) Adult. 8 r.....	6.40
I Remember, I Remember. Maurois. Harper, 1942. [1943]. (L.C.) Adult. Approx. 22 r.	17.60
Joseph Haydn; the merry little peasant. Wheeler and Deucher. Dutton, 1936. [1942]. IV-V. 3 r.	2.40
Life of Pasteur, The. Vallery-Radot. Sun Dial, 1937. [1940]. (L.C.) Adult, 39 r...	31.20
Lives Around Us; a book of creaturely biographies. Devoe. Creative Age, 1942. [1943]. (L.C.) Adult. 7 r.....	5.60
Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Dutton, 1942. [1942]. (A.F.B.-Perkins). IV-VI. 5 r.....	4.00
Microbe Hunters. deKruif. Blue Ribbon (Copyright, 1926, Harcourt, Brace). [1940]. (L.C.) IX-Adult. 24 r.....	19.20
Mozart, The Wonder Boy; new enl. ed. Wheeler and Deucher. Dutton, 1941. [1943]. (A.F.B.-Perkins). IV-V. 3 r.....	2.40
No Retreat. Rauschnig. Bobbs-Merrill, 1942. [1942]. (L.C.) Adult. 16 r.....	12.80
Portraits and Personalities (selected). Bradford. Houghton, 1933. [1938]. (L.C.) Adult. 9 r.	7.20
Sebastian Bach, The Boy From Thuringia. Wheeler and Deucher. Dutton, 1937. [1943]. (A.F.B.-Perkins). V-VIII. 4 r.....	3.20
Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Dutton, 1941. [1943]. (A.F.B.-Perkins). IV-V. 5 r.....	4.00
This Was A Poet; a critical biography of Emily Dickinson. Whicher. Scribner's, 1938. [1940]. (L.C.) Adult. 19 r.....	15.20
What's Your Name? Adamic. Harper, 1942. [1943]. (L.C.) Adult. 15 r.....	12.00
Women of the Bible. Morton. Dodd, 1941. [1941]. (L.C.) Adult. 7 r.....	5.60
World at My Finger Tips, The. Ohnstad. Bobbs-Merrill, 1942. [1943]. X-Adult. 21 r.	16.80

DESCRIPTION AND TRAVEL

Across the Isthmus (Our Changing World Series). Elsbee. Nelson, 1935. [1940]. (A.F.B.-Perkins). V-VI. 4 r.....	3.20
Alhambra, The; edited by F. H. Law. Irving. Allyn, 1926. [1939]. VII-Adult. 17 r.	17.00
Animal Treasure. Sanderson. Viking, 1937. [1941]. (L.C.) Adult. 21 r.....	16.80
Brazilian Sketches. Kipling. Doubleday, 1940. [1941]. (L.C.) X-Adult. 4 r.....	3.20
Digging in Yucatan. Morris. Doubleday, 1931. [1942]. (L.C.) X-Adult. 12 r.....	9.60
Edge of the Jungle. Beebe. Holt, 1921. [1940]. (L.C.) Adult. 13 r.....	10.40
Ends of the Earth. Andrews. Putnam's (Copyright, 1929, Curtis). [1938]. (L.C.) VII-Adult. 11 r.....	8.80
House in the Rain Forest, The. Crockett. Houghton, 1942. [1942]. (L.C.) Adult. 18 r.	14.40
Jungle Peace (Modern Library No. 30). Beebe. Modern Library, 1920. [1940]. (L.C.) X-Adult. 11 r.	8.80
Kamongo. Smith. Viking, 1932. [1941]. (L.C.) Adult. 7 r.....	5.60
Life On The Mississippi. Clemens. Harper, 1874, 1875, 1883, 1889, 1903, 1911. [1940]. (L.C.) VII-Adult. 28 r.....	22.40
Little Jungle Village. Waldeck. Viking, 1940. [1942]. III-VI. 9 r.....	9.00

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My Discovery of England. Leacock. Dodd, 1922. [1941]. (L.C.) Adult. 8 r.	6.40
Northern Winter; a translation from the Norwegian by Birkeland. Geijerstam. Dutton, 1940. [1941]. (L.C.) Adult. 7 r.	5.60
South America; the West Coast and the East. Rothery. Houghton, 1930. [1941]. (L.C.) X-Adult. 16 r.	12.80
Viva Mexico! Flandrau. Appleton-Century, 1937. [1942]. (L.C.) Adult. 14 r. . .	11.20
We Married an Englishman. Hoffman. Carrick, 1938. [1941]. (L.C.) Adult. 17 r.	13.60
West With the Night. Markham. Houghton, 1942. [1943]. (L.C.) Adult. 18 r. . .	14.40
We Took to the Woods. Rich. Lippincott, 1942. [1943]. (L.C.) X-Adult. Approx. 19 r.	15.20
World of the New Testament, The. Glover. Macmillan, 1931. [1938]. (L.C.) Adult. 11 r.	8.80

ECONOMICS AND SOCIOLOGY

America Travels; the story of a hundred years of travel in America. Dalglish. Macmillan, 1933. [1940]. III-IV. 5 r.	5.00
Behave Yourself; etiquette for American youth. Allen and Beiggs. Lippincott, 1937. [1942]. V-VIII. 6 r.	6.00
Haste Post Haste (Our Changing World Series). Nolen Nelson, 1937. [1941]. (A.F.B.-Perkins). V-VI. 4 r.	3.20
Iron Doctor, The; a story of deep-water diving. Hewes. Houghton, 1940. [1942]. (Ill. S.B.) VI. 12 r.	9.60
Living Thoughts of Karl Marx, The; based on "Capital: a critique of political economy." Presented by L. Trotsky. (The Living Thoughts Library, edited by A. O. Mendel). Longmans, 1939. [1941]. (L.C.) Adult. 12 r.	9.60
Modern Democracy. Becker. Yale Univ., 1941. [1941]. (L.C.) Adult. 4 r.	3.20
Sweden, The Middle Way. Childs. Yale Univ., 1936. [1937]. (N.Y.I.E.B.) Adult. 12 r.	9.60
What the Citizen Should Know About Civilian Defense. Binger and Railey. Norton, 1942. [1942]. (L.C.) X-Adult. 7 r.	5.60
Why Is America? a primer of democracy. Mersereau. Ginn, 1939. [1942]. III-V. 2 r.	2.00
Wires Around the World (Our Changing World Series). Stout. Nelson, 1934. [1941]. (A.F.B.-Perkins). V-VI. 3 r.	2.40

FOLKLORE

Stories of the Gods and Heroes. Benson. Dial, 1940. [1942]. III-VI. 9 r.	9.00
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HISTORY

American Unity and Asia. Buck. Day, 1942. [1942]. (L.C.) Adult. 6 r.	4.80
Discovery and Conquest of Mexico, The; 1517-1521; edited from the only exact copy of the original ms. (and published in Mexico) by Genaro Garcia; trans. by A. P. Maudslay. Diaz del Castillo. G. Routledge, 1928. [1943]. (L.C.) Adult. 36 r.	28.80
Dramatic Hours in Colonial History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. (A.F.B.-Perkins). VII-XII:	
Landing of the Pilgrims, The. [1942]. 1 r. . . . .	.80
Pig That Give Us A Two-House Congress, The. [1942]. 1 r. . . . .	.80
Right to Print the Truth, The. [1941]. 1 r. . . . .	.80

Dramatic Hours in Revolutionary History. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. (A.F.B.-Perkins). VII-XII:	
Story of Nathan Hale, The. [1941]. 1 r.....	.80
Washington Crossing the Delaware. [1942]. 1 r.....	.80
Dramatic Hours in the History of Exploration. Carlton. Bur. Publ., Teachers Coll., Columbia Univ., 1932. VII-XII	
Henry Hudson. (Perkins). [1942]. 1 r.....	.80
Failure of a Mission: Berlin 1937-1939. Henderson. Putnam's, 1940. [1940]. (L.C.) Adult. 17 r.	13.60
In the Beginning; a first history for little children. Erleigh. Doubleday, 1926. [1941]. IV-VI. 4 r.	4.00
Life On A Mediaeval Barony. Davis. Harper, 1923. [1940]. (L.C.) X-Adult. 24 r.	19.20
Martial Spirit, The; a study of our war with Spain. Millis. Houghton, 1931. [1941]. (L.C.) Adult. 32 r.....	25.60
Reveille In Washington, 1860-1865. Leech. Harper, 1941. [1942]. (L.C.) Adult. 41 r.	32.80
Something Went Wrong; a summation of modern history. Browne. Macmillan, 1942. [1942]. (L.C.) Adult. 18 r.....	14.40
They Wanted War. Tolischus. Reynal, 1940. [1941]. (L.C.) Adult. 16 r.....	12.80
This Is The Enemy. Oechsner, et al. Little, 1942. [1943]. (L.C.) Adult. Approx. 22 r.	17.60
Why Europe Fights. Millis. Morrow, 1940. [1941]. (L.C.) Adult. 13 r.....	10.40

LANGUAGE

French

Elementary French Reader (Stories only). Olmsted and Barton. Holt, 1920. [1939]. IX. 10 r.....	10.00
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LITERATURE

Prose

Blue Flower, The. VanDyke. Scribner's, 1902. [1939]. IX-Adult. 10 r.....	10.00
Books and You. Maugham. Doubleday, 1939, 1940. [1940]. (L.C.) Adult. 4 r...	3.20
Emerson and Other Essays; new and rev. ed. Chapman. Moffat, Yard. [1940]. (L.C.) Adult. 10 r.	8.00
Essays In Appreciation. Lowes. Houghton, 1936. [1939]. (L.C.) Adult. 10 r.....	8.00
God and My Father. Day. Knopf, 1937. [1941]. (L.C.) Adult. 3 r.....	2.40
Happiness Road. Rice. Appleton-Century, 1942. [1942]. (L.C.) Adult. 5 r.....	4.00
Life With Mother. Day. Knopf, 1937. [1938]. (L.C.) X-Adult. 10 r.....	8.00
Maine Woods, The. Thoreau. Houghton, 1892. [1938]. (L.C.) X-Adult. 18 r....	14.40
My Sister Eileen. McKenney. Harcourt, 1938. [1941]. (L.C.) Adult. 8 r.....	6.40
Reader's Digest Books. Sel. and Condensed by the Editors of the Reader's Digest. Reader's Digest Ass'n., 1941. [1941]. (L.C.) Adult. 16 r.....	12.80
Reader's Digest Reader, The. Sel. by T. Roosevelt and Staff of the Reader's Digest. Doubleday, 1940. [1941]. (L.C.) X-Adult. 45 r.....	36.00
Sold to the Ladies! The incredible but true adventures of three girls on a barge. Bennett. Stewart, 1940. [1940]. (L.C.) Adult. 7 r.....	5.60
Under My Elm; country discoveries and reflections. Grayson, (pseud). Doubleday, 1942. [1943]. (L.C.) Adult. 12 r.....	9.60

Prose

Walden ; or life in the woods. Thoreau. Macmillan, 1929. [1938]. (L.C.) Adult. 20 r.	16.00
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Drama and Poetry

Lady of the Lake, The ; edited by E. C. Black. Scott. Ginn, 1921. [1939]. VII-X. 10 r.	10.00
Lancelot ; a poem. Robinson. Seltzer, 1920. [1938]. (L.C.) Adult. 5 r.	4.00
On Reading Shakespeare . Smith. Harcourt, 1933. [1940]. (L.C.) Adult. 9 r.	7.20
Selected Poems . Frost. Holt, 1928. [1938]. (L.C.) Adult. 6 r.	4.80
Tales From A Wayside Inn ; in three parts. Longfellow. Allyn, 1925. [1937]. (N.Y. I.E.B.) VII-Adult. 9 r.	7.20
Tales From Shakespeare ; sel. and ed. by M. R. Fitzpatrick. Lamb. Allyn, 1926. [1937]. (N.Y.I.E.B.) VI-VIII. 14 r.	11.20

PHILOSOPHY AND PSYCHOLOGY

Art of Living, The ; trans. from French by J. Whitall. Maurois. Harper, 1940. [1941]. (L.C.) Adult. 13 r.	10.40
Brave Enough For Life . Overstreet. Harper, 1941. [1943]. (L.C.) Adult. 12 r.	9.60

SCIENCE

American Bird Biographies . Allen. Comstock, 1934, 1939. [1942]. (A.F.B.-Perkins). VI-VIII:	
Chickadee, The . 1 r. ....	.80
Cock Robin's Story . 1 r. ....	.80
Cornell Cardinal, The . 1 r. ....	.80
Flicker's Story, The . 1 r. ....	.80
Friendly Chippy, The . 1 r. ....	.80
Indigo Bunting, The . 1 r. ....	.80
Killdeer, The . 1 r. ....	.80
Meadowlark, The . 1 r. ....	.80
Mother Grouse, A . 1 r. ....	.80
Oriole's Story, The . 1 r. ....	.80
Peregrine's Story, The . 1 r. ....	.80
Prairie Horned Lark, The . 1 r. ....	.80
Red-Eyed Vireo and His Kin, The . 1 r. ....	.80
Red Wing, The . 1 r. ....	.80
Song Sparrow, The . 1 r. ....	.80
Tanager's Story, The . 1 r. ....	.80
Veery and Some of His Family, The . 1 r. ....	.80
Wild Geese . 1 r. ....	.80
Bambi ; a life in the woods; trans. by W. Chambers. Salten. Simon, 1928. [1941]. (L.C.) X-Adult. 8 r.	6.40
Book of Bays . Beebe. Harcourt, 1942. [1942]. (L.C.) X-Adult. 16 r.	12.80
Elephants (Animal Series). Robinson. Harper, 1935. [1941]. (A.F.B.-Perkins). IV-VII. 3 r.	2.40
Gathering of Birds, A ; an anthology of the best ornithological prose. Peattie. Dodd, 1939. [1941-1942]. (L.C.) Adult. 21 r.	16.80
Lions (Animal Series). Robinson. Harper, 1936. [1941]. (A.F.B.-Perkins). V-VII. 3 r.	2.40
Man, The Unknown . Carrel. Harper, 1935. [1938]. (L.C.) Adult. 21 r.	16.80

On Safari In Africa (Animal Series); an interview with Col. W. Bensel. [1942]. (A.F.B.-Perkins). IV-VIII. 2 r.....	1.60
On the Farm ; a sound-picture book. Duncan. McKay, 1940. [1941]. (A.F.B.-Perkins). I-II. 2 r.	1.60
Our Amazing Earth. Fenton. Doubleday, 1938. [1940]. (L.C.) IX-Adult. 18 r....	14.40
Sharp Ears, The Baby Whale. Beaty. Lippincott, 1938. [1942]. (Ill. S.B.) III-V. 4 r.	3.20
Way of A Lion, The. Stevens. Stokes, 1939. [1942]. V-VIII. 5 r.....	5.00

FICTION

Adventures of A Brownie. Mulock. Lippincott, 1918. [1940]. III-V. 5 r.....	5.00
Adventures of Oliver Twist, The. Dickens. Three Sirens, 1935. [1942]. (L.C.) X-Adult. 31 r.	24.80
Adventures of Robinson Crusoe, The. Defoe. Houghton, 1931. [1941]. (L.C.) Adult. 21 r.	16.80
Adventures of Tom Sawyer, The. Clemens. Harper, 1875, 1899, 1903, 1917, 1920. [1938]. (L.C.) VII-IX. 13 r.	10.40
Affair of the Scarlet Crab, The. Knight. Dodd, 1937. [1939]. (L.C.) X-Adult. 13 r.	10.40
Ake and His World ; trans. from Swedish by M. Wenner-Gren. Malmberg. Farrar, 1940. [1940]. (L.C.) Adult. 7 r.....	5.60
American Beauty. Ferber. Doubleday, 1931. [1940]. (L.C.) Adult. 15 r.....	12.00
Arrowsmith. Lewis. Harcourt, 1925. [1940]. (L.C.) Adult. 34 r.....	27.20
Augustus and the River. LeGrand (pseud.) Bobbs-Merrill, 1939. [1942]. (Ill. S.B.) IV-VI. 4 r.	3.20
Augustus Goes South. LeGrand (pseud.) Bobbs-Merrill, 1940. [1942]. IV-VI. 5 r.	5.00
Ben and Me ; a new and astonishing life of Benjamin Franklin, as written by his good mouse Amos. Lawson. Little, 1939. [1941]. V-VIII. 3 r.....	3.00
Benjie's Hat. Hunt. Stokes, 1938. [1940]. (Ill. S.B.) IV-V. 4 r.....	3.20
Bird in the Tree, The. Goudge. Coward-McCann, 1940. [1940]. (L.C.) Adult. 19 r.	15.20
Bishop Murder Case, The. VanDine (pseud.) Scribner's, 1929. [1938]. (L.C.) X-Adult. 15 r.	12.00
Black Arrow, The ; a tale of the Two Roses. Stevenson. Allyn, 1926. [1939]. (L.C.) VII-Adult. 16 r.	12.80
Black Camel, The. Biggers. Bobbs-Merrill, 1929. [1941]. (L.C.) X-Adult. 16 r...	12.80
Bridal Wreath, The (from "Kristin Lavransdatter"). Undset. Knopf, 1937. [1941]. (L.C.) Adult. 22 r.....	17.60
Bright Midnight. Reed. Westminster Press, 1941. [1942]. X-Adult. 11 r.....	11.00
Bunker Bean. Wilson. Doubleday, 1922. [1941]. (L.C.) Adult. 15 r.....	12.00
By Wagon and Flatboat. Meadowcroft. Crowell, 1938. [1942]. IV-V. 7 r.....	7.00
Call It Courage. Sperry. Macmillan, 1941. [1942]. (Ill. S.B.) V-VIII. 4 r.....	3.20
Captain Blood Returns. Sabatini. Grosset, 1930, 1931. [1940]. (L.C.) X-Adult. 15 r.	12.00
Casting Away of Mrs. Lecks and Mrs. Aleshine, The. Stockton. Appleton-Century, 1933. [1942]. (L.C.) X-Adult. 12 r.....	9.60
Cinders. Gibson. Longmans, 1939. [1940]. III-V. 2 r.....	2.00

Cloister and the Hearth, The. Reade. Oxford, 1915, 1923, 1925, 1931, 1938. [1940]. (L.C.) VIII-Adult. 58 r.....	46.40
Complete Short Stories of Saki (Selections from). Munro. Halcyon, 1930. [1943]. (L.C.) Adult. 7 r.....	5.60
Copper-Toed Boots. De Angeli. Doubleday, 1938. [1942]. (III. S.B.) IV-VI. 4 r...	3.20
Country Beyond, The. Curwood. Grosset, 1922. [1939]. (L.C.) IX-Adult. 15 r...	12.00
Cross, The. Trans. from Norwegian by C. Archer. (from "Kristin Lavransdatter"). Undset. Knopf, 1937. [1942]. (L.C.) Adult. 33 r.....	26.40
Curious Lobster, The. Hatch. Harcourt, 1937. [1941]. III-VI. 8 r.....	8.00
Dancing Tom. Coatsworth. Macmillan, 1938 } [1941]. (III. S.B.) I-III. 1 r.	.80
Snippy and Snappy. Gag. Coward-McCann, 1928 }	
David Copperfield. Dickens. Dodd, 1910, 1919, 1921. [1940]. (L.C.) X-Adult. 68 r.	54.40
Davy and the Goblin; or, what followed reading "Alice's Adventures in Wonderland." Carryl. Houghton, 1928. [1941]. (III. S.B.) IV-VI. 5 r.....	4.00
Dead Ned; the autobiography of a corpse who recovered life within the coast of Ded Ned and came to what fortune you shall hear. Masefield. Macmillan, 1938. [1942]. (L.C.) Adult. 16 r.....	12.80
Dick and Tom; tales of two ponies. VanDoren. Macmillan, 1931. [1940]. (Perkins). II-IV. 2 r.	1.60
Dobry. Shannon. Viking, 1934. [1940]. V-VII. 7 r.	7.00
Don Quixote; trans. by Motteux. Cervantes. (Everyman's Library Nos. 385-386). Dutton. [1940]. (L.C.) Adult. 82 r.....	65.60
Door, The. Rinehart. Farrar, 1930. [1942]. (L.C.) X-Adult. 19 r.....	15.20
Drums Along the Mohawk. Edmonds. Little, 1939. [1940]. (L.C.) Adult. 38 r...	30.40
Each In His Way; stories of famous animals. Gall and Crew. Oxford Univ., 1937. [1942]. V-VII. 6 r.	6.00
Elizabeth and Her German Garden. Russell. Macmillan, 1900. [1938]. (L.C.) Adult. 9 r.	7.20
Eugenie Grandet; trans. by E. Marriage. (Everyman's Library No. 169). Balzac. Dutton, 1907, 1910, 1912, 1916, 1921, 1926, 1930. [1938]. (L.C.) Adult. 14 r.	11.20
Farmer Boy. Wilder. Harper, 1933. [1940]. IV-V. 12 r.....	12.00
Fortunes of Captain Blood, The. Sabatini. Houghton, 1936. [1938]. (L.C.) X-Adult. 12 r.	9.60
Forward the Nation. Peattie. Putnam's, 1942. [1942]. (L.C.) X-Adult. 13 r....	10.40
Four Million, The; biographical ed. O. Henry (pseud.) Doubleday, 1925. [1939]. (L.C.) Adult. 10 r.	8.00
Good Master, The. Seredy. Viking, 1935. [1941]. V-VII. 8 r.....	8.00
Green Light. Douglas. Houghton, 1934, 1935. [1938]. (L.C.) X-Adult. 19 r....	15.20
Gulliver's Travels. Swift. Ginn, 1914. [1936]. (N.Y.I.E.B.) VII-Adult. 8 r.....	6.40
Hello, The Boat! Crawford. Holt, 1938. [1940]. (Perkins). IV-VI. 11 r.....	8.80
Heritage of Hatcher Ide, The. Tarkington. Doubleday, 1941. [1941]. (L.C.) Adult. 15 r.	12.00
He Went With Vasco Da Gama. Kent. Houghton, 1938. [1941]. (III. S.B.) VI-VIII. 12 r.....	9.60
Honk, The Moose. Stong. Dodd, 1935. [1940]. (Perkins). IV-V. 2 r.....	1.60

House of the Seven Gables, The (Lake English Classics). Hawthorne. Scott, 1928. [1939]. (L.C.) V-VIII. 19 r.	15.20
Humphrey ; one hundred years along the wayside with a box turtle. Flack. Doubleday, 1934. III-IV.	} [1942]. (III. S.B.) 3 r. 2.40
Five Chinese Brothers, The. Bishop. Coward-McCann, 1938. I-III.	
In This Our Life. Glasgow. Harcourt, 1941. [1942]. (L.C.) Adult. 26 r.	20.80
Iron Duke. Tunis. Harcourt, 1938. [1941]. (III. S.B.) VII-VIII. 9 r.	7.20
Ivanhoe ; a romance; edited by W. D. Lewis. Scott. Ginn, 1906. [1939]. (L.C.) VII-X. 35 r.	28.00
Jacques at the Window. Emerson. Crowell, 1936. [1941]. IV-VI. 5 r.	5.00
Just So Stories. Kipling. Doubleday, 1902, 1907. [1943]. (L.C.) IV-VI. 6 r.	4.80
Last of the Mohicans, The ; a narrative of 1757. Cooper. Houghton, 1876. [1938]. (L.C.) VII-Adult. 26 r.	20.80
Leavenworth Case, The ; a lawyer's story. Green. Putnam's, 1934. [1942]. (L.C.) Adult. 22 r.	17.60
Little Black Ant. Gall and Crew. Oxford Univ., 1936. [1941]. III-V. 3 r.	3.00
Little Blacknose ; the story of a pioneer. Swift. Harcourt, 1929. [1940]. (Perkins). III-V. 4 r.	3.20
Little Citizens ; the humors of school life. Kelly. Smith, 1931. [1938]. (L.C.) VII-Adult. 8 r.	6.40
Little Fox ; the story of an Indian boy. Keelor. Macmillan, 1932. [1942]. (III. S.B.) III-V. 4 r.	3.20
Little House on the Prairie. Wilder. Harper, 1935. [1940]. (Perkins). IV-VI. 11 r.	8.80
Little Lucia. Robinson. Dutton, 1922. [1940]. (Perkins). II-IV. 3 r.	2.40
Little Men. Alcott. Blue Ribbon. [1940]. (L.C.) V-VIII. 20 r.	16.00
Little Minister, The. Barrie. Crowell. [1940]. (L.C.) X-Adult. 22 r.	17.60
Little Shepherd of Kingdom Come. Fox. Scribner's, 1903, 1931. [1940]. (L.C.) VIII-Adult. 17 r.	13.60
Little Women ; or Meg, Jo, Beth and Amy. Alcott. Little, 1868, 1869, 1896, 1910, 1911. [1942]. (L.C.) VIII-Adult. 36 r.	28.80
Live and Kicking Ned ; a continuation of the Tale of Dead Ned. Masefield. Macmillan, 1939. [1943]. (L.C.) Adult. Approx. 29 r.	23.20
Luck of the "Roll and Go." Carroll. Macmillan, 1935. [1940]. III-V. 5 r.	5.00
Lumbercamp. Rounds. Holiday House, 1937. [1940]. (Perkins). VI-VIII. 3 r.	2.40
Main Street ; the story of Carol Kennicott. Lewis. Harcourt, 1921. [1942]. (L.C.) Adult. 34 r.	27.20
Main Travelled Roads. Garland. Harper, 1930. [1940]. (L.C.) X-Adult. 18 r.	14.40
Man for the Ages, A. Bacheller. Bobbs-Merrill, 1919. [1940]. (L.C.) VII-Adult. 19 r.	15.20
Man Who Was Thursday, The. Chesterton. Dodd, 1908. [1941]. (L.C.) Adult. 11 r.	8.80
Maria Chapdelaine ; a tale of the Lake St. John country; trans. by W. H. Blake. Hemon. Modern Library, 1934. [1941]. (L.C.) X-Adult. 9 r.	7.20
Mary Peters. Chase. Macmillan, 1934. [1939]. (L.C.) X-Adult. 18 r.	14.40
Master of Ballantrae, The ; a winter's tale. Stevenson. Scribner's, 1922. [1938]. (L.C.) Adult. 16 r.	12.80

Men Without Country. Nordhoff and Hall. Little, 1942. [1942]. (L.C.) Adult. 4 r.	3.20
Merton of the Movies. Wilson. Doubleday, 1922. [1942]. (L.C.) X-Adult. 22 r.	17.60
Mr. and Mrs. Meigs. Corbett. Appleton-Century, 1940. [1942]. (L.C.) Adult. 14 r.	11.20
Mr. Popper's Penguins. Atwater. Little, 1938. [1941]. IV-V. 3 r.	3.00
Mistress of Husaby; trans. from Norwegian by C. Archer. (from "Kristin Lavransdatter"). Undset. Knopf, 1923, 1925, 1927. [1941]. (L.C.) Adult. 31 r.	24.80
Mouseknees. White. Random, 1939. [1940]. V-VII. 4 r.	4.00
Mysterious Stranger, The (from "The Mysterious Stranger and Other Stories"). Clemens. Harper, 1922. [1942]. (L.C.) Adult. 7 r.	5.60
Name for Obed, A. Phillips. Houghton, 1941. [1942]. III-V. 6 r.	6.00
Nigger of the Narcissus, The. Conrad. Doubleday, 1914. [1939]. (L.C.) Adult. 10 r.	8.00
Noah and Rabbit; a nursery thriller. McKay. Dutton, 1932. [1940]. (Perkins). II-IV. 2 r.	1.60
No One Now Will Know. Delafield (pseud.) Harper, 1941. [1942]. (L.C.) Adult. 18 r.	14.40
N or M? Christie. Dodd, 1941. [1941]. (L.C.) Adult. 11 r.	8.80
Of Lena Geyer. Davenport. Scribner's, 1936. [1939]. (L.C.) Adult. 28 r.	22.40
Old Judge Priest. Cobb. Doubleday, 1916. [1938]. (L.C.) X-Adult. 17 r.	13.60
One More Spring. Nathan. Knopf, 1933. [1938]. (L.C.) Adult. 8 r.	6.40
Patches. Stolper. Harcourt, 1940. [1942]. (Perkins). IV-VI. 2 r.	1.60
Penguin Island. France. (Modern Library). Dodd, Mead, 1933. [1942]. (L.C.) Adult. 17 r.	13.60
Penrod. Tarkington. Grosset (Doubleday, 1914). [1940]. (L.C.) VII-VIII. 13 r.	10.40
Personal Recollections of Joan of Arc; by the Sieur Louis de Conte (her page and secretary). Clemens. Harper, 1896, 1899. [1943]. (L.C.) Adult. 29 r.	23.20
Pete. Robinson. Viking, 1941. [1942]. (III. S.B.) V-VIII. 4 r.	3.20
Pigeon House Inn. Emerson. Crowell, 1939. [1941]. IV-VI. 5 r.	5.00
Pilot, The. Cooper. Grosset, 1925. [1943]. (L.C.) VII-Adult. 28 r.	22.40
Pinocchio; the adventures of a marionette; trans. from the Italian by W. S. Cramp. Collodi (pseud.) Ginn, 1904, 1932. [1936]. III-V. 6 r.	6.00
Pony Express Goes Through, The. Driggs. Stokes, 1935. [1940]. (Perkins). VI-VIII. 9 r.	7.20
Powder; the story of a colt, a duchess and the circus. Averill and Stanley. Random, 1933. [1942]. IV-V. 1 r.	1.00
Pride of Palomar, The. Kyne. Grosset, 1921. [1940]. (L.C.) X-Adult. 20 r.	16.00
Prisoners of Hope. Johnston. Houghton, 1898, 1926. [1939]. (L.C.) Adult. 19 r.	15.20
Raiders of Spanish Peaks. Grey. Harper, 1938. [1942]. (L.C.) X-Adult. 20 r.	16.00
Rainbow Trail, The. Grey. Grosset (Copyright, 1915, Harper). [1939]. (L.C.) X-Adult. 18 r.	14.40
Rebecca of Sunnybrook Farm. Wiggin. Houghton, 1910, 1917. [1943]. (L.C.) VII-IX. 15 r.	12.00
Red Caboose, The; with Peary in the Arctic. Peary. Morrow, 1932. [1940]. IV-VIII. 4 r.	4.00

Reprisal. Vance. Little, 1942. [1943]. Adult. 15 r.	12.00
Return of the Native, The (Modern Library No. 121). Hardy. Modern. [1939]. ((L.C.) Adult. 28 r.	22.40
Rise of Silas Lapham, The; with introduction by B. Tarkington; Centenary ed. Howells. Houghton, 1937. [1937]. (L.C.) Adult. 23 r.	18.40
Rogue Male. Household. Little, 1939. [1941]. (L.C.) Adult. 11 r.	8.80
Roller Skates. Sawyer. Viking, 1936. [1940]. VII-VIII. 9 r.	9.00
Roughing It, Vols. I-II. Clemens. Harper, 1924. [1940]. (L.C.) X-Adult. 29 r.	23.20
Rudder Grange. Stockton. Scribner's, 1879, 1885, 1913. [1938]. (L.C.) X-Adult. 13 r.	10.40
Saranga, The Pygmy. Gatti. Scribner's, 1939. [1942]. VI-VIII. 11 r.	1.00
Scarlet Letter, The. Hawthorne. Macmillan, 1927. [1940]. (L.C.) Adult. 17 r.	13.60
Sea-Gull Cry, The. Nathan. Knopf, 1942. [1942]. (L.C.) Adult. 6 r.	4.80
Selected Christmas Stories. Various. [1940]. (L.C.) X-Adult. 19 r.	15.20
Old Christmas. Irving. Macmillan, 1875.	
The Lost Word; a Christmas legend of long ago. VanDyke. Scribner's.	
Once On Christmas. Thompson. Oxford Univ., 1938.	
The Truce of God. Rinehart. Doran, 1920.	
Christmas at Thompson Hall. Trollope. Knight, 1894.	
Christmas Stories. Riis. Macmillan, 1923.	
Sheltered Life, The. Glasgow. Doubleday, 1932. [1941]. (L.C.) Adult. 19 r.	15.20
Silas Marner; the weaver of Raveloe; edited by R. A. Witham. Eliot (pseud.) Ginn, 1927. [1936]. VIII-X. 13 r.	13.00
Singing Tree, The. Seredy. Viking, 1939. [1941]. VII-VIII. 9 r.	9.00
Sketch Book, The. Irving. Ginn, 1901. [1936]. (N.Y.I.E.B.) VII-Adult. 20 r.	16.00
Snow Goose, The. Gallico. Knopf, 1941. [1941]. (L.C.) X-Adult. 2 r.	1.60
So Big. Ferber. Doubleday, 1924. [1939]. (L.C.) IX-Adult. 17 r.	13.60
Soldiers of Fortune. Davis. Scribner's, 1897, 1925. [1940]. (L.C.) IX-Adult. 14 r.	11.20
Some Buried Caesar; a Nero Wolfe mystery. Stout. Farrar, 1939. [1941]. (L.C.) Adult. 15 r.	12.00
Sons. Buck. Day, 1932. [1941]. (L.C.) Adult. 31 r.	24.80
Spider and the Fly, The. Walling. Morrow, 1940. [1941]. (L.C.) Adult. 15 r.	12.00
Spunky. Hader. Macmillan, 1933. [1941]. (III, S.B.) IV-VI. 4 r.	3.20
Spy, The. (Modern Reader's Series). Cooper. Macmillan, 1928. [1938]. (L.C.) VII-Adult. 26 r.	20.80
Storm. Stewart. Random, 1941. [1942]. (L.C.) Adult. 18 r.	14.40
Street of Little Shops, A. Bianco. Doubleday, 1932. [1939]. I-IV. 3 r.	3.00
Swiss Family Robinson, The; ed. by J. H. Groth. Wyss. Macmillan, 1929. (Modern Reader's Series). [1942]. IV-IX. (L.C.) 25 r.	20.00
Thimble Summer. Enright. Farrar, 1938. [1942]. V-VII. 7 r.	7.00
Taktuk, An Arctic Boy. Lomen and Flack. Doubleday, 1928. [1940]. III-V. 4 r.	4.00
Tales of the Labrador. Grenfell. Houghton, 1916. [1937]. (N.Y.I.E.B.) VII-Adult. 9 r.	7.20

Talking Stone, The; being early American stories told before the white man's day on this continent by the Indians and Eskimos. Sel. by Cunningham. Knopf, 1939. [1940]. III-X. 4 r.	4.00
That Lass O' Lowrie's. Burnett. Scribner's, 1877. [1938]. (L.C.) X-Adult. 15 r...	12.00
That Mario. Crockett. Holt, 1940. [1941]. (III. S.B.) IX-Adult. 6 r.....	4.80
They Called Him Blue Blazes. Raine. Houghton, 1941. [1941]. (L.C.) X-Adult. 14 r.	11.20
This Way to Christmas. Sawyer. Harper, 1916. [1942]. (III. S.B.) IV-VI. 6 r...	4.80
Tish. Rinehart. Farrar, 1916. [1939]. (L.C.) Adult. 15 r.....	12.00
Tono Bungay. Wells. Modern Library No. 197 (Duffield, 1908). [1940]. (L.C.) Adult. 28 r.	22.40
Trail of the Lonesome Pine, The. Fox. Scribner's, 1908, 1936. [1938]. (L.C.) X-Adult. 18 r.	14.40
Traitor's Purse. Allingham. Doubleday, 1941. [1942]. (L.C.) Adult. 14 r.....	11.20
Treasure House of Martin Hews, The. Oppenheim. Little, 1929. [1941]. (L.C.) X-Adult. 22 r.	17.60
Treasure Island. Stevenson. Ginn, 1910. [1936]. (N.Y.I.E.B.) VI-IX. 10 r.....	8.00
Trees, The. Richter. Knopf, 1940. [1941]. (L.C.) Adult. 14 r.....	11.20
Turi of the Magic Fingers. Williams. Viking, 1939. [1940]. (Perkins). IV-VI. 6 r.	4.80
Uncle Fred in the Springtime. Wodehouse. Sun Dial. (Doubleday, 1940). [1941]. (L.C.) Adult. 14 r.	11.20
Uncle Tom's Cabin. Stowe. Macmillan, 1926. [1943]. (L.C.) Adult. 35 r.....	28.00
Unvanquished, The. Fast. Duell, Sloan, 1942. [1942]. (L.C.) Adult. 15 r.....	12.00
Up at the Villa. Maugham. Doubleday, 1941. [1941]. (L.C.) Adult. 6 r.....	4.80
Victory; an island tale. Conrad. Doubleday, 1915, 1921. [1939]. (L.C.) Adult. 21 r.	16.80
Willow Whistle, The. Meigs. Macmillan, 1931. [1940]. IV-V. 6 r.....	6.00
Young and Secret, The. Rosman. Brandt, 1930. [1942]. (L.C.) Adult. 15 r.....	12.00
Young Cowboy (arr. from "Big Enough" and "Sun Up"). James. Scribner's, 1935. [1942]. III-IV. 2 r.	2.00

Reader's Digest, Talking Book Edition—Published by the American Printing House for the Blind, Louisville, Kentucky. (Monthly). 10 r.

TALKING BOOK ALBUMS

Talking Book albums to fit the standard 12-inch Talking Book record may be had as follows:

4-record album .....	.62
5-record album .....	.65
6-record album .....	.68
7-record album .....	.80
8-record album .....	.83
9-record album .....	.86
10-record album .....	.89
11-record album .....	.92
12-record album .....	.95

General Catalog of
BRAILLE PUBLICATIONS
and
APPLIANCES

1943

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page V)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

**1839 Frankfort Avenue
Louisville, Kentucky**

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Explanatory Notes — Braille

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE.

1. The "General Catalog of Braille Publications and Appliances" does not contain either Braille music or Talking Books. **Complete catalogs of Braille music and Talking Books are published under separate cover and may be obtained upon request.**
2. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
3. Ink-print publishers and copyright dates are given immediately following the author's name. (A list of publishers with their addresses appears on pages VI-VIII).
4. The Braille embossing date is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Braille plates loaned. (See page IX for explanation of abbreviations).
6. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
7. The grade of Braille for each title has been indicated in the margin (see footnote at the bottom of each page). This has been done to facilitate the compilation of lists of books in any grade of Braille. If not otherwise indicated, all pages are the standard 11" x 11" size.
8. A list of the periodicals printed at the Printing House may be found on page 54.
9. A detailed description of available tangible apparatus is printed on pages 55-56.
10. **All ink-print titles listed in this catalog are available on quota accounts.**
11. For reasons of economy the usual Author Index has been omitted. However, the Subject Index has been retained and may be found on pages IV-V.
12. Large numbers of obsolete Braille titles have been dropped from the catalog. The metal plates for these titles are being disposed of, and future editions will not be available. **All out-of-date catalogs should therefore be discarded.**
13. **Books may neither be borrowed nor exchanged.**
14. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
15. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**
16. **No funds of the American Printing House for the Blind are used to emboss religious literature.**

Address List of Publishers — Braille

Abingdon Press, New York.
A.F.B.—American Foundation for the Blind, New York.
Alliance Book Corp., New York
Allyn and Bacon, Boston
Altemus—Henry Altemus Co., Philadelphia
American Book Co., New York.
Anderson House, Washington, D. C.
A.P.H.—American Printing House for the Blind, Louisville.
Appleton—D. Appleton-Century Co., New York.
A.R.C.—American Red Cross, Washington, D. C.
Associated Publishers, Washington, D. C.
Association Press, New York.
Baker—Walter H. Baker Co., Boston.
Barnes—A. S. Barnes, New York.
Beckley-Cardy Co., Chicago
Berry—Glenn H. Berry, Los Angeles.
Better-Speech Institute of America, Chicago.
Blackwell—Basil Blackwell, Oxford, England.
Blakiston's—P. Blakiston's Son & Co., Philadelphia.
Bobbs-Merrill Co., Indianapolis.
Boy Scouts of America, Inc., New York.
Bradley—Milton Bradley Co., Springfield, Massachusetts.
Bruce Publishing Co., Milwaukee.
Bureau of Publications, Teachers College, Columbia University, New York.
Burt—A. L. Burt Co., New York.
Camp Fire Girls, Inc., New York.
Casa Editorial Araluce, Barcelona, Spain.
Century—See D. Appleton-Century Co., New York.
College Entrance Book Co., New York.
Columbia University Press, New York.
Comstock Publishing Co., Ithaca, New York.
Cooperative Test Service, New York.
Coward-McCann, Inc., New York.
Crowell—Thomas Y. Crowell Co., New York.
Day—John W. Day Co., New York.
Daye—Stephen Daye Press, Brattleboro, Vermont.
Devin-Adair Co., New York.
Dodd, Mead & Co., New York.
Doubleday, Doran & Co., New York. (Also includes Doubleday, Page & Co.)
Dramatic Publishing Co., New York.
Dramatist Play Service, New York.
Duell, Sloan & Pearce, New York.
Dutton—E. P. Dutton & Co., New York.
Editorial Ramon Sopena, S. A., Barcelona, Spain.
Editorial Tor, Buenos Aires.
Educational Test Bureau, Minneapolis.
Farrar and Rinehart, Inc., New York.
Flanagan—A Flanagan Co., Chicago.
Follett Publishing Co., Chicago.
French—Samuel French, Inc., New York.
Friendship Press, New York.
Funk—Wilfred Funk, New York.
Funk and Wagnalls Co., New York.

Address List of Publishers — Braille

Garden City Publishing Co., Garden City, New York.
George—Henry George School of Social Science, New York.
Ginn & Co., Boston.
Globe Book Co., New York.
Gregg Publishing Co., New York.
Grosset & Dunlap, New York.
Hall and McCreary Co., New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York.
Harrap—George G. Harrap & Co., Ltd., London, England.
Harvard University Press, Cambridge, Massachusetts.
Heath—D. C. Heath & Co., New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
Humphries—Bruce Humphries, Inc., Boston.
International Textbook Co., Scranton, Pennsylvania
Johnson Publishing Co., Richmond, Virginia
Journal of Applied Psychology, Athens, Ohio
Junior Literary Guild, New York.
Knopf—Alfred A. Knopf, Inc., New York
Laidlaw Bros., Chicago.
Lipkin—Chas. Lipkin, New York.
Lippincott—J. B. Lippincott Co., Philadelphia.
Little, Brown & Co., Boston.
Liveright—Horace Liveright, Inc., New York.
Longmans, Green & Co., New York.
Lothrop, Lee & Shepard Co., Boston
Lyons & Carnahan, New York and Chicago.
McBride—Robert M. McBride Co., New York.
McCormick-Mathers Co., Wichita, Kansas.
McGraw-Hill Book Co., New York.
Macmillan Co., New York.
Macrae-Smith Co., Philadelphia.
Magnus Brush Materials, 604 West Lake Street, Chicago.
Marks—Edw. B. Marks Music Corp., New York.
Medici—The Medici Society of America, Ltd., Boston.
Merrill—Charles E. Merrill Co., New York.
Michigan State College, Extension Division, E. Lansing, Michigan.
Michigan State College, Experiment Station, E. Lansing, Michigan.
Milford—Humphrey Milford, c/o Oxford University Press, London, England.
Modern Age Books, New York.
Modern Library, Inc., New York.
Morrow—William Morrow & Co., New York.
Murray—Alan Robert Murray, Washington, D. C.
Nelson—Thomas Nelson & Sons, New York.
Newson & Co., New York.
N.I.B.—National Institute for the Blind, London, England.
Noble & Noble, New York.
Norton—W. W. Norton & Co., New York.
N.Y.I.E.B.—New York Institute for the Education of the Blind, New York.
Oxford University Press, New York.
Page—L. C. Page & Co., Boston.
Paulist Press, New York.

Address List of Publishers — Braille

Penn Publishing Co., Philadelphia.
Pittsburgh Public Schools, Pittsburgh.
Platt & Munk Co., New York.
Public School Publishing Co., Bloomington, Illinois.
Putnam's—G. P. Putnam's Sons, New York.
Rand, McNally & Co., Chicago.
Random House, New York.
Regents Publishing Co., New York.
Remington—Norman Remington Co., Baltimore.
Reynal and Hitchcock, New York.
Routledge—George Routledge & Sons, Ltd., London, England.
Row, Peterson & Co., Chicago.
Sanborn—Benjamin H. Sanborn & Co., Chicago.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Sheed and Ward, New York.
Silver, Burdett & Co., New York.
Simon & Schuster, Inc., New York.
Singer—L. W. Singer Co., Syracuse, New York.
South-Western Publishing Co., Cincinnati.
Standard Publishing Co., Cincinnati.
Stiening—Fred H. Stiening, Pittsburgh.
Stokes—Frederick A. Stokes Co., New York.
Sturgis & Walton Co.—See Macmillan Company, New York.
Sully—George Sully & Co., New York.
United States Government Printing Office, Washington, D. C.
University of Chicago Press, Chicago.
University of North Carolina, Chapel Hill, North Carolina.
Viking Press, Inc., New York.
Washburn—Ives Washburn, New York.
Webb Book Publishing Co., St. Paul, Minnesota.
Webster Publishing Co., St. Louis, Missouri.
Wheeler Publishing Co., Chicago.
Whittlesey House, New York.
Whitman—Albert Whitman & Co., Chicago.
Wilde—W. A. Wilde Co., Boston.
Wiley—John Wiley & Sons, New York.
Winston—John C. Winston Co., Philadelphia.
World Book Co., Yonkers-on-Hudson, New York.
Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations — Braille

The following abbreviations or initials inclosed in parentheses, following the type of printing, indicate by whom the first edition was paid for or the plates loaned:

- A.F.B.**—American Foundation for the Blind, New York, New York
A.R.C.—American Red Cross, New York, New York
B.I.A.—Braille Institute of America, Los Angeles, California
C.A.C., C.O.S., C.O.—Cleveland Alumnae Chapter, Chi Omega Sorority, Cleveland, Ohio.
C.P.S.—Cincinnati Public Schools, Cincinnati, Ohio
Ch.P.S.—Chicago Public Schools, Chicago, Illinois
H.C.S.—Hadley Correspondence School for the Blind, Winnetka, Illinois.
H.M.P.—Howe Memorial Press, South Boston, Massachusetts.
H.P.S.—Howe Publishing Society, Cleveland, Ohio
Iowa S.B.—Iowa School for the Blind, Vinton, Iowa
I.P.C.N.—Instituto Puertoriqueno de Ninos Ciegos, Santurce, Puerto Rico.
I.S.B.—Illinois School for the Blind, Jacksonville, Illinois
L.A.P.S.—Los Angeles Public Schools, Los Angeles, California.
Lavelle S.B.—Lavelle School for the Blind, New York, New York.
L.C.—Library of Congress, Washington, D. C.
L.C.W.P., N.Y.—Lions Club of White Plains, New York
Md.S.B.—Maryland School for the Blind, Overlea, Maryland.
Mich.S.B.—Michigan School for the Blind, Lansing, Michigan.
Minn.S.B.—Minnesota Braille and Sight Saving School, Faribault, Minnesota.
Mo.S.B.—Missouri School for the Blind, St. Louis, Missouri.
N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.
Ohio S.B.—Ohio School for the Blind, Columbus, Ohio.
P.I.I.B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.
Perkins—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.
R.C.B.—R. C. Ballard Thruston, Louisville, Kentucky.
T.S.B.—Texas School for the Blind, Austin, Texas.
Tenn.S.B.—Tennessee School for the Blind, Nashville, Tennessee.
U.S.V.B.—United States Veterans Bureau, Washington, D. C.
W.P.S.B.—Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

List of Braille Publications

Non-Fiction

ARTS, FINE — BRAILLE

- ***Leonardo DaVinci's Note-Books.** DaVinci. Scribner's, 1906. [1942]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 440 pp.\$ **5.25**
- ***Life of James McNeill Whistler;** new and rev., 6th ed. Pennell. Lippincott, 1920, 1925. [1936]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 1031 pp. **10.00**
- ***New Hoyle, The: Standard Games.** Seymour, ed. Whitman, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 614 pp. **6.00**

ARTS, USEFUL

- All About Pets.** Bianco. Macmillan, 1929. [1941]. Gr. 1½. Interpt. V-VII. 1 v; 180 pp. **2.75**
- American Red Cross First Aid Text-Book.** A.R.C., 1933. [1942]. Gr. 1½. Interpt. (A.R.C.). X-Adult. 2 v; 291 pp. **School Edition only**..... **3.50**
- ***American Red Cross Text Book on Home Hygiene and Care of the Sick;** rev. Delano. Blakiston's, 1933. [1934]. Gr. 2. Interpt. VI-Adult. 4 v; 741 pp..... **12.00**
- ***Attaining Manhood;** a doctor talks to boys about sex. Corner. Harper, 1938. [1941]. Gr. 2. Interpt. X-Adult. 1 v; 54 pp. **1.50**
(Pressboard edition, while stock lasts) **1.00**
- ***Attaining Womanhood;** a doctor talks to girls about sex. Corner. Harper, 1939. [1941]. Gr. 2. Interpt. X-Adult. 1 v; 81 pp..... **1.75**
- Business Speller;** 4th ed. Peters. South-Western, 1917, 1925, 1934. [1937]. Gr. 1 (words) and 1½ (text). Interpt. VIII-X. 3 v; 507 pp. **7.50**
- Caning Manual.** Dietrich, ed. VII-Adult:
Braille Edition—[1940]. Gr. 1½. Interpt. (Ohio S.B.). 1 v; 41 pp..... **1.50**
(Pressboard edition, while stock lasts) **.60**
Ink-print Edition—A.P.H., 1941. Paper pamph; 8½" x 11"; 18 pp..... **.40**
- Cave, Castle and Cottage;** adventures in many lands. Bailey and Selover. Follett Publ., 1937. [1942]. Gr. 1½. Interpt. III-VI. 1 v; 82 pp. **1.75**
- ***Clothes For Girls;** their selection, construction and care. Todd. Little, 1935. [1941]. Gr. 2. Interpt. VI-Adult. 5 v; 810 pp. **13.75**
- ***Clothing;** selection and care. Matthews. Little, 1936. [1942]. Gr. 2. Interpt. X-Adult. 5 v; 808 pp. **13.75**
- ***Complete Book of Progressive Knitting, The;** with foreword by J. P. Grant and G. S. Capps. Duncan. Liveright, 1940. [1941]. Gr. 2. Interpt. X-Adult. 3 v; 463 pp. **9.00**
- ***Effective Business Correspondence;** 2nd ed. abridged. Aurner. South-Western, 1939. [1939]. Gr. 2. Interpt. X-Adult. 8 v; 1151 pp. **21.00**
(Vol. 8, pressboard edition, while stock lasts) **20.00**
- ***Essentials of Upholstery.** Bast. Bruce Publ., 1938. [1941]. Gr. 2. Interpt. (Ohio S.B.) Adult. 1 v; 195 pp..... **2.00**
- ***Food and Nutrition.** American Red Cross. A.R.C., 1925, 1927, 1934, 1941, 1942. [1942]. Gr. 2. Interpt. VII-Adult. 2 v; 265 pp. **5.00**
- ***Foods;** preparation and serving. Bailey. Webb Book, 1931. [1935]. Gr. 2. Interpt. IX-Adult. 5 v; 940 pp. **15.00**

Format of Business Letters; a summary of the results of a study of business letters, together with some suggestions from a survey made by a large radio station. Crawford. (Reprinted from "The Gregg Writer", Dec., 1940). [1941]. Gr. 1½. Interpt. (N.Y.I.E.B.) VI-Adult. Pamph; 25 pp.		30
* Foundations of Health. Rathbone, et al. Houghton, 1936. [1938]. Gr. 2. Interpt. IX-Adult. 5 v; 780 pp.		13.75
* Fundamentals of Selling; 3rd ed. South-Western. X-Adult:		
Text —Walters. 1932, 1937. [1938]. Gr. 2. Interpt. 4 v; 716 pp.		11.00
Workbook —Walters and Shilt. 1937:		
Braille Edition —[1943]. Gr. 2. Interpt. 2 v; 193 pp.		3.50
Edited Ink-print Edition		2.75
Green and Gold; the story of the banana. Hader. Macmillan, 1936. [1937]. Gr. 1½. Interpt. III-VII. Pamph; 25 pp.		30
(Pressboard edition, while stock lasts)		75
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6th Reader—Runaway Home. 1942. [1942]. Gr. 1½. Interpt. VI. 3 v; 431 pp.	6.75
Basic Social Education Series. Row. [1943]. Gr. 1½. Interpt. (L.A.P.S.) III-V:	
Down the Santa Fe Trail. Cavanah. 1942. Pamph; 48 pp. ....	.45
New Amsterdam Colonial Days. Duffe. 1942. Pamph; 41 pp. ....	.45
New England Colonial Days. Duffe. 1941. Pamph; 42 pp. ....	.45
Prairie Children. Allen. 1941. Pamph; 40 pp. ....	.40
Southern Colonial Days. Duffe. 1942. Pamph; 42 pp. ....	.45
Billy and Frisky Stories, The. Hahn. Houghton, 1936. [1938]. Gr. 1½. Interlined. (Perkins). I:	
At Work in the Woods and A Ride on the Water. Pamph; 41 pp. ....	.40
(Pressboard edition, while stock lasts) .....	.60
Billy and Frisky Play House and To School! To School! Pamph; 32 pp. ....	.35
(Pressboard edition, while stock lasts) .....	.60
Halloween Fun and Other Stories. Pamph; 32 pp. ....	.35
(Pressboard edition, while stock lasts) .....	.60
Home for Turkey Gobbler, A. and Billy and Frisky See Santa. Pamph; 33 pp. .	.35
Braille Alphabet Cards, Grade 1½, with Ink-Print Explanations. [1922]. Gr. 1½. One-side. 3½" x 6½"; 100 for. ....	.50
Braille Alphabet Sheets, Grade 1½. [1918]. Gr. 1½. One-side. (P.I.I.B.) 9"; 2 pp.; 100 for.	1.00
Braille Alphabet Sheets, Grade 1½, with Line Letter Equivalents. [1920]. Gr. 1½. One-side. 1 p; 100 for. ....	.75
Braille Contraction Drill. Latimer:	
Braille Edition— [1943]. Gr. 1½. One-side, every other line. Pamph; 18 pp. .	.25
Ink-print Edition— A.P.H., 1943. 8½ x 5½; pamph; 18 pp. ....	.10
† Braille Exercises. Lien. I-II:	
Braille Edition— [1940]. Gr. 1. One-side. (Minn. S.B.) Pamph; 17 pp. ....	.20
Ink-print Edition— A.P.H., 1941. Paper pamph; 8½" x 5½"; 17 pp. ....	.15
Braille Letter Drill. Latimer:	
Braille Edition— [1943]. Gr. 1. One-side, every other line. Pamph; 18 pp. .	.25
Ink-print Edition— A.P.H., 1943. 8½ x 5½"; pamph; 18 pp. ....	.10
Braille Reading Series— Ellis, et al. N.Y.I.E.B., 1941. [1941]. Gr. 1½. (N.Y.I.E.B.):	
Introduction for Teachers. Interpt. Pamph; 28 pp. ....	.30
Part I —Sally and Tim. Interlined. Pamph; 26 pp. ....	.30
Part II —Fun with Sally and Tim. Interlined. Pamph; 31 pp. ....	.35
Part III—Sally and Tim at Work and Play. Interlined. 2 pamph; 87 pp. ....	.80
Bunny and the Garden; a pre-primer. Lovell and Hecker. Beckley-Cardy, 1938. [1942]. Gr. 1½. Interlined. I. Pamph; 31 pp. ....	.35
Children's Bookshelf. Buckingham, et al, comps. Ginn. [1940]:	
† Pre-Primer—Come With Me. 1936. Gr. 1. Interlined. I. Pamph; 36 pp. .	.40
(Pressboard edition, while stock lasts) .....	.75
† Pre-Primer—Let's Play. 1934. Gr. 1. Interlined. I. Pamph; 37 pp. ....	.40
† Primer—Play Days. 1934. Gr. 1. Interlined. I. 3 v; 233 pp.	5.25
(Pressboard pamphs, while stock lasts)	3.00
Book I—Playing Together. 1934. Gr. 1½. Interlined. I-II. 4 v; 344 pp.	7.00
(Pressboard pamphs, while stock lasts)	5.00

Book II—Munching Peter and Other Stories. 1934. Gr. 1½. Interpt. II-III. 3 v; 252 pp.	5.25
(Pressboard pamphs; while stock lasts)	3.75
Book III—The Great Idea and Other Stories. 1934. Gr. 1½. Interpt. III-IV. 4 v; 459 pp.	8.00
Book IV—The Elephant's Friend and Other Stories. 1934, 1936. Gr. 1½. Interpt. IV-V. 5 v; 619 pp.	10.00
Book V—In A Green Valley and Other Stories. 1934. Gr. 1½. Interpt. V-VI. 5 v; 729 pp.	11.25
Book VI—The Masquerade and Other Stories. 1934. Gr. 1½. Interpt. VI-VII. 6 v; 886 pp.	13.50
Book VII—The Attack and Other Stories. 1936. Gr. 1½. Interpt. VI-VII. 7 v; 1155 pp.	17.50
*Book VIII—Too Many Bears and Other Stories. 1936. Gr. 2. Interpt. VIII. 7 v; 1148 pp.	17.50

Children's Own Readers, The. Pennell and Cusack. Ginn:

† Pre-Primer—Frolic and Do-Funny. 1932. [1940]. Gr. 1. Interlined. I. Pamph; 34 pp. . . . .	.35
(Pressboard edition, while stock lasts) . . . . .	.75
† Primer—Friends; new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 v; 139 pp.	4.50
(Pressboard pamphs; while stock lasts)	2.25
† Book One; new ed. 1929, 1936. [1939]. Gr. 1. Interlined. I. 3 v; 205 pp. (Pressboard pamphs, while stock lasts)	4.50
Book Two; new ed. 1929, 1936. [1939]. Gr. 1½. Interlined. II. 4 v; 334 pp.	7.00
(Pressboard pamphs, while stock lasts)	5.00
Book Three; new ed. 1929, 1936. [1939]. Gr. 1½. Interpt. III. 2 v; 242 pp. pamph; 458 pp.	4.00
(Vol. 4, pressboard edition, while stock lasts)	7.15
Book Four; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. IV. 3 v, plus pamph; 547 pp.	8.00
(Vol. 4, pressboard edition, while stock lasts)	7.85
Book Six; new ed. 1929, 1936. [1940]. Gr. 1½. Interpt. VI. 5 v, plus pamph; 697 pp.	9.00
(Vol. 6, pressboard edition, while stock lasts)	11.65
	12.00

Child's Own Way Series, The; rev. ed. Hardy. Wheeler, 1937. [1943]. Gr. 1½:

Pre-Primer—The New Little Book. One-side, every other line. I. Pamph; approx. 20 pp. . . . .	.40
Primer—The New Wag and Puff. One-side, every other line. I. 3 v; approx. 112 pp.	4.50
Book I—Surprise Stories. Interlined. I. 2 v; approx. 124 pp.	3.00
Book II—New Stories (Community Life). One-side. II. 3 v; approx. 168 pp. Book III—Best Stories (Transportation, Communication and Industry). Interpt. III. 2 v; approx. 286 pp.	5.25
	4.50

Class Way to Standard English Braille. Wear:

Braille Edition— [1941]. Gr. 1½ and 2. Interpt. (III. S.B.) VII-Adult. 1 v; 120 pp.	1.50
Ink-print Edition— A.P.H., 1941. 1 v; 9" x 6½"; 120 pp.	1.50

Community Life Series. Houghton. [1939]. Gr. 1½. Interpt. II-III:

Here Comes The Postman. Park. 1936. 1 v; 53 pp.	1.50
(Pressboard pamph, while stock lasts)	1.00
Jimmy, The Groceryman. Miller. 1934. 1 v; 42 pp.	1.50

Contraction Drill For Little Folks. Lien. I-III:

Braille Edition— [1941]. Gr. 1 and 1½. Interpt. (Minn. S.B.) Pamph; 26 pp. . . . .	.30
(Pressboard edition, while stock lasts) . . . . .	.60
Ink-print Edition— A.P.H., 1941. Paper pamph; 8½" x 11"; 26 pp. . . . .	.35

†Title published in grade 1; *grade 2; no marking, grade 1½.

Curriculum Readers, The. Baker, et al. Bobbs-Merrill, 1934, 1938. [1939]:

† Pre-Primer—Playmates. Gr. 1. Interlined. I. 1 v; 45 pp.....	1.50
(Pressboard pamph, while stock lasts)	1.00
† Primer—Friends for Every Day. Gr. 1. Interlined. I. 2 v; 148 pp.....	3.00
(Pressboard pamphs, while stock lasts)	2.00
† First Reader—Friends in Town and Country. Gr. 1. Interlined. I. 3 v; 225 pp.	5.25
(Pressboard pamphs, while stock lasts)	3.75
Second Reader—Friends Here and Away. Gr. 1½. Interlined. II. 4 v; 396 pp.	7.00
(Pressboard pamphs, while stock lasts)	5.00
Third Reader—Friends Around the World. Gr. 1½. Interpt. III. 3 v; 273 pp.	5.25
(Pressboard pamphs, while stock lasts)	3.75

Democracy Readers. Nemec. Macmillan, 1940. [1942]:

† Primer—School Friends. Gr. 1. One-side, every other line. I. 2 v; 69 pp...	3.00
(Pressboard pamphs, while stock lasts)	1.50
† First Reader—Let's Take Turns. Gr. 1. Interlined. I. 2 v; 159 pp.....	3.50
Second Reader—Enjoying Our Land. Gr. 1½. One-side. II. 3 v; 131 pp...	5.25
Third Reader—Your Land and Mine. Gr. 1½. Interpt. III. 2 v; 197 pp...	3.50
Fourth Reader—Toward Freedom. Gr. 1½. Interpt. IV. 2 v; 308 pp.....	5.00
Fifth Reader—Pioneering in Democracy. Gr. 1½. Interpt. V. 4 v; 443 pp...	8.00
Sixth Reader—The Way of Democracy. Gr. 1½. Interpt. VI. 4 v; 527 pp...	9.00

Easy Growth in Reading Series. Hildreth, et al. Winston, 1940. [1942]:

† Pre-Primer, Level One—Mac and Muff. Gr. 1. One-side, every other line. I.	
1 v; 23 pp.	1.50
(Pressboard pamph, while stock lasts) .....	.50
† Pre-Primer, Level Two—The Twins, Tom and Don. Gr. 1. One-side, every	
other line. I. 1 v; 24 pp.....	1.50
(Pressboard pamph, while stock lasts) .....	.50
† Pre-Primer, Level Three—Going to School. Gr. 1. One-side, every other line.	
I. 1 v; 24 pp.	1.50
† Primer, Level One—At Play. Gr. 1. One-side, every other line. I. 2 v; 89 pp.	3.50
(Pressboard pamphs, while stock lasts)	2.50
† Primer, Level Two—Fun in Story. Gr. 1. One-side, every other line. I. 2 v;	
89 pp.	3.50
† First Reader, Level One—I Know A Secret. Gr. 1. Interlined. I. 3 v;	
138 pp.	4.50
† First Reader, Level Two—Good Stories. Gr. 1½. Interlined. I. 1 v; 100 pp.	2.00
Second Reader, Level One—Along The Way. Gr. 1½. One-side. II. 1 v;	
97 pp.	2.25
Second Reader, Level Two—The Story Road. Gr. 1½. One-side. II. 1 v;	
82 pp.	2.25
Third Reader, Level One—Faraway Ports. Gr. 1½. Interpt. III. 1 v; 145 pp.	2.25
Third Reader, Level Two—Enchanting Stories. Gr. 1½. Interpt. III. 1 v;	
126 pp.	2.25

Elson Basic Readers Series (Life-Reading Service). Elson, Gray, et al. Scott:

† Pre-Primer. 1930. [1937]. Gr. 1. Interlined. I. Pamph; 27 pp.....	.30
(Pressboard edition, while stock lasts) .....	.60
Primer. 1930. I:	
†[1931]. Gr. 1. One-side. 3 v; 263 pp.....	6.00
[1938]. Gr. 1½. Interlined. (Perkins) 2 v; 133 pp.....	3.00
(Pressboard pamphs, while stock lasts)	1.60
Book One. 1930. I:	
†[1931]. Gr. 1. One-side. 2 v; 121 pp.....	4.00
[1938]. Gr. 1½. Interlined. (Perkins) 3 v; 209 pp.....	4.50
(Pressboard pamphs, while stock lasts)	2.40
Book Two. 1931. II:	
†[1931]. Gr. 1. One-side. 3 v; 217 pp.....	6.00
[1938]. Gr. 1½. Interlined. (Perkins) 4 v; 337 pp.....	7.00
(Pressboard pamphs, while stock lasts)	4.00
Book Three. 1931. [1931]. Gr. 1½. One-side. III. 3 v; 335 pp.....	7.50
Book Four. 1931. [1931]. Gr. 1½. Interpt. IV. 2 v; 484 pp.....	6.50
Book Five. 1931. [1931]. Gr. 1½. Interpt. V. 4 v; 752 pp.....	11.00

Elson Readers Series (Life-Reading Service). Elson, et al. Scott. [1922]. Gr. 1½.	
One-side:	
Book Six. 1920. VI. 12"; 5 v; 656 pp.....	15.00
Book Seven. 1921. VII. 12"; 6 v; 863 pp.....	19.50
Everyday Fun (Child Development Reader's Series—Primer). Hahn. Houghton, 1935.	
[1938]. Gr. 1½. Interlined. (Perkins). I. 2 v; 143 pp.....	2.50
(Pressboard pamphs, while stock lasts).....	1.60
Good-Companion Books. Gates, et al. Macmillan. [1941]:	
† Primer—Nick and Dick. 1936. Gr. 1. One-side, every other line. I. 4 v;	
149 pp.	6.00
(Pressboard pamphs, while stock lasts).....	3.00
† First Reader—Fun with Nick and Dick. 1936. Gr. 1. Interlined. I. 3 v;	
202 pp.	4.50
(Pressboard pamphs, while stock lasts).....	3.00
Second Reader—Story Book of Nick and Dick, The. 1937. Gr. 1½. Interlined.	
II. 3 v; 277 pp.....	5.25
(Pressboard pamphs, while stock lasts).....	3.75
Groceryman, The. Wolf and Holmes. Noble, 1936. [1940]. Gr. 1½. One-side. II.	
I v; 38 pp.	1.50
(Pressboard pamph, while stock lasts).....	.75
Guidance in Reading Series. Storm. Lyons, 1936. [1938]:	
† Pre-Primer—Nip and Tuck. Gr. 1. Interlined. I. Pamph; 19 pp.....	.30
(Pressboard edition, while stock lasts).....	.50
† Primer—Bob and Judy. Gr. 1. Interlined. I. 2 v; 133 pp.....	3.00
(Pressboard pamphs, while stock lasts).....	2.00
† Book I—Good Times Together. Gr. 1. Interlined. I. 2 v; 166 pp.....	3.50
(Pressboard pamphs, while stock lasts).....	2.50
Book II—Friends About Us. Gr. 1½. Interlined. II. 4 v; 282 pp.....	6.00
(Pressboard pamphs, while stock lasts).....	4.00
Book III—Neighbors and Helpers. Gr. 1½. Interpt. III. 2 v; 234 pp.....	4.00
* Handy Reference of Braille for Braille Readers, A. Carey, comp. (Manuscript).	
[1939]. Gr. 1 (lists grade 2. contractions). Interpt. (Minn. S.B.) Pamph;	
10 pp. ....	.20
Happy Hour Books. Macmillan. Gr. 1½. Interlined:	
Air Pilot, The. Lent. 1937. [1939]. III-VI. Pamph.; 29 pp.....	.30
(Pressboard edition, while stock lasts).....	.75
Deliverymen, The. Kuh. 1929. [1939]. I-IV. Pamph.; 13 pp.....	.20
(Pressboard edition, while stock lasts).....	.50
Engineer, The. Kuh. 1929. [1939]. I-IV. Pamph.; 13 pp.....	.20
(Pressboard edition, while stock lasts).....	.50
Fireman, The. Kuh. 1929. [1939]. I-IV. Pamph.; 17 pp.....	.20
Motorman, The. Kuh. 1929. [1939]. I-IV. Pamph.; 16 pp.....	.20
(Pressboard edition, while stock lasts).....	.50
Policeman, The. Kuh. 1929. [1939]. I-IV. Pamph.; 22 pp.....	.30
Postman, The. Kuh. 1929. [1939]. I-IV. Pamph.; 14 pp.....	.20
(Pressboard edition, while stock lasts).....	.50
Storekeeper, The. Lent. 1937. [1940]. I-IV. Pamph.; 12 pp.....	.20
Happy Hour Readers. English and Alexander. Johnson, 1935. [1942]:	
First Reader—Good Friends. Gr. 1½. Interlined. I. 3 v; 215 pp.....	4.50
(Pressboard pamphs, while stock lasts).....	3.00
Second Reader—Wheels and Wings. Gr. 1½. One-side. II. 4 v; 205 pp.....	7.00
Third Reader—Wide Windows. Gr. 1½. Interpt. III. 2 v; 230 pp.....	4.00
Happy Road to Reading. Dopp, et al. Rand. [1940]:	
† Pre-Primer—Little Friends. 1934. Gr. 1. Interlined. I. Pamph.; 29 pp...	.30
(Pressboard edition, while stock lasts).....	.75
† Primer—Little Friends at School. 1935. Gr. 1. Interlined. I. 2 v; 129 pp.	3.00
† Book I—Busy Days With Little Friends. 1935. Gr. 1. Interlined. I. 3 v;	
217 pp.	4.50
(Pressboard pamphs, while stock lasts).....	3.00

Book II—Outdoors and In. 1935. Gr. 1½. Interlined. II. 4 v; 359 pp....	7.00
(Pressboard pamph, while stock lasts)	5.00
Book III—Now and Long Ago. 1935. Gr. 1½. Interpt. III. 3 v; 248 pp...	5.25
(Pressboard pamph, while stock lasts)	3.75

Illustrated Bible Story Book, The: Old and New Testament; based on the illustrated Bible story books adapted by E. Patterson. Loveland. Rand, 1935. [1940]. Gr. 1½. Interpt. II-IV. 2 v; 223 pp.....	4.00
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In Rabbitville. Serl. Amer. Bk., 1936. [1940]. Gr. 1½. Interlined. I-II. 1 v; 78 pp.	1.75
(Pressboard pamph., while stock lasts)	1.25

Key to Braille for Reading and Writing Grade 1½. [1918]. Gr. 1½. One-side. (P.I.I.B.) 10"; 1 v; 28 pp.	1.50
(Pressboard pamph., while stock lasts) .....	.60

*Lessons in Braille Shorthand. H. C. S. (Manuscript, 1937). [1937]. Gr. 2. Interpt. (H.C.S.) 1 v; 82 pp.....	1.50
(Pressboard pamph., while stock lasts)	1.00

†Little Children's Bible, The. Anonymous. Macmillan, 1924. [1931]. Gr. 1. One-side. I-III. 2 v; 151 pp.....	4.00
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†Little Gardners; retold from the German by L. F. Encking. Morgenstern. Whitman, 1935. [1941]. Gr. 1. Interlined. I-II. Pamph; 12 pp.....	.20
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Nature Activity Readers Series. Edwards and Sherman. Little, 1931. [1933]:	
† Book I. The Outdoor Land. Gr. 1. Interlined. I. 2 v; 167 pp.....	3.50
Book II. The Outdoor Playhouse:	
Braille Edition —Gr. 1-1½, contractions gradually introduced. Interpt. II. 2 v; 154 pp.....	4.00
Edited Ink-print Edition	3.75
Book III. The Outdoor World. Gr. 1½. Interpt. III. 2 v; 220 pp.....	4.00

New Citizenship Readers. Ringer, et al. Lippincott, 1940. [1941]:	
† Pre-Primer—A Happy Day. Gr. 1. One-side, every other line. I. 1 v; 23 pp...	1.50
(Pressboard pamph, while stock lasts) .....	.50
† Primer—David and Joan. Gr. 1. Interlined. I. 2 v; 102 pp.....	3.00
(Pressboard pamph, while stock lasts)	2.00
Book I—City and Country. Gr. 1½. Interlined. I. 2 v; 131 pp.....	3.00
(Pressboard pamph, while stock lasts)	2.00
Book II—All Year Round. Gr. 1½. One-side. II. 3 v; 115 pp.....	4.50
(Pressboard pamph, while stock lasts)	2.25
Book III—A Travel Book. Gr. 1½. Interpt. III. 2 v; 173 pp.....	3.50
(Pressboard pamph, while stock lasts)	2.50
Book IV—Team Work. Gr. 1½. Interpt. IV. 3 v; plus glossary; 433 pp...	6.95
(Vol. 4, pressboard edition, while stock lasts)	6.75
Book V—Out of Doors. Gr. 1½. Interpt. 4 v; plus glossary; 508 pp.....	8.35
Book VI—Makers of America. Gr. 1½. Interpt. VI. 4 v; plus glossary; 533 pp.	9.30
(Vol. 5, pressboard edition, while stock lasts)	9.00
*Book VII—The Making of America. Gr. 2. Interpt. VII. 5 v; incl. glossary; 559 pp.	10.00
*Book VIII—American Government and Citizenship. Gr. 2. Interpt. VIII. 5 v; incl. glossary; 614 pp.....	10.00

New Silent Readers (A Basal Activity Series). Lewis, et al. Winston:	
Pre-Primer—Tots and Toys. I:	
†1931. [1934]. Gr. 1. One-side, every other line. 6"; 1 v; 49 pp....	1.75
(Pressboard pamph, while stock lasts)	1.00
1931, 1936. [1938]. Gr. 1½. Interlined. (Perkins). Pamph; 31 pp.	.35
(Pressboard edition, while stock lasts) .....	.60

Primer—Pets and Playmates. I:

†1931. [1934]. Gr. 1. Interlined. 1 v; 123 pp.....	2.00
1931, 1936. [1938]. Gr. 1½. Interlined. (Perkins). 2 v; 147 pp...	2.50
(Pressboard pamphs, while stock lasts)	1.60

Book I—Growing Up. I:

†1931. [1934]. Gr. 1. One-side. 1 v; 105 pp.....	2.50
1931. [1938]. Gr. 1½. Interlined. (Perkins). 3 v; 172 pp.....	3.75

Book II—New Friends. II:

1931. [1934]. Gr. 1-1½, contractions gradually introduced. One-side. 2 v; 176 pp.....	5.00
1931, 1937. [1938]. Gr. 1½. Interlined. (Perkins). 3 v; 307 pp...	4.50

Book III—The Wonder World. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. III. 2 v; plus pamph.; 305 pp.....

5.00

Book IV—Facts and Fancies. (glossary bound in separate pamph.) 1930. [1934]. Gr. 1½. Interpt. IV. 3 v; plus pamph.; 455 pp.....

8.25

Book V—Whys and Wherefores. (glossary bound in separate v.) 1930. [1934]. Gr. 1½. Interpt. V. 4 v; 628 pp.....

10.00

(Vol. 4, pressboard pamph., while stock lasts)

9.00

Book VI—Scouting Through. (glossary bound in separate v.) 1930. [1934]. Gr. 1½. Interpt. VI. 5 v; 741 pp.....

11.25

Book VII—Pioneer Trails. (glossary bound in separate v.) 1930. [1934]. Gr. 1½. Interpt. VII. 5 v; 828 pp.....

12.50

(Vol. 5, pressboard pamph., while stock lasts)

12.00

Book VIII—The Round-Up. (glossary bound in separate v.) 1930. [1934]. Gr. 1½. Interpt. VIII. 6 v; 846 pp.....

13.50

(Vol. 6, pressboard pamph, while stock lasts)

13.75

New Work-Play Books. Gates, et al. Macmillan. [1942]:

†Pre-Primer—Off We Go. 1939. Gr. 1. One-side, every other line. I. 1 v; 38 pp.	1.50
(Pressboard pamph., while stock lasts)75

†Primer—Jim and Judy. Gr. 1. One-side, every other line. I. 4 v; 159 pp...	7.00
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†Book I—Down Our Street. Gr. 1. Interlined. I. 3 v; 226 pp.....	5.25
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Book II—We Grow Up. Gr. 1½. One-side. II. 3 v; 186 pp.....	6.00
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Book III—Wide Wings. Gr. 1½. Interpt. III. 2 v; 281 pp.....	4.50
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Book IV—Let's Look Around. Gr. 1½. Interpt. IV. 4 v; 444 pp.....	8.00
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Book V—Let's Travel On. Gr. 1½. Interpt. V. 4 v; 521 pp.....	9.00
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Book VI—Let's Go Ahead. Gr. 1½. Interpt. VI. 4 v; 527 pp.....	9.00
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†Reading Exercises Based on Initial Lessons from "The Winston Primer". Lien, comp. (Manuscript). [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 34 pp.....	1.50
(Pressboard pamph., while stock lasts) .....	.60

Reading for Interest Series. Witty, et al. Heath, 1942. [1943]. Gr. 1½. Interpt. (L.A.P.S.):

Luck and Pluck. IV. 3 v; approx. 392 pp.....	5.25
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Merry Hearts and Bold. V. 5 v; approx. 590 pp.....	7.50
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Brave and Free, The. VI. 5 v; approx. 656 pp.....	8.75
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Revised Braille for Reading and Writing Grade One and a Half:

Literary Notation. Authorized by Com. on Uniform Type for the Blind, representing jointly the A.A.I.B. and the A.A.W.B., 1932; annotated, 1943.

Ink-print Edition only—A.P.H., 1943. Leaflet; 6" x 9"; 6 pp., including postage .10

†Social Science Readers. Read. Scribner's. [1939]. Gr. 1. Interlined. I-II:

Airplane Ride, An. 1928. Pamph., 17 pp.....	.30
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(Pressboard edition, while stock lasts)

Billy's Letter. 1929. Pamph., 21 pp.....	.30
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(Pressboard edition, while stock lasts)

Engine's Story, An. 1928. Pamph., 18 pp.....	.30
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(Pressboard edition, while stock lasts)

Jip and The Firemen. 1929. Pamph., 23 pp.....	.30
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Mr. Brown's Grocery Store. 1929. Pamph., 20 pp.....	.30
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(Pressboard edition, while stock lasts)

Story About Boats, A. 1928. Pamph., 17 pp.....	.30
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(Pressboard edition, while stock lasts)

.50

Standard Bible Story Readers Series. Faris, Standard Publishing, [1931]:	
† Book I —The Primer. 1925. Gr. 1. One-side. I. 1 v; 59 pp.....	1.75
† Book II —The First Reader. 1925. Gr. 1. One-side. I. 1 v; 73 pp.....	2.00
Book III—The Second Reader. 1926. Gr. 1½. One-side. II. 1 v; 89 pp...	2.25
Book IV—The Third Reader. 1927. Gr. 1½. One-side. III. 1 v; 115 pp.	2.50
Book V —The Fourth Reader. 1928. Gr. 1½. Interpt. IV. 1 v; 134 pp...	2.25
Book VI—The Fifth Reader. 1929. Gr. 1½. Interpt. V. 1 v; 200 pp.....	3.00
* Standard English Braille, Grades One and Two (revised and edited jointly by the British National Uniform Type Committee and the American Committee on Grade Two, representing the A.A.I.B., the A.A.W.B., and the A.F.B.; Braille edition authorized by the American Committee). N.I.B., 1932:	
Braille Edition —[1933]. Gr. 2. Interpt. 1 v; 52 pp; postage included.	1.50
(Pressboard pamph, while stock lasts)75
Ink-print Edition —Pamph; 6" x 9"; 24 pp.....	1.10
* Standard English Braille in Twenty Lessons. Loomis, Harper, 1934, [1936]. Gr. 1-2, contractions gradually introduced. Interpt. (N.Y.I.E.B.) 2 v; 276 pp.....	
	3.50
Story Readers: Books I-III. Bryant, Houghton, [1941]:	
† Book I—Gordon and His Friends. 1924. Gr. 1. Interlined. I. 2 v; 154 pp.	3.50
(Pressboard pamphs, while stock lasts)	2.50
Book II —1924. Gr. 1½. One-side. II. 3 v; 151 pp.....	6.00
Book III —1929. Gr. 1½. Interpt. III. 2 v; 199 pp.....	4.00
† Tiny Tales for Tiny Tots. Lien, (Manuscript), [1937]. Gr. 1. One-side, every other line. (Minn. S.B.) I. 1 v; 92 pp.....	2.00
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Peppi The Duck. Wells. Doubleday, 1927. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 43 pp.....	1.50
(Pressboard pamph, while stock lasts).....	.75
† Peter and Polly In Autumn. Lucia. Amer. Bk., 1918. [1936]. Gr. 1. One-side. I-III. 2 v; 171 pp.....	4.50
† Peter and Polly In Spring. Lucia. Amer. Bk., 1915. [1936]. Gr. 1. One-side. I-III. 2 v; 183 pp.....	4.50
† Peter and Polly In Summer. Lucia. Amer. Bk., 1912. [1936]. Gr. 1. One-side. I-III. 2 v; 152 pp.....	4.00
† Peter and Polly In Winter. Lucia. Amer. Bk., 1914. [1936]. Gr. 1. One-side. I-III. 2 v; 175 pp.....	4.50
Peter of New Amsterdam; a story of old New York (Colonial Series). Otis (pseud.) Amer. Bk., 1910. [1940]. Gr. 1½. Interpt. IV-VI. 1 v; 174 pp.....	2.50
Peter Pocket's Book; including Peter Pocket and Peter Pocket's Luck. Justus. Doubleday, 1927, 1930. [1936]. Gr. 1½. Interpt. III-IV. 2 v; 249 pp.....	4.50
* Pied Piper. Shute (pseud.) Morrow, 1941, 1942. [1942]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 471 pp.....	5.25

Pinocchio. Collodi (pseud.) Winston. [1933]. Gr. 1½. Interpt. III-V. 2 v; 292 pp.	4.50
† Poppy Seed Cakes, The. Clark (pseud.) Doubleday, 1924. [1935]. Gr. 1. One-side. I-III. 1 v; 43 pp.	1.75
(Pressboard pamph, while stock lasts)	1.00
* Prairie, The. Cooper. Putnam's. [1938]. Gr. 2. Interpt. (L.C.) VII-Adult. 4 v; 854 pp.	8.00
Pride and Prejudice. Austen. Macrae-Smith. [1927]. Gr. 1½. One-side. X-Adult. 6 v; 754 pp.	16.50
* Proceed, Sergeant Lamb. Graves. Random, 1941. [1942]. Gr. 2. Interpt. (L.C.) Adult. 4 v; 602 pp.	7.00
Pueblo Boy; a story of Coronado's search for the seven cities of Cibola. Cannon. Houghton, 1926. [1938]. Gr. 1½. Interpt. V-VII. 2 v; 233 pp.	4.00
Puritan Twins, The. Perkins. Houghton, 1921. [1933]. Gr. 1½. Interpt. IV-V. 1 v; 146 pp.	2.25
Read A New Story Now. Walker. Beckley-Cardy, 1935. [1938]. Gr. 1½. Interpt. II-III. 1 v; 95 pp.	1.75
* Red and Black. Richmond. Burt (Copyright, 1919, Doubleday, Page and Curtis Publishing). [1938]. Gr. 2. Interpt. X-Adult. 4 v; 602 pp.	10.00
Relief's Rocker; a story of Sandy Cove and the sea. Dalgliesh. Macmillan, 1932. [1935]. Gr. 1½. Interpt. IV-VI. 1 v; 46 pp.	1.50
* Representative American Short Stories: Parts I-III. Jessup, comp. Allyn, 1923. [1933]. Gr. 2. Interpt. (L.C.) X-Adult. 17 v; 2985 pp:	
Part I —6 v; 1051 pp.	12.00
Part II —5 v; 928 pp.	10.00
Part III —6 v; 1006 pp.	10.50
	32.50
Restless Robin, The. Flack. Houghton, 1937. [1939]. Gr. 1½. Interpt. II-IV. Pamph; 20 pp.	.30
(Pressboard edition, while stock lasts)	.50
* Return of Sherlock Holmes, The (Taken from "The Complete Sherlock Holmes"). Doyle. Doubleday, 1936. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 605 pp.	6.00
Ride-the-Wind. Phillips. Houghton, 1933. [1936]. Gr. 1½. Interpt. III-V. 2 v; 215 pp.	4.00
* Romola. Eliot (pseud.) Doubleday, 1904. [1936]. Gr. 2. Interpt. (L.C.) X-Adult. 6 v; 1220 pp.	12.00
* Round-Up; the stories of Ring W. Lardner. Scribner's, 1924, 1926, 1929. [1941]. Gr. 2. Interpt. (L.C.) X-Adult. 5 v; 1035 pp.	10.00
* Ruggles of Red Gap (Taken from "Ruggles, Bunker and Merton, Three Masterpieces of Humor"). Wilson. Doubleday, 1935. [1937]. Gr. 2. Interpt. (L.C.) X-Adult. 3 v; 565 pp.	6.00
Sambo and the Twins; a new adventure of Little Black Sambo. Bannerman. Stokes, 1936. [1941]. Gr. 1½. Interlined. I-III. Pamph; 25 pp.	.30
(Pressboard edition, while stock lasts)	.75
Secret Cave, The. Everson. Dutton, 1930. [1939]. Gr. 1½. Interpt. V-VIII. 1 v; 81 pp.	1.75
(Pressboard pamph, while stock lasts)	1.25
Sentimental Tommy. Barrie. Scribner's, 1924. [1927]. Gr. 1½. One-side. VIII-Adult. 6 v; 695 pp.	15.00
Shasta of the Wolves. Baker. Dodd, 1919. [1928]. Gr. 1½. One-side. IV-VIII. 2 v; 249 pp.	5.50

†Title published in grade 1; *grade 2; no marking, grade 1½.

Shen of the Sea; a book for children. Chrisman. Dutton, 1925. [1935]. Gr. 1½. Interpt. V-VIII. 2 v; 232 pp.....	4.00
Ship's Monkey. Morrow and Swartman. Morrow, 1933. [1935]. Gr. 1½. Interpt. IV-VI. 1 v; 176 pp.....	2.75
* Short Stories For English Courses. Mikels, ed. Scribner's, 1935. [1940]. Gr. 2. Interpt. IX-Adult. 5 v; 814 pp.....	12.50
Silver Bear, The. Brown. Lothrop, 1921. [1936]. Gr. 1½. Interpt. II-V. 2 v; 137 pp.	3.00
(Pressboard pamphs, while stock lasts)	2.00
Silver Chief; dog of the North. O'Brien. Winston, 1933. [1937]. Gr. 1½. Interpt. VII-VIII. 2 v; 268 pp.....	4.50
Silver Shell, The. Chase. Holt, 1930. [1931]. Gr. 1½. One-side. VI-VIII. 2 v; 277 pp.	5.50
Sinopah, The Indian Boy. Schultzs. Houghton, 1913. [1938]. Gr. 1½. Interpt. V-VII. 1 v; 145 pp.....	2.25
* Sketch Book, The; with an introduction by T. Williamson. (Modern Readers' Series). Irving. Macmillan, 1929. [1938]. Gr. 2. Interpt. VII-Adult. 5 v; 802 pp...	12.50
* Skipper The Guide Dog. Bartlett. Wilde, 1933. [1934]. Gr. 2. Interpt. IX-X. 2 v; 257 pp.....	4.50
† Snipp, Snapp, Snurr Stories; including "Snipp, Snapp, Snurr and the Red Shoes", "Snipp, Snapp, Snurr and the Gingerbread," and "Snipp, Snapp, Snurr and the Magic Horse.") Lindman. Whitman, 1932, 1932, 1935. [1937]. Gr. 1. Interlined. I-II. 1 v; 63 pp.....	1.50
(Pressboard pamph, while stock lasts)	1.00
† Sokar and the Crocodile; a fairy story of Egypt. Howard. Macmillan, 1928. [1930]. Gr. 1. One-side. IV-VI. 1 v; 52 pp.....	1.75
Spanish Twins, The. Perkins. Houghton, 1934. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 118 pp.....	2.00
Star; the story of an Indian pony. Hooker. Doubleday, 1922, 1934. [1935]. Gr. 1½. Interpt. V-VII. 2 v; 218 pp.....	4.00
* Storm. Stewart. Random, 1941. [1942]. Gr. 2. Interpt. (L.C.) Adult. 3 v; 535 pp.	6.00
Story of Ferdinand, The. Leaf (pseud.) Viking, 1936. [1940]. Gr. 1½. Interpt. V-IX. Pamph; 6 pp.....	.30
† Story of Little Black Sambo, The. Bannerman. Stokes. [1923]. Gr. 1. One-side. I-II. 6"; pamph; 16 pp.....	.35
Story of Nancy Hanks, A. Phillips. Houghton, 1923. [1937]. Gr. 1½. Interpt. IV-V. 1 v; 133 pp.....	2.25
Sun Up; tales of the cow camps. James. Scribner's, 1931. [1938]. Gr. 1½. Interpt. VII-VIII. 4 v; 582 pp.....	9.00
* Thorofare. Morley. Harcourt, 1942. [1943]. Gr. 2. Interpt. (L.C.) Adult. 5 v; 927 pp.	10.00
Told Under the Blue Umbrella; new stories for new children. Ass'n. for Childhood Education. Macmillan, 1933. [1939]. Gr. 1½. Interpt. II-III. 2 v; 227 pp...	4.00
Told Under the Green Umbrella; old stories for new children. Ass'n. for Childhood Education. Macmillan, 1930. [1939]. Gr. 1½. Interpt. II-III. 2 v; 200 pp...	4.00
* Tom Jones. Fielding. Modern Library, 1931. [1933]. Gr. 2. Interpt. (L.C.) Adult. 9 v; 1890 pp.....	18.00
Trade Wind, The. Meigs. Little, 1927. [1934]. Gr. 1½. Interpt. VII-Adult. 2 v; 398 pp.	5.50

†Title published in grade 1; *grade 2; no marking, grade 1½.

Treasure In the Little Trunk, The. Orton. Stokes, 1932. [1935]. Gr. 1½. Interpt. IV-V. 2 v; 228 pp.....	4.00
We Must March; a novel of the winning of Oregon. Morrow. Morrow, 1925. [1930]. Gr. 1½. One-side. VII-Adult. 7 v; 852 pp.....	19.25
What Happened in the Ark. Walker and Geoffrey. Dutton. [1927]. Gr. 1½. One-side. IV-VI. 2 v; 244 pp.....	5.50
Wild Cat Ridge. Chapman. Appleton-Century, 1932. [1935]. Gr. 1½. Interpt. VII-VIII. 2 v; 260 pp.....	4.50
Willow Whistle, The. Meigs. Macmillan, 1931. [1936]. Gr. 1½. Interpt. IV-V. 2 v; 176 pp.....	3.50
Wishing Stone Stories. Burgess. Little, 1935. [1938]. Gr. 1½. Interpt. III-IV:	
Tommy and the Wishing Stone. 1 v; 85 pp.....	1.75
(Pressboard pamph, while stock lasts).....	1.25
Tommy's Change of Heart. 1 v; 88 pp.....	1.75
(Pressboard pamph, while stock lasts).....	1.25
Tommy's Wishes Come True. 1 v; 86 pp.....	1.75
(Pressboard pamph, while stock lasts).....	1.25
Young Americans; how history looked to them when it was in the making; a collection of stories. Meigs. Ginn, 1936. [1940]. Gr. 1½. Interpt. IV-VI. 3 v; 424 pp.	6.75
Young Americans From Many Lands. Peck and Johnson. Whitman, 1935. [1940]. Gr. 1½. Interpt. IV-VI. 2 v; 260 pp.....	4.50
Young Cowboy. James. Scribner's, 1936. [1940]. Gr. 1½. Interpt. III-IV. 1 v; 59 pp.	1.50
(Pressboard pamph, while stock lasts).....	1.00
Young Fu of the Upper Yangtze. Lewis. Winston, 1932. [1935]. Gr. 1½. Interpt. VI-IX. 3 v; 388 pp.....	6.75
Zeke The Raccoon. Wells. Viking, 1933. [1940]. Gr. 1½. Interpt. II-IV. 1 v; 59 pp.	1.50

Periodicals—Braille

(NOTE: Please address all applications for the following publications, to the agencies indicated.)

- ***The All Story Braille Magazine**—Published for the American Brotherhood for the Blind, 117 West 9th Street, Los Angeles, Calif. (Monthly). Gr. 2.
- The Arkansas Braille News**—Published for the Arkansas School for the Blind, Little Rock, Ark. (Three times a year). Gr. 1½.
- ***The Braille Book Review**—Published for the American Foundation for the Blind, 15 West 16th Street, New York, N. Y. (Monthly, except Sept.) Gr. 2.
- The Church Herald for the Blind**—Published for the National Council of the Protestant Episcopal Church, c/o Rev. W. J. Loaring-Clark, Jackson, Tenn. (Monthly). Gr. 1½.
- Current Events**; the national school newspaper—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$4.75 per year, including postage. 15c per single copy.
- Discovery**—Published for the John Milton Society, 156 Fifth Avenue, New York, N. Y. (Monthly, September-May). Gr. 1½.
- The Free Press**—Published for the Wisconsin School for the Blind, Janesville, Wis. (Bi-Monthly). Gr. 1½.
- The Illuminator**—Published for the Western Pennsylvania School for the Blind, Pittsburgh, Pa. (Quarterly). Gr. 1½.
- The John Milton Magazine**—Published for the John Milton Society, 156 Fifth Avenue, New York, N. Y. (Monthly). Gr. 1½.
- The Maryland Oriole**—Published for the Maryland School for the Blind, Overlea, Md. (Three times a year). Gr. 1½.
- My Weekly Reader No. 3**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$2.25 per year, including postage. 8c per single copy.
- My Weekly Reader No. 4**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$2.75 per year, including postage. 9c per single copy.
- My Weekly Reader No. 5**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$3.00 per year, including postage. 10c per single copy.
- The Nebraska Zephyr**—Published for Nebraska State School for the Blind, Nebraska City, Nebr. (Six times per year). Gr. 1½.
- The Ohio Ray**—Published for the Ohio School for the Blind, Columbus, Ohio. (Six times per year). Gr. 1½.
- ***Outlook for the Blind and The Teachers Forum**—Published for the American Foundation for the Blind, 15 West 16th Street, New York, N. Y. Gr. 2. (Monthly, except July and August). \$1.00 per year, including postage; single copies, 25c each.
- The Reader's Digest**—Published by the American Printing House for the Blind, Louisville, Ky. (Monthly):
 - ***Braille Edition**—3 pamphls, Gr. 2.
 - Talking Book Edition**—10 records.
- ***The Red and White**—Published for the Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa. (Quarterly). Gr. 2.
- The School Journal**—Published for the Iowa School for the Blind, Vinton, Iowa. (Six times per year). Gr. 1½.
- The Seer**—Published for the Pennsylvania Association for the Blind, Inc., Harrisburg, Pa. (Quarterly). Gr. 1½.
- The Texas Meteor**—Published for the Texas School for the Blind, Austin, Texas. (Quarterly). Gr. 1½.
- The Upper Room**—Published for the Board of Missions, Methodist Episcopal Church, South, 307 American Trust Building, Nashville, Tenn. (Quarterly). Gr. 1½. 50c per copy, including postage.
- Your Future**—Published by the American Printing House for the Blind, Louisville, Ky. (Weekly during the school year). Gr. 1½. \$5.50 per year, including postage. 17c per single copy.

†Title published in grade 1; *grade 2; no marking, grade 1½.

APPLIANCES—Arithmetic

ARITHMETIC TYPE FRAME, Arabic Numerals (Can also be used as a PEG BOARD). (12¼" x 8½"; 20 x 30 cells ¼" x ¼" x ½"). Frame only. (Shipping weight 2 lbs.)	\$ 2.50
TYPE FOR ARITHMETIC FRAME; Philadelphia Great Primer Blind Type Figures. (Minimum type for each frame 15 sets of each Arabic numeral from 1 to 9 and 0—150 type). Per set (Shipping weight 2 lbs.)	1.75
TAYLOR ARITHMETIC TYPE SLATE. (Stainless steel; 12" x 7½" x ⅝"; 24 x 18 cells). Frame only. (Shipping weight 3 lbs.)	3.00
TAYLOR ARITHMETIC TYPE. (Minimum type for each frame, 1 lb.) Shipping weight 2 lbs.) Per lb.	2.00

APPLIANCES—Kindergarten

HARDWOOD PEGS FOR USE WITH PEG BOARD (size of type). Per 10040
PEG BOARD (See ARITHMETIC TYPE FRAME , above). Frame only. (Shipping weight 2 lbs.)	2.50
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* Desk Slate (large size), 4 line, 37 cell. (Shipping weight 3 lbs.)	2.00
* Desk Slate (small size), 4 line, 28 cell. (Shipping weight 2 lbs.)	1.65
Pocket Slate, 4 line, 28 cell. (Shipping weight 7 oz.)	1.10
Postcard Slate, 4 line, 19 cell. (Shipping weight 6 oz.)90
SCRIPT LETTER CARDS (sunk). Each 15c; per 100	12.50
SCRIPT LETTER SHEETS (raised). Each 1c; per 10080
SPELLING FRAMES. Each 50c; per dozen	5.50
STYLI. (One stylus is included with each slate):	
Less than dozen lots. Each10
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*The desk slate is mounted on a substantial board with a clip at the top which holds the paper in place. Each slate has two pins at each end of the bottom which fit into corresponding holes on either side of the board so that as the lines of writing in the slate are filled it can be lowered to the next series of holes, and so on, without removing the paper.

Tangible Apparatus

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DISSECTED WOODEN RELIEF MAPS; states or countries enameled in various colors; large cities and capitols indicated by different kinds of nail heads:

* Africa —(38"x47")	\$150.00
* Asia —(42"x47")	200.00
* Australia and the Philippines —(38"x47")	150.00
* Europe —(38"x42")	200.00
North America —(38"x47")	150.00
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DISSECTED WOODEN MAPS; no relief; solid colors. (These maps are suggested for use as puzzle maps for recreation and general school use):

* Africa —(38"x47")	\$ 25.00
* Asia —(42"x47")	25.00
* Europe —(38"x47")	30.00
North America —(38"x47")	25.00
South America —(38"x51")	25.00
United States —(30"x48")	30.00

HARD RUBBER, MOLDED, DISSECTED, RELIEF MAP—UNITED STATES (only);

states enameled in various colors, large cities and capitols indicated by different kinds of nail heads, latitude and longitude lines with Braille identifications in margins—(19¼"x31¼") **\$ 80.00**

For special wooden dissected state maps write to the American Printing House for the Blind for further information.

BRAILLE PAPER

Prices on paper for braille slates may be obtained by writing to the Superintendent of the Printing House. **Such paper is not chargeable to Quota Accounts.**

*Not being manufactured for the duration of the war.

SEVENTY-SIXTH REPORT

*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending

June 30, 1944



SEVENTY-SIXTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATES OF THE UNION

For the Year Ending June 30, 1944

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And, ex-officio, every Superintendent or Principal of a Public Institution for the
Education of the Blind in the United States

AMERICAN PRINTING HOUSE FOR THE BLIND

Chartered in 1858

Louisville, Kentucky

When schools for the blind were established in this country, over a century ago, one of the greatest needs was for an ample supply of embossed books and apparatus for instructional purposes. The small number of the blind, and the specialized nature of embossed printing, resulted in such high production costs that the printing of these books could not be undertaken as a commercial enterprise. It was evident that an adequate supply of educational materials could be obtained only through private philanthropy and Government subsidy.

A central, national printing house to supply all of the states was proposed, and in 1858 Kentucky chartered the American Printing House for the Blind. It is the oldest national institution for the blind in this country and the largest publishing house for the blind in the world. Operating on a non-profit basis, it furnishes books and apparatus for the education of the approximately sixty-five hundred blind children enrolled in the public institutions and classes in the United States and its territories. For the over thirty thousand adult blind readers the Printing House provides in the Braille system and on Talking Books a wide range of literature.

The original Kentucky Board of Trustees consisted of seven citizens of Louisville. Upon the death or resignation of a member, the vacancy is filled by the Board. In 1879 the superintendents of the public educational institutions for the blind in the United States became ex-officio members of the Board. Long tenure of office, a deep sense of responsibility, and a flexibility of policy to meet changing methods and needs in the education of the blind, have characterized the service of the Trustees.

Although the Printing House serves all of the blind in this country, the site and the greater part of the cost of the buildings and equipment were paid for by the State of Kentucky. In 1879 Congress created a permanent appropriation to the American Printing House for the Blind for the specific purpose of provid-

ing free schoolbooks and tangible apparatus for the blind children enrolled in the schools. From time to time, this appropriation has been increased, until it now amounts to \$125,000 per year. This Federal appropriation must be spent solely for books and apparatus manufactured at actual cost and supplied to the public educational institutions for the blind in the United States and its territories. *No part of the Federal grant may be expended in the erection or leasing of buildings.*

On the first Monday of each January, the superintendents of the schools for the blind certify to the Printing House the number of blind pupils enrolled in their schools on that date. The sum of these enrollments is used to determine the per capita allotment to each school for the blind for the succeeding fiscal year, July 1 to June 30, inclusive. The per capita allotment, or quota credit, of any school for the blind may, on the authorization of the superintendent of such school, be utilized to supply any embossed books, tangible apparatus or other materials manufactured at the Printing House and advertised in its published catalogs, or for the publication or manufacture at the Printing House of any like materials which the school may require.

A Publications Committee is elected by the Board of Trustees and consists of five superintendents of schools for the blind. Each year, this Committee requests the superintendent of each institution for the education of the blind to submit a list of books which he deems most desirable for the use of the blind. Out of these lists the Committee selects for publication those books for which there is the greatest number of requests.

The Talking Book for the blind has provided a new approach to literature for those without sight. Essentially, the Talking Book is a long-playing phonograph record recorded solely for the use of the blind. For the thousands of blind people who will never learn to read Braille, the Talking Book is a great boon. For instructional purposes, as a supplement to Braille books, the Talking Book promises much. Beginning in 1935, the Superintendent of the Printing House has given serious attention to the problems involved in the production of Talking Books as a part of the regular services of the institution. As a result of the ever-increasing demands for Talking Book records, the Talking Book department has grown from a small recording studio until it is a major activity of the institution.

An enlarged program of service to the blind is contemplated which includes, in addition to Braille books, Talking Books, and tangible apparatus, such features as a students library, home teaching service, information bureau, the publication of books in large print for the partially blind, and a program of research into the specific problems relating to the selection, preparation and distribution of literature and appliances for the blind and near-blind.

ANNUAL MEETING

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 1 p.m., July 1, 1944, at the Pendennis Club, Louisville, Kentucky.

The Minutes of the Annual Meeting held July 16, 1943, were read and approved.

The President read the report of the Executive Committee for the fiscal year just closed. Upon motion, the Report was accepted. (See page 9.)

The Reports of the Superintendent and the Publications Committee were read, duly considered, and accepted. (See pages 10 and 12.)

Dr. Settles read a resolution which had been adopted by the Convention of the American Association of Instructors of the Blind held in Little Rock, Arkansas, June 26-29, 1944. The resolution follows:

“WHEREAS, There are an increasing number of pupils in schools for the blind which have enough sight to use visual methods of education; and

“WHEREAS, Ophthalmologists are now generally agreed that pupils having vision should be encouraged to use it; and

“WHEREAS, There is a definite feeling that the first steps in meeting the needs of these children is by making available suitable textbooks;

“THEREFORE, BE IT RESOLVED, That this Association request the Trustees of the American Printing House for the Blind to make a study of means whereby textbooks in suitable types may be made available to the residential schools for the blind and the public school Braille classes which it now provides with embossed textbooks; and

“BE IT FURTHER RESOLVED, That consideration be given to the possibility of making these textbooks available to

the sight-saving classes in public schools provided that this shall not be done by the use of money now designated to provide embossed books for the blind, appliances, etc., but either by new appropriations, the use of revolving funds or through gifts and legacies."

The possibility of printing books in large print for visually handicapped children as a part of the regular services of the American Printing House for the Blind was fully discussed. It was the feeling of those present that the Printing House is probably the logical institution to develop this project. In the discussion of the resolution, it was pointed out that Federal legislation may be necessary in order to secure for the Printing House the necessary financial support for such a service. It was also suggested that care be taken to obtain either rulings or legislation which will protect the money now being appropriated to provide embossed books for the education of the blind. This precaution seemed desirable because the present grant to provide embossed books and appliances for the approximately 6,500 blind children would be wholly inadequate to provide also for the approximately 65,000 visually handicapped children in the public schools. It was duly moved and carried that the Executive Committee of the Board of Trustees of the American Printing House for the Blind be authorized to consider and act upon any plan which the Superintendent of the Printing House may develop for printing and distributing books in large print as a part of the regular services of the institution.

The next order of business being the election of officers, the following were duly elected for a period of one year beginning July 1, 1944:

Charles W. Allen, *President*
Robert Lambert, *Vice-President*
First National Bank of Louisville, *Treasurer*
A. C. Ellis, *Secretary*

The following Publications Committee Chairman and four members were duly elected for two years:

G. E. Lineberry, *Chairman*
W. E. Allen
Josef G. Cauffman
B. S. Joice
Dr. Clarence J. Settles

Upon motion duly made and seconded, the Superintendent was reelected for a period of two years beginning July 1, 1944.

There being no further business, the meeting adjourned.

Respectfully submitted,

A. C. ELLIS,

Secretary.

REPORT OF THE EXECUTIVE COMMITTEE

July 1, 1944

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the fiscal year just closed the American Printing House for the Blind has continued to render its usual services to the blind, although some of its activities have been somewhat restricted due to the difficulties of obtaining skilled labor and critical materials. In spite of increased production costs, we have managed to close the year without incurring a deficit. It has not been necessary, therefore, for us to increase general catalog prices. Every effort will be made to maintain present prices for another year. If it should develop that a price increase is necessary to cover production costs, your Executive Committee will act in accordance with the authorization granted at the last Annual Meeting and adjust prices.

Your Executive Committee has pursued a very conservative policy in the management of the affairs of the institution. We have continued to reduce inventories of books and Talking Book records. All debts have been paid, and there is a considerable cash balance in the operating account. Inactive funds have been invested in United States War Bonds.

Our patrons have been very generous, indeed. Substantial increases have been made in both the Reader's Digest Fund for the Blind and the Building Fund. Everywhere there is much public good will towards the work of the printing House, and the increased financial support is most encouraging.

Respectfully submitted,

CHARLES W. ALLEN,

President.

REPORT OF THE PUBLICATIONS COMMITTEE

July 1, 1944

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE
AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The annual request for recommendations for Braille and Talking Books to be published at the Printing House was not issued to the schools until the beginning of the second semester. There were two reasons for this: First, a long list of approved titles was on file; and Second, it was felt that there might be an added advantage in sending out the requests at a time when the schools were beginning the second semester and would be in a better position to anticipate their needs for the next school year. All recommendations sent in were duly examined and classified, and the complete list of books recommended for Brailling was submitted to the schools for tentative orders on May 10th. Many of the titles for which sufficient tentative orders were received are already being embossed and will be ready for distribution to the schools in September. In this connection, it is interesting to note that the books of greatest interest and demand seemed to be those on home economics (child care, home nursing, nutrition, etc.), juvenile biography, English, and mathematical tests and workbooks. The suggestion that a student encyclopedia be published in Braille has also proved relatively popular. Considerable study will have to be given to this subject, however, before such a large work (19 volumes in ink-print) is undertaken.

Ten new Spanish titles have been added to our growing catalog of books embossed in Spanish Braille. These books consisted of fiction, plays, and poetry. All of these titles have been embossed at the expense of the Puerto Rican School for the Blind. At the present time, we have several stereotypists and proofreaders who can transcribe and read books in foreign languages; hence, this type of book does not present any serious difficulties.

Books on vocations, such as radio, rabbit raising, typewriting and business practice, osteopathy, weaving, caning, and the like,

have proved particularly popular, and we have added a wide variety of works on these subjects to our catalog.

Other noteworthy publications include several large anthologies of English and American literature, a book on general mathematics at the high school level, and some instructional tests in arithmetic for the intermediate grades. It should also be noted that a number of the schools utilized their quotas in the embossing of special textbooks and other materials for the use of their pupils.

Much has been accomplished in the field of music embossing during the year. Over 100 new music titles have been added to our music catalog. In addition to many new pieces for the piano, including five very popular instruction manuals, there have been embossed sixteen long selections for the orchestra and band, over a dozen selections for voice and chorus, and several pieces for string and wind instruments. A second year harmony book was also Brailled. The most important music publication of the year, however, was the embossing of THE METHODIST HYMNAL, both words and music, for the Methodist Church. This large work comprised 8 volumes totalling over 1,500 pages. It is hoped that other churches may become interested in providing Braille editions of the music scores and words of their hymnals for the benefit of blind organists and choir leaders throughout the country.

One list of final editions of Braille titles was advertised early in 1944. Final reprints of these titles will be published during the summer, and the plates will be disposed of sometime during the next six months.

Respectfully submitted,

G. E. LINEBERRY,

Chairman.

REPORT OF THE SUPERINTENDENT

TO THE MEMBERS OF THE BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the 1943-1944 fiscal year, your Superintendent has endeavored to maintain our customary production schedules in spite of the fact that it has been impossible to obtain capable replacements for our employees who leave us to enter the armed forces or to take positions in the defense industries. Fortunately, we have lost very few highly trained technical workers, such as stereotypists, recordists, and proofreaders. In an area where there are so many war plants, it is extremely difficult for an institution such as ours to attract and hold new workers in jobs which require only semi-skilled workers. There is a very keen competition for this type of employee in our community.

Very careful thought has been given to the planning of our post war program which we hope will absorb all of our employees now on leave for military service. These plans include the enlargement of our Braille and Talking Book departments, the addition of new types of tangible apparatus to our catalog, and possibly the development of a department for printing books in large print for the visually handicapped children who are in attendance at the residential schools for the blind throughout the country.

The difficulties arising out of the impossibility of obtaining replacements of workers have been offset to some extent by the installation of labor-saving devices. Some very modern office equipment has been added during the year. This includes a new graphotype, dupligraph, and addressograph unit for our magazine circulation department, and a new set of Ediphone equipment including a dictator, secretarial playback, and shaving machine. Some new equipment has also been obtained for the Talking Book department. This includes an acid pump unit for the electro-plating room and a grinding mill for the record department.

In February of this year the heating plant at 1839 Frankfort Avenue, which had been in service for more than twenty years, completely failed and had to be replaced. A new ten-section Weil-McLain boiler was installed, and the mechanical stoker, or Iron Fireman, was repaired and re-installed in the new furnace. A new Iron Fireman for our steam pressure boiler was also added to our heating plant equipment. The institution now has a thoroughly modern and economical heating system which should prove adequate for many years.

Sterotyping machines, printing presses, record presses, and certain other basic equipment have undergone repairs or general overhauling. The physical equipment of the institution is probably in better condition now than at any time in the past.

The stereotyping room has been enlarged and new light and ventilating units added. These new quarters should add to the comfort and efficiency of our highly skilled Braille stereotypists.

The morale of our employees has remained high, in spite of the fact that most of them could have obtained better-paying positions in the war industries. I wish to express my deep appreciation of the loyalty and cooperation of our employees during these difficult times. I am also deeply obligated to the members of the Executive Committee for the very constructive interest they have shown in the work of the institution.

Respectfully submitted,

A. C. ELLIS,

Superintendent.

AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED

FINANCIAL STATEMENT

As Of June 30, 1944

ASSETS

Current:

Cash		\$ 17,714.95	
Accounts Receivable		51,576.91	
Inventory—			
Finished Stock	\$34,615.92		
Goods in Process	25,458.33		
Raw Materials	29,513.83	89,588.08	

TOTAL CURRENT \$158,879.94

Other:

Supplies and Prepaid Insurance 6,476.08

Properties:

Real Estate	\$ 11,907.03		
Buildings	49,181.32		
Machinery	35,877.85		
Office Equipment	2,417.45		

TOTAL PROPERTIES 99,383.65

TOTAL OPERATING ASSETS \$264,739.67

Endowment Fund Investment \$ 2,183.00

Less: Due Endowment Fund to General Fund 110.00 \$ 2,073.00

Building Fund Cash \$ 223.09

Building Fund Investment 15,022.00 15,245.09

Reader's Digest Fund Cash \$ 8,729.94

Reader's Digest Fund Investment 75,150.00

Reader's Digest Fund—
Due from General Fund 831.04 84,710.98 102,029.07

TOTAL ASSETS \$366,768.74

LIABILITIES

Current:

Accounts Payable	\$ 1,352.05		
Due on Quota Accounts	24,937.93		

TOTAL CURRENT \$ 26,289.98

Unallocated Income 626.21

Net Worth:

Capital Investment	\$217,260.05		
Reserve for Contingencies	20,563.43		

TOTAL NET WORTH 237,823.48

Special Funds:

Endowment Principal	\$ 2,073.00		
Building Fund Principal	15,245.09		
Reader's Digest Fund Principal	84,710.98	102,029.07	

TOTAL LIABILITIES AND NET WORTH \$366,768.74

AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1943 To June 30, 1944

RECEIPTS:

United States Government—Sales to Public Institutions	\$125,000.00
Sales to Others	162,375.06
Reader's Digest Fund Donations	98,986.23
Sales of Scrap Materials	2,330.66
Reader's Digest Fund Investment Income	546.12
Reader's Digest Fund Investment Profit	154.37
Building Fund Donations	4,265.25
Building Fund Investment Income	13.56
Building Fund Investment Profit	2.31
Expense Refunds	1,146.83

TOTAL RECEIPTS	\$394,820.39
Balance—July 1, 1943	10,733.95

TOTAL CASH TO ACCOUNT FOR	\$405,554.34
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Disbursements:

Salaries and Wages	\$187,670.74
Material	76,950.01
Manufacturing Expense	12,929.13
Shipping Expense	6,616.93
Overhead Expense	18,618.98
Administrative Expense	8,667.91
Digest Circulation Expense	251.45
Magazine Circulation Expense	106.47
Digest Publicity	948.56

TOTAL OPERATING DISBURSEMENTS	\$312,760.18
Additions to Equipment—General	5,959.26
Additions to Equipment—Reader's Digest	3,266.89
Reader's Digest Fund Investment	45,000.00
Building Fund Investment	6,512.00
Payment on Note	6,500.00
Interest	130.00

	\$380,128.33
Less: Cash Discount	1,241.97

TOTAL DISBURSEMENTS	378,886.36
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BALANCE—JUNE 30, 1944	\$ 26,667.98
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Represented By

Balance in General Checking Account	\$ 17,464.95	
Cash in Office	250.00	
Balance in Reader's Digest Fund Account	8,729.94	
Balance in Building Fund Account	223.09	\$ 26,667.98

We hereby certify that the foregoing "Financial Statement" as of June 30, 1944, and the accompanying summary of "Cash Receipts and Disbursements" July 1, 1943, to June 30, 1944, prepared by us (pages 14 and 15), are correctly drawn and, in our opinion, present the financial condition and cash status of the American Printing House for the Blind, Incorporated, as of June 30, 1944.

COTTON & ESKEW,
Certified Public Accountants

By WM. COTTON,
C. P. A.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1943, to June 30, 1944

Month 1943	No. of Voucher	To Whom Paid Purpose	For What Purpose	Amount
July	1	Pay Roll July 5-17, 1943	Services	\$ 2,723.71
July	2	Miller Paper Co.	Paper	995.15
July	3	American Zinc Products Co.	Plate Blanks	247.58
July	4	Pay Roll Aug. 16-28, 1943	Services	2,630.44
July	4-A	Pay Roll July, 1943	Services	2,372.50
Aug.	5	Pay Roll Aug. 2-14, 1943	Services	2,523.96
Aug.	6	Pay Roll Aug. 16-28, 1943	Services	2,507.71
Aug.	6-A	American Zinc Products Co.	Plate Blanks	667.90
Aug.	7	Queen City Paper Co.	Bindery Material	991.23
Aug.	8	Miller Paper Co.	Paper	2,381.83
Aug.	9	Pay Roll Aug., 1943	Services	810.00
Sept.	10	Miller Paper Co.	Paper	1,331.88
Sept.	11	Queen City Paper Co.	Bindery Material	308.63
Sept.	12	Slade, Hipp & Meloy, Inc.	Bindery Material	153.27
Sept.	13	Louisville Paper Co.	Bindery Material	970.55
Sept.	14	Pay Roll Aug. 30-Sept. 11,	Services	2,459.68
Sept.	15	Pay Roll Sept. 13-25, 1943	Services	2,545.32
Sept.	16	Pay Roll Sept. 1943	Services	1,468.33
Oct.	17	Pay Roll Sept. 27-Oct. 9, 1943	Services	2,513.51
Oct.	18	American Zinc Products Co.	Plate Blanks	1,340.37
Oct.	19	The Cudahy Packing Co.	Bindery Material	104.74
Oct.	20	Eagle Lock Co.	Talking Book Material	250.21
Oct.	21	Queen City Paper Co.	Bindery Material	1,770.40
Oct.	22	Miller Paper Co.	Paper	2,128.71
Oct.	23	Pay Roll Oct. 11-23, 1943	Services	2,485.54
Oct.	24	Pay Roll Oct., 1943	Services	660.00
Nov.	25	Pay Roll Oct. 25-Nov. 6, 1943	Services	2,533.45
Nov.	26	American Zinc Products Co.	Plate Blanks	619.19
Nov.	27	Miller Paper Co.	Paper	2,655.58
Nov.	28	Pay Roll Nov. 8-20, 1943	Services	2,512.39
Nov.	29	Carbide & Carbon Chemicals Corp.	Talking Book Material	330.63
Nov.	30	The Cudahy Packing Co.	Bindery Material	101.29
Nov.	31	Miller Paper Co.	Paper	1,765.57
Nov.	32	Pay Roll Nov., 1943	Services	1,743.33
Dec.	33	Pay Roll Nov. 22-Dec. 4, 1943	Services	2,543.69
Dec.	34	Pay Roll Dec. 6-18, 1943	Services	2,571.06
Dec.	35	Pay Roll Dec., 1943	Services	385.00
Dec.	36	Pay Roll Dec. 20-31, 1943	Services	2,263.99
Dec.	37	Miller Paper Co.	Paper	1,859.30
Dec.	38	Miller Paper Co.	Paper	901.85
Dec.	39	Swift & Co.	Bindery Material	11.31
Dec.	40	Queen City Paper Co.	Bindery Material	39.89
Dec.	41	The Cudahy Packing Co.	Bindery Material	98.31
Dec.	42	Queen City Paper Co.	Bindery Material	183.95
1944				
Jan.	43	Miller Paper Co.	Paper	2,223.47
Jan.	44	Queen City Paper Co.	Bindery Material	705.90
Jan.	45	Pay Roll Jan. 3-15, 1944	Services	2,625.02
Jan.	46	General Binding Corp.	Bindery Material	1,422.30
Jan.	47	E. W. Camp Plywood Co., Inc.	Tangible Apparatus	180.50

Month 1944	No. of Voucher	To Whom Paid	For What Purpose	Amount
Jan.	48	Pay Roll Jan. 17-29, 1944	Services	2,603.01
Jan.	49	Pay Roll Jan., 1944	Services	1,743.33
Feb.	50	Pay Roll Jan. 31-Feb. 12, 1944	Services	2,629.73
Feb.	51	General Binding Corp.	Bindery Material	1,211.25
Feb.	52	The Mengel Co.	Shipping Expense	116.69
Feb.	53	Louisville Paper Co.	Bindery Material	31.00
Feb.	54	Carbide and Carbon Chemicals Corp.	Talking Book Material	704.00
Feb.	55	The Cudahy Packing Co.	Bindery Materials	122.79
Feb.	56	Louis Dejonge & Co.	Talking Book Material	520.91
Feb.	57	Queen City Paper Co.	Bindery Material	1,616.27
Feb.	58	Miller Paper Co.	Paper	5,140.02
Feb.	59	General Binding Corp.	Bindery Material	1,997.51
Feb.	60	Pay Roll Feb. 14-26, 1944	Services	2,661.26
Feb.	61	Pay Roll Feb., 1944	Services	385.00
Mar.	62	Pay Roll Feb. 28-Mar. 11, 1944	Services	2,668.15
Mar.	63	Miller Paper Co.	Paper	1,219.33
Mar.	64	Slade, Hipp & Meloy, Inc.	Bindery Material	145.80
Mar.	65	Queen City Paper Co.	Bindery Material	485.21
Mar.	66	Pope & Gray, Inc.	Bindery Material	7.94
Mar.	67	Pay Roll Mar. 13-25, 1944	Services	2,582.10
Mar.	68	The Cudahy Packing Co.	Bindery Material	111.01
Mar.	69	Queen City Paper Co.	Bindery Material	1,059.79
Mar.	70	Weirton Steel Co.	Plate Blanks	434.39
Mar.	71-A	Pay Roll Mar., 1944	Services	1,260.00
Apr.	71	Pay Roll Mar. 27-Apr. 8, 1944	Services	2,722.51
Apr.	72	Pay Roll Apr., 1944	Services	593.34
Apr.	73	Pay Roll Apr. 10-22, 1944	Services	2,514.33
Apr.	74	J. L. Shoemaker & Co.	Bindery Material	107.21
Apr.	75	Queen City Paper Co.	Bindery Material	159.55
Apr.	76	Louisville Paper Co.	Bindery Material	273.13
Apr.	77	Miller Paper Co.	Paper	1,742.85
May	78	Pay Roll Apr. 24-May 6, 1944	Services	2,580.57
May	79	Carbide & Carbon Chemicals Corp.	Talking Book Material	897.00
May	80	Gering Products, Inc.	Talking Book Material	622.65
May	81	Pay Roll May 8-20, 1944	Services	2,480.11
May	82	Pay Roll May, 1944	Services	1,326.66
June	83	Pay Roll May 22-June 3, 1944	Services	2,461.31
June	84 & 88	Pay Roll June 5-27, 1944	Services	2,359.16
June	85	Queen City Paper Co.	Bindery Material	1,669.57
June	86	Shapiro Bros. Factories Corp.	Bindery Material	62.64
June	87	Pay Roll June, 1944	Services	1,350.80
			Grand Total	\$125,000.00

PRODUCTION RECORDS FOR THE FISCAL YEARS 1941 - 1944

Braille Publications:

	1941-1942	1942-1943	1943-1944
Number of Plates Stereotyped	110,715	110,625	113,223
Number of Titles Embossed:			
Literary	236	261	178
Music	9	28	74
Number of Pages Printed	25,177,438	24,301,348	25,413,507
Number of Volumes Bound:			
Sewed Binding	36,933	26,061	19,312
Limited Binding	12,861	20,778	26,903
Number of Pamphlets Published:			
Pressboard Covers		4,028	531
Jute Covers	41,028	6,463	7,401
Paper Covers		34,124	30,154
Number of Magazines Published	205,283	222,073	220,930
Number of Music Selections Published	993	285	1,013

Talking Books:

Number of Masters Recorded	1,971	1,939	1,994
Number of Titles Recorded	61	67	40
Number of Records Pressed	144,950	111,083	138,602
Number of Albums Made:			
Old Style (Boston Screw)			
New Style (Limited)	1,608	235	1,048
Number of Talking Book Cartons Made:			
Black Fibre	4,032	4,471	7,100
Cardboard	1,567	805	840

Tangible Apparatus Manufactured:

Maps (Dissected)	29	36	21
Talking Book Machines:			
Portable	14		
New Hall Braillewriters	68	119	2
Slates	1,924	2,574	2,573
Styluses	6,160	1,759	4,003

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1944, according to the law of Congress approved March 3, 1879; June 25, 1906; August 4, 1919; December 22, 1927; and August 23, 1937, entitled "An Act to Promote the Education of the Blind":

	No. of Pupils January, 1943	Amount of Quota for the Year Ending June 30, 1944
✓ Alabama School for Negro Deaf and Blind, Talladega, Alabama	200	\$ 4,069.01
✓ Alabama School for Negro Deaf and Blind, Talladega, Alabama	59	1,200.36
✓ Arizona School for the Deaf and Blind, Tucson, Arizona	47	956.22
✓ Arkansas School for the Blind, Little Rock, Arkansas	116	2,360.03
Atlanta Public Schools, Department for the Blind, Atlanta, Georgia	8	162.76
Battle Creek Public Schools, Classes for the Blind, Battle Creek, Michigan	9	183.11
Belleville Public Schools, Class for the Blind, Public School No. 8 Belleville, New Jersey	4	81.38
Buffalo Board of Education, Classes for the Blind, Buffalo, New York	23	467.94
✓ California School for the Blind, Berkeley, California	130	2,644.86
Chicago Public Schools, Department for the Blind, Chicago, Illinois	64	1,302.08
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio	13	264.49
Cleveland Public Schools, Department for the Blind, Cleveland, Ohio	36	732.42
✓ Colorado School for the Deaf and Blind, Colorado Springs, Colorado	48	976.56
✓ Connecticut School for the Blind, Hartford, Connecticut	54	1,098.63
Detroit Public Schools, Braille and Sight-Saving Dept. Detroit, Michigan	48	976.56
Elizabeth Public Schools, Class for the Blind, Elizabeth, New Jersey	6	122.07
✓ Florida School for the Deaf and Blind, St. Augustine, Florida	94	1,912.43

	No. of Pupils January, 1943	Amount of Quota for the Year Ending June 30, 1944
Garfield Public Schools, Classes for the Blind, Garfield, New Jersey	2	40.69
✓ Georgia Academy for the Blind, Macon, Georgia	121	2,461.75
Grand Rapids Public Schools, Braille and Sight-Saving Dept., Grand Rapids, Michigan	13	264.49
Hackensack Public Schools, Class for the Blind, Hackensack, New Jersey	8	162.76
✓ Idaho State School for the Deaf and Blind, Gooding, Idaho	19	386.55
✓ Illinois School for the Blind, Jacksonville, Illinois	212	4,313.15
✓ Indiana School for the Blind, Indianapolis, Indiana	126	2,563.47
✓ Instituto Puertorriqueno de Ninos Ciegos, Departamento de Sanidad, Santurce, Puerto Rico	65	1,322.43
✓ Iowa School for the Blind, Vinton, Iowa	150	3,051.76
Jackson Public Schools, Class for the Blind, Jackson, Michigan	3	61.04
Jersey City Public Schools, Classes for the Blind, Jersey City, New Jersey	12	244.14
✓ Kansas School for the Blind, Kansas City, Kansas	81	1,647.95
✓ Kentucky School for the Blind, Louisville, Kentucky	151	3,072.10
Lavelle School for the Blind, 221st St. and Paulding Ave., New York, New York	35	712.08
Long Beach Public Schools, Classes for the Blind, Long Beach, California	4	81.38
Los Angeles Public Schools, School for the Blind and Sight-Saving, Los Angeles, California	58	1,180.01
✓ Louisiana State School for the Blind, Baton Rouge, Louisiana	69	1,403.81
✓ Louisiana School for Deaf and Blind Negro Children, Scotlandville, Louisiana	46	935.87
✓ Maryland School for the Blind, Overlea, Maryland	94	1,912.43
✓ Michigan Employment Institution for the Blind, Saginaw, Michigan	20 —	406.90
✓ Michigan School for the Blind, Miching, Michigan	170	3,458.66
Milwaukee Public Schools, Department for the Blind, Milwaukee, Wisconsin	10	203.45

	No. of Pupils January, 1943	Amount of Quota for the Year Ending June 30, 1944
Minneapolis Public Schools, Department for Sight-Saving and Braille, Board of Education, Minneapolis, Minnesota	25	508.63
✓ Minnesota Braille and Sight-Saving School, Faribault, Minnesota	117	2,380.37
✓ Mississippi School for the Blind, Jackson, Mississippi	75	1,525.88
✓ Missouri School for the Blind, St. Louis, Missouri	100	2,034.51
✓ Montana School for the Deaf and Blind, Great Falls, Montana	28	569.66
Montclair Public Schools, Department for the Blind, Montclair, New Jersey	2	40.69
✓ Nebraska School for the Blind, Nebraska City, Nebraska	50	1,017.25
Newark Public Schools, Braille & Sight Conservation Classes, Newark, New Jersey	15	305.18
New Jersey State Commission for the Blind, Newark, New Jersey	36	732.42
✓ New Mexico School for the Blind, Alamogordo, New Mexico	53	1,078.29
New Orleans Public Schools, Classes for the Blind, John Dibert School, 4217 Orleans Street, New Orleans, Louisiana	5	101.73
New York City Public Schools, Classes for the Blind, Brooklyn, New York	103	2,095.54
✓ New York Institute for the Education of the Blind, New York, New York	188	3,824.87
✓ New York State School for the Blind, Batavia, New York	142	2,889.00
North Carolina School for the Blind and the Deaf, Raleigh, North Carolina	295	6,001.79
North Dakota State School for the Blind, Bathgate, North Dakota	32	651.04
Ohio State School for the Blind, Columbus, Ohio	226	4,597.98
✓ Oklahoma School for the Blind, Muskogee, Oklahoma	124	2,522.79
✓ Oklahoma State Institute for Deaf, Blind and Orphan Colored Children, Taft, Oklahoma	8	162.76
✓ Oregon Blind Trade School, Portland, Oregon	57	1,159.67
✓ Oregon State School for the Blind, Salem, Oregon	90	1,831.05
Paterson Public Schools, Department for the Blind, School No. 2, Paterson, New Jersey	7	142.42

	No. of Pupils January, 1943	Amount of Quota for the Year Ending June 30, 1944
✓ Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania	222	4,516.60
✓ Perkins Institution and Massachusetts School Watertown, Massachusetts	252	5,126.95
✓ Piney Woods School, Piney Woods, Mississippi	32	651.04
✓ Royer-Greaves School for the Blind, Paoli, Pennsylvania	33	671.39
St. Cloud Public Schools, Department for the Blind, St. Cloud, Minnesota	11	223.80
✓ South Carolina School for the Deaf and Blind, ✓ Cedar Springs, South Carolina	90	1,831.05
✓ South Dakota School for the Blind, Gary, South Dakota	34	691.73
✓ Tennessee School for the Blind, Nashville, Tennessee	152	3,092.45
✓ Territorial School for Deaf and Blind, Honolulu, Territory of Hawaii	18	366.21
✓ Texas School for the Blind, Austin, Texas	194	3,946.94
✓ Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	130	2,644.86
✓ Utah School for the Blind, Ogden, Utah	31	630.70
✓ Virginia School for the Deaf and the Blind, Staunton, Virginia	147	2,990.72
✓ Virginia School for Colored Deaf and Blind Children, Hampton, Virginia	51	1,037.60
✓ Washington State School for the Blind, Vancouver, Washington	90	1,831.05
✓ Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania	143	2,909.34
✓ West Virginia State Schools for Deaf and Blind, Romney, West Virginia	92	1,871.74
✓ West Virginia Schools for Colored Deaf and Blind, Institute, West Virginia	20	406.90
✓ Wisconsin School for the Blind, Janesville, Wisconsin	183	3,723.14
Youngstown Public Schools, Department for the Blind, Youngstown, Ohio	13	264.49
Per Capita—\$20.345052	6,144	\$125,000.00

FINANCIAL NEEDS

The United States Government has been generous to the blind. Free schoolbooks and apparatus have been provided for the education of the blind through an annual appropriation to the American Printing House for the Blind. Expenditures out of this appropriation have been restricted to the production of books and apparatus for the public educational institutions for the blind in the United States and its territories. *No part of the appropriation may be spent in the erection or leasing of buildings.*

In order to maintain the physical plant at its present level of efficiency and to provide for necessary expansion to meet the needs of a rapidly growing program of services to the blind, additional funds are needed. The Trustees submit to the friends and patrons of the Printing House a partial list of the pressing financial needs of the institution:

- | | | |
|------|---|-----------|
| I. | For an additional building to house the manufacturing departments | \$100,000 |
| II. | For mechanical and educational research to improve existing methods of publishing for the blind..... | 25,000 |
| III. | To develop the Students Library Service..... | 15,000 |
| IV. | For an Endowment to enable the Trustees to meet any unusual demands for services not otherwise provided for | 500,000 |

FORM OF BEQUEST

*I give and bequeath to THE AMERICAN PRINT-
ING HOUSE FOR THE BLIND, 1839 Frankfort
Avenue, Louisville, Kentucky, the sum of*
 _____ Dollars (\$_____)
to be used for its general purposes.



